



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 2 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 2 [3 Gymnopédies]
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Violin, guitar or piano or organ
Style: Romantic
Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=52909>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

2ème Gymnopédie

à Conrad Satie

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et triste ♩ = 63

Violon

Violin staff with notes and dynamics. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *p* is present at the beginning of the phrase, with a hairpin indicating a crescendo.

Guitar chord diagrams for the Violon part. The chords are E m/G, F/D, E m/G, F/D, E m/G, and F/D. Each diagram shows the fretting pattern on a six-string guitar.

Piano 2

Piano 2 staff with notes and dynamics. The staff shows a harmonic accompaniment with chords in the right hand and single notes in the left hand. Dynamics include *pp* and *p*.

VI.

Violin staff for VI. part, starting at measure 7. The staff shows a melodic line with a dynamic marking *p* and a hairpin indicating a crescendo.

Guitar chord diagrams for the VI. part. The chords are E m/G, F/D, E m/G, F/D, E m/G, and F/D.

Pno. 2

Piano 2 staff for VI. part, starting at measure 7. The staff shows a harmonic accompaniment with chords in the right hand and single notes in the left hand.

VI.

Violin staff for VI. part, starting at measure 13. The staff shows a melodic line with a dynamic marking *f* and a hairpin indicating a crescendo.

Guitar chord diagrams for the VI. part starting at measure 13. The chords are E m/G, F/D, A m/C, F/C (1fr.), C m7 (3fr.), and E♭/F.

Pno. 2

Piano 2 staff for VI. part, starting at measure 13. The staff shows a harmonic accompaniment with chords in the right hand and single notes in the left hand. A dynamic marking *f* is present.

2ème Gymnopédie

2

VI. 19

D m/F E♭/F D m/F G m7/F F7 G m/B♭

Pno. 2

VI. 25

F/D E m/G F/D C m F m/C G m/C

Pno. 2

VI. 31

D m/F E♭/F D m/F G m7/F F7 G m/B♭

Pno. 2

VI. 37

F E m/G F/D E m/G F/D G

Pno. 2

43

VI.

Pno. 2

F/D G F/D E m/G F/D E m/G

3fr.

pp

49

VI.

Pno. 2

F/D A m/C F/C C m7 E \flat /F D m/F

1fr. 3fr.

f

55

VI.

Pno. 2

E \flat /F D m/F G m7/F E \flat /F D m/F G m/B \flat

61

VI.

Pno. 2

F/D G m F/D G m C

3fr.

pp

ralentir à peine