



Ralf Behrens

Germany, Edewecht

Gymnopédie No 1 Satie, Erik

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gymnopédie No 1
Composer:	Satie, Erik
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Sopranino Recorder and 2 Guitars
Style:	Modern classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 82

Soprano Recorder

Guitar 1

Guitar 2

mf

mp

mp

9

8

17

8

25 8

Musical score for measures 25-31. The system consists of three staves. The top staff is the treble clef with a key signature of two sharps (F# and C#). The middle staff is the alto clef with a key signature of two sharps. The bottom staff is the bass clef with a key signature of two sharps. The music is in 8/8 time. Measures 25-31 show a melodic line in the treble and a rhythmic accompaniment in the bass. The bass line consists of eighth notes with stems pointing down, each marked with a 'p.' (piano).

32 8

1.

Musical score for measures 32-39. The system consists of three staves. The top staff is the treble clef with a key signature of two sharps. The middle staff is the alto clef with a key signature of two sharps. The bottom staff is the bass clef with a key signature of two sharps. The music is in 8/8 time. Measures 32-39 show a melodic line in the treble and a rhythmic accompaniment in the bass. The bass line consists of eighth notes with stems pointing down, each marked with a 'p.' (piano). A first ending bracket labeled '1.' spans measures 32-39.

40 8

2.

Musical score for measures 40-47. The system consists of three staves. The top staff is the treble clef with a key signature of two sharps. The middle staff is the alto clef with a key signature of two sharps. The bottom staff is the bass clef with a key signature of two sharps. The music is in 8/8 time. Measures 40-47 show a melodic line in the treble and a rhythmic accompaniment in the bass. The bass line consists of eighth notes with stems pointing down, each marked with a 'p.' (piano). A second ending bracket labeled '2.' spans measures 40-47.