



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 1 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

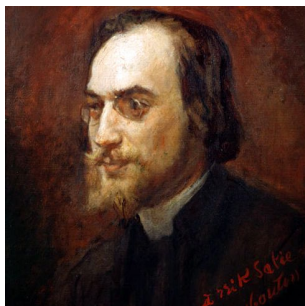
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 1 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or xylophone or marimba, piano and/or guitar or organ

Style: Romantic

Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Vibraphone,
Xylophone
ou Marimba

Musical score for measures 1-8. The top staff is for Vibraphone, Xylophone, or Marimba, and the bottom staff is for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Lent et douloureux' with a quarter note equal to 66 beats per minute. The vibraphone part features a melodic line starting in measure 5, marked *pp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *pp*. Chord diagrams are provided for G M7, D M7, and F# m.

Musical score for measures 9-17. The top staff is for Vibraphone, Xylophone, or Marimba, and the bottom staff is for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The vibraphone part continues the melodic line, marked *f* in measure 9 and *pp* in measure 11. The piano accompaniment continues with chords and a bass line, marked *f*. Chord diagrams are provided for G M7, D M7, and F# m.

Musical score for measures 18-25. The top staff is for Vibraphone, Xylophone, or Marimba, and the bottom staff is for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The vibraphone part continues the melodic line, marked *p* in measure 18. The piano accompaniment continues with chords and a bass line, marked *p*. Chord diagrams are provided for B m, E m, D m, A m, E m/D, A m/D, and F# dim/D.

Gymnopédie n°1

2
27

Chords: F/D, A m/D, E m/D, A m/D, F#dim/D, E m, F#m/D, B m, A/E

Piano part includes a *p* dynamic marking.

36

Chords: F#m/E, B m7/EE m7, A m7, D, G M7, D M7, G M7, D M7, G M7

Piano part includes a *pp* dynamic marking.

45

Chords: D M7, G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7

Piano part includes *f* and *pp* dynamic markings.

54

G M7 D M7 F#m B m E m D m A m E m/D

Pno

63

E m/D A m/D F#dim/D F/D A m/D E m/D A m/D F#dim/D E m

Pno

72

D m/E F/E A m/E F/E B m7/E E m7 A m7 D

Pno