



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 2 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 2 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano or organ or guitar

Style: Romantic

Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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2ème Gymnopédie

à Conrad Satie

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et triste ♩ = 63

Flûte à bec
Sop. ou Tén.

Musical score for Flute and Piano, measures 1-6. The Flute part (top staff) begins with a whole note rest, followed by a half note G4, and then a half note F4. The Piano part (bottom staves) features a series of chords: E m/G, F/D, E m/G, F/D, E m/G, F/D. The piano part starts with a *pp* dynamic and transitions to *p* at measure 5. Chord diagrams are provided for each chord.

Fl. à bec

Musical score for Flute and Piano, measures 7-12. The Flute part (top staff) begins with a whole note rest, followed by a half note G4, and then a half note F4. The Piano part (bottom staves) features a series of chords: E m/G, F/D, E m/G, F/D, E m/G, F/D. The piano part starts with a *pp* dynamic and transitions to *p* at measure 5. Chord diagrams are provided for each chord.

Fl. à bec

Musical score for Flute and Piano, measures 13-18. The Flute part (top staff) begins with a whole note rest, followed by a half note G4, and then a half note F4. The Piano part (bottom staves) features a series of chords: E m/G, F/D, A m/C, F/C, C m7, E♭/F. The piano part starts with a *pp* dynamic and transitions to *f* at measure 13. Chord diagrams are provided for each chord.

Fl. à bec

19

D m/F E \flat /F D m/F G m7/F F7 G m/B \flat

Pno.

Fl. à bec

25

F/D E m/G F/D C m F m/C G m/C

Pno.

Fl. à bec

31

D m/F E \flat /F D m/F G m7/F F7 G m/B \flat

Pno.

Fl. à bec

37

F E m/G F/D E m/G F/D G

Pno.

43

Fl. à bec

Pno.

F/D G F/D E m/G F/D E m/G

3fr.

pp

49

Fl. à bec

Pno.

F/D A m/C F/C C m7 E♭/F D m/F

1fr. 3fr.

f

55

Fl. à bec

Pno.

E♭/F D m/F G m7/F E♭/F D m/F G m/B♭

61

Fl. à bec

Pno.

F/D G m F/D G m C

3fr.

pp

ralentir à peine