



Kees Schoonenbeek

Netherlands, Dieren

Gymnopedie 1 Satie, Erik

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Gymnopedie 1
Composer:	Satie, Erik
Arranger:	Schoonenbeek, Kees
Copyright:	Public domain
Instrumentation:	Oboe, String orchestra
Style:	Modern classical
Comment:	Soon also available for flute and clarinet (+ strings)

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Gymnopedie 1

Kees Schoonenbeek

Lent et douloureux ♩ = 70

Oboe

Harp

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

9

Fl

Gtr

VI 1

VI 2

Vla

VC

DB

Gymnopedie 1

17

Musical score for measures 17-24. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The Flute part features a melodic line with a long slur over measures 17-24. The Guitar part has a rhythmic accompaniment of chords. The Violin 1 and Violin 2 parts play a steady eighth-note accompaniment. The Viola part has a similar accompaniment with some grace notes. The Violoncello and Double Bass parts play a simple eighth-note bass line. A 'Div' marking is present in the Viola part at measure 24.

25

Musical score for measures 25-32. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The Flute part features a melodic line with a long slur over measures 25-32. The Guitar part has a rhythmic accompaniment of chords. The Violin 1 and Violin 2 parts play a steady eighth-note accompaniment. The Viola part has a similar accompaniment with some grace notes. The Violoncello and Double Bass parts play a simple eighth-note bass line.

Gymnopedie 1

33

Musical score for measures 33-40. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamics such as *mp*, *p*, and *Arco*. Performance instructions include *Div* (divisi) for the violins and *pizz* (pizzicato) for the cello. A large slur covers the first six measures of this system.

41

Musical score for measures 41-48. The instruments and key signature remain the same as in the previous system. The score includes dynamics such as *p*. A large slur covers the first six measures of this system.

Gymnopedie 1

49

Musical score for measures 49-56. The score is for a piano and guitar. The piano part includes Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The guitar part (Gtr) is in the treble clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The flute part features a melodic line with a long slur over measures 50-52. The guitar part provides a rhythmic accompaniment with eighth and quarter notes. The piano strings play a steady eighth-note accompaniment.

57

Musical score for measures 57-64. The score continues from the previous page. The instrumentation and key signature remain the same. The flute part has a melodic line with a slur over measures 58-60. The guitar part continues with its rhythmic accompaniment. The piano strings play a steady eighth-note accompaniment. A "Div" (divisi) marking appears in the viola part at measure 61, indicating that the instrument should play multiple notes simultaneously. The score ends at measure 64.

65

Musical score for measures 65-72. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The Flute part features a melodic line with a long slur over measures 65-72. The Guitar part has a rhythmic accompaniment. The string parts (Vl 1, Vl 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns.

73

Musical score for measures 73-80. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The Flute part has a melodic line with a slur and a fermata at the end. The Guitar part continues with its rhythmic accompaniment. The string parts (Vl 1, Vl 2, Vla, VC, DB) provide harmonic support. Performance markings include **Ritenuito** above the Flute staff, *Div* above the Violin 1 and Violin 2 staves, and *Arco* above the Violoncello staff.