



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 3 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

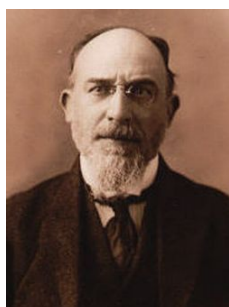
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 3 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Accordeon, piano or organ or guitar

Style: Romantic

Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=55433>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Gymnopédie n°3

à Charles Levade

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et grave ♩ = 66

Accordéon

The first system of music shows the beginning of the piece. The accordion part (top staff) has a treble clef and a 3/4 time signature. It starts with a whole rest, followed by a half note G4, and then a half note F#4. Chords are indicated below the staff: Am, Em/D, Am, Em/D, and Am. The piano accompaniment (bottom staves) has a grand staff with treble and bass clefs. It starts with a whole rest, followed by a half note G4 in the bass and a half note F#4 in the treble. The piano part is marked with a dynamic of *p* (piano).

The second system continues the melody. The accordion part (top staff) has a treble clef and a 3/4 time signature. It starts with a half note G4, followed by a half note F#4, and then a half note E4. Chords are indicated below the staff: Am/C, Gm, Dm, Am, and Em/D. The piano accompaniment (bottom staves) has a grand staff with treble and bass clefs. It starts with a half note G4 in the bass and a half note F#4 in the treble. The piano part is marked with a dynamic of *p* (piano).

The third system continues the melody. The accordion part (top staff) has a treble clef and a 3/4 time signature. It starts with a half note E4, followed by a half note D4, and then a half note C4. Chords are indicated below the staff: G9, Dm7, G9, Dm7, and Em/G. The piano accompaniment (bottom staves) has a grand staff with treble and bass clefs. It starts with a half note E4 in the bass and a half note D4 in the treble. The piano part is marked with a dynamic of *p* (piano).

The fourth system concludes the piece. The accordion part (top staff) has a treble clef and a 3/4 time signature. It starts with a half note C4, followed by a half note B3, and then a half note A3. Chords are indicated below the staff: F/G, C/G, Dm7, F/G, and Em/G. The piano accompaniment (bottom staves) has a grand staff with treble and bass clefs. It starts with a half note C4 in the bass and a half note B3 in the treble. The piano part is marked with a dynamic of *p* (piano).

Gymnopédie n°3

2
21

Am/C Em Am/C Em Am/C

26

Em F/A Em/D Am Em/D

pp

31

Am Am/D Gm Dm Am

p

36

Em Am/E Em Dm7 Am/D

Gymnopédie n°3

41

A m/D D m7 E m/G F/G C/G

46

D m7 F/G E m/G A m/C E m

pp

51

A m/C E m A m/C E m A m

(céder à peine)

56

E m/D A m E m/D A m

pp