



Ralf Behrens

Germany, Edewecht

Gymnopédie No 1 (very low) Satie, Erik

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gymnopédie No 1 [very low]
Composer:	Satie, Erik
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 guitars, clarinet
Style:	Modern classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 82

Clarinet in Bb

Guitar 1

Guitar 2



9



17



25

Musical score for measures 25-31. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody in the upper voice consists of eighth and quarter notes. The middle voice provides harmonic support with chords and rests. The lower voice features a steady bass line of dotted half notes, with a piano (p.) dynamic marking.

32

Musical score for measures 32-39. This section includes first endings (1.) for all three staves. The melody continues with eighth and quarter notes. The middle voice uses chords and rests. The lower voice maintains the dotted half note bass line with a piano (p.) dynamic.

40

Musical score for measures 40-46. This section includes second endings (2.) for all three staves. The melody concludes with a half note. The middle voice features a final chord. The lower voice concludes with a dotted half note bass line, including a piano (p.) dynamic marking.