



# Bernard Dewagtere

France, SIN LE NOBLE

## Gymnopédie 2 (3 Gymnopédies) Satie, Erik

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gymnopédie 2 [3 Gymnopédies]  
**Composer:** Satie, Erik  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Romantic  
**Comment:**

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=52959>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# 2ème Gymnopédie

à Conrad Satie

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et triste ♩ = 63

**System 1 (Measures 1-6):**  
Measures 1-2: E m/G, F/D  
Measures 3-4: E m/G, F/D  
Measures 5-6: E m/G, F/D  
Dynamics: *p*

**System 2 (Measures 7-12):**  
Measures 7-8: E m/G, F/D  
Measures 9-10: E m/G, F/D  
Measures 11-12: E m/G, F/D  
Dynamics: *pp*, *p*

**System 3 (Measures 13-18):**  
Measures 13-14: E m/G, F/D  
Measures 15-16: A m/C, F/C  
Measures 17-18: C m7, E $\flat$ /F  
Dynamics: *f*

19

D m/F E $\flat$ /F D m/F G m7/F F7 G m/B $\flat$

25

F/D E m/G F/D C m F m/C G m/C

31

D m/F E $\flat$ /F D m/F G m7/F F7 G m/B $\flat$

37

F E m/G F/D E m/G F/D G

Detailed description: This is a guitar score for the second piece of the 'Gymnopédie' set. It consists of four systems of music, each starting at a measure number (19, 25, 31, 37). Each system includes a melodic line in the treble clef, a bass line in the bass clef, and a set of guitar chord diagrams. The chords are: D m/F, E $\flat$ /F, D m/F, G m7/F, F7, G m/B $\flat$  (measures 19-24); F/D, E m/G, F/D, C m, F m/C, G m/C (measures 25-30); D m/F, E $\flat$ /F, D m/F, G m7/F, F7, G m/B $\flat$  (measures 31-36); F, E m/G, F/D, E m/G, F/D, G (measures 37-42). Dynamics include *f*, *p*, and *fr.* (fingerings). The score features a variety of chord voicings and melodic lines with slurs and ties.

43

F/D G F/D E m/G F/D E m/G

43

*pp*

49

F/D A m/C F/C C m7 E♭/F D m/F

49

*f*

55

E♭/F D m/F G m7/F E♭/F D m/F G m/B♭

55

61

F/D G m F/D G m C

61

*pp* *ralentir à peine*