



# Bernard Dewagtere

France, SIN LE NOBLE

## Gymnopédie 3 (3 Gymnopédies) Satie, Erik

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gymnopédie 3 [3 Gymnopédies]

**Composer:** Satie, Erik

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or tuba or euphonium, piano or guitar or organ

**Style:** Romantic

**Comment:**

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Gymnopédie n°3

à Charles Levade

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et grave ♩ = 66

Trombone  
or Tuba or  
Euphonium

Piano

The score is written for Trombone, Tuba, or Euphonium (top staff) and Piano (bottom two staves). The tempo is 'Lent et grave' with a metronome marking of ♩ = 66. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score is divided into four systems, each with five measures. The piano part features a simple harmonic accompaniment with chords and single notes. The brass part consists of a single melodic line with long, flowing phrases. Dynamics include piano (p) and a crescendo leading to a forte (f) dynamic in the final measure of each system. Chord diagrams are provided for the piano part.

Measures 1-5: A m, E m/D, A m, E m/D, A m

Measures 6-10: A m/C, G m, D m, A m, E m/D

Measures 11-15: G 9, D m7, G 9, D m7, E m/G

Measures 16-20: F/G, C/G, D m7, F/G, E m/G

Gymnopédie n°3

2  
21

A m/C    E m    A m/C    E m    A m/C

21

26

E m    F/A    E m/D    A m    E m/D

26

*pp*

31

A m    A m/D    G m    D m    A m

31

*p*

36

E m    A m/E    E m    D m7    A m/D

36

Gymnopédie n°3

41

Am/D Dm7 Em/G F/G C/G

41

46

Dm7 F/G Em/G Am/C Em

46

*pp*

51

Am/C Em Am/C Em Am

(céder à peine)

51

56

Em/D Am Em/D Am

56

*pp*