



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 1 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

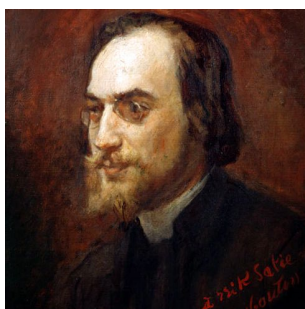
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 1 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Cello, piano or organ or guitar

Style: Romantic

Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Violoncelle

Musical score for Violoncelle and Piano, measures 1-8. The Violoncelle part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Lent et douloureux' with a quarter note equal to 66 beats per minute. The Violoncelle part starts with a rest for 4 measures, then plays a melodic line. The Piano part provides harmonic accompaniment with chords and a bass line. Chords for Violoncelle: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7. Dynamics: *pp*.

Vcl.

Musical score for Violoncelle and Piano, measures 9-17. The Violoncelle part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The Violoncelle part starts with a rest for 4 measures, then plays a melodic line. The Piano part provides harmonic accompaniment with chords and a bass line. Chords for Violoncelle: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7, F#m. Dynamics: *f*, *pp*.

Vcl.

Musical score for Violoncelle and Piano, measures 18-26. The Violoncelle part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The Violoncelle part starts with a rest for 4 measures, then plays a melodic line. The Piano part provides harmonic accompaniment with chords and a bass line. Chords for Violoncelle: B m, E m, D m, A m, E m/D, A m/D, F#dim/D. Dynamics: *p*.

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27

Vcl.

Pno

F/D A m/D E m/D A m/D F#dim/D E m F#m/D B m A/E

Detailed description: This system covers measures 27 to 35. The Vcl. staff features a melodic line with a long slur over measures 27-35. The Pno staff provides accompaniment with chords and a steady bass line. Chord diagrams are provided for each measure. Dynamics include *pp* at the end of measure 35.

36

Vcl.

Pno

F#m/E B m7/EE m7 A m7 D G M7 D M7 G M7 D M7 G M7

pp

Detailed description: This system covers measures 36 to 44. The Vcl. staff continues the melodic line with a slur. The Pno staff accompaniment includes a *pp* dynamic marking in measure 36. Chord diagrams are provided for each measure.

45

Vcl.

Pno


D M7 G M7 D M7 G M7 D M7 G M7 D M7 G M7 D M7


f *pp*

Detailed description: This system covers measures 45 to 53. The Vcl. staff continues the melodic line with a slur. The Pno staff accompaniment includes a *f* dynamic marking in measure 45 and a *pp* dynamic marking in measure 49. Chord diagrams are provided for each measure.

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54 3


Vcl. 

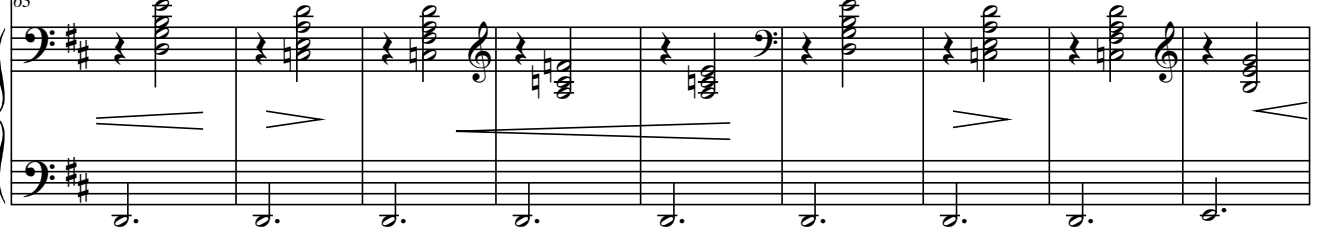
Pno 

G M7 D M7 F#m B m E m D m A m E m/D

p


63


Vcl. 

Pno 

E m/D A m/D F#dim/D F/D A m/D E m/D A m/D F#dim/D E m

72

Vcl. 

Pno 

D m/E F/E A m/E F/E B m7/E E m7 A m7 D