



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 2 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 2 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ or guitar

Style: Romantic

Comment:

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2ème Gymnopédie

à Conrad Satie

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et triste ♩ = 63

p

Violoncelle

Musical score for Violoncelle and Piano, measures 1-6. The Violoncelle part is in bass clef, 3/4 time, with a dynamic marking of *p*. The Piano part is in treble and bass clefs, 3/4 time, with a dynamic marking of *pp*. The key signature has one flat (B-flat). The Violoncelle part features a melodic line with a long slur over measures 5 and 6. The Piano part provides harmonic accompaniment with chords and single notes.

Violoncelle

Piano

E m/G F/D E m/G F/D E m/G F/D

Vclle.

Musical score for Vclle. and Pno., measures 7-12. The Vclle. part is in bass clef, 3/4 time, with a dynamic marking of *p*. The Pno. part is in treble and bass clefs, 3/4 time, with a dynamic marking of *pp*. The key signature has one flat (B-flat). The Vclle. part features a melodic line with a long slur over measures 10 and 11. The Pno. part provides harmonic accompaniment with chords and single notes.

Vclle.

Pno.

E m/G F/D E m/G F/D E m/G F/D

Vclle.

Musical score for Vclle. and Pno., measures 13-18. The Vclle. part is in bass clef, 3/4 time, with a dynamic marking of *f*. The Pno. part is in treble and bass clefs, 3/4 time, with a dynamic marking of *f*. The key signature has one flat (B-flat). The Vclle. part features a melodic line with a long slur over measures 15 and 16. The Pno. part provides harmonic accompaniment with chords and single notes.

Vclle.

Pno.

E m/G F/D A m/C F/C C m7 E♭/F

2ème Gymnopédie

2

19

Vclle.

D m/F E \flat /F D m/F G m7/F F7 G m/B \flat

Pno.

25

Vclle.

F/D E m/G F/D C m F m/C G m/C

Pno.

31

Vclle.

D m/F E \flat /F D m/F G m7/F F7 G m/B \flat

Pno.

37

Vclle.

F E m/G F/D E m/G F/D G

Pno.

43

Vclle.

F/D G F/D E m/G F/D E m/G

Pno.

49

Vclle.

F/D A m/C F/C C m7 E \flat /F D m/F

Pno.

55

Vclle.

E \flat /F D m/F G m7/F E \flat /F D m/F G m/B \flat

Pno.

61

Vclle.

F/D G m F/D G m C

Pno.