



Ralf Behrens

Germany, Edewecht

Gymnopédie No 1 Satie, Erik

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------|
| Title: | Gymnopédie No 1 |
| Composer: | Satie, Erik |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Recorder & 2 Guitars |
| Style: | Modern classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 82

Tenor Recorder

Guitar 1

Guitar 2

9

17

25

Musical score for measures 25-31. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a single melodic line on the top staff, and two accompaniment staves on the bottom. The bottom two staves are marked with an '8' and a 'p.' (piano) dynamic. The music features a mix of eighth and quarter notes, with some rests and ties.

32

Musical score for measures 32-39. This section includes first endings, indicated by a bracket and the number '1.' above the first measure of each system. The notation continues with three staves in treble clef and one sharp key signature. The bottom two staves are marked with an '8' and a 'p.' dynamic. The music concludes with repeat signs at the end of each system.

40

Musical score for measures 40-47. This section includes second endings, indicated by a bracket and the number '2.' above the first measure of each system. The notation continues with three staves in treble clef and one sharp key signature. The bottom two staves are marked with an '8' and a 'p.' dynamic. The music concludes with repeat signs at the end of each system.