

## "Gymnopedie 1" for Viola & Guitar Satie, Erik

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

"Gymnopedie 1" for Viola & Guitar
Satie, Erik
Magatagan, Mike
Public Domain
Magatagan, Mike
Viola, Guitar
Romantic
Erik Satie's Gymnopédie #1. Satie's Gymnopedies are what consider to be the groundwork for today's ambient music; i ignorable as it is interesting (although, I find it hard to ignor great music). These three beautiful pieces for solo piano a calming, reflective, ethereal, relaxing, soothing, and elegar Gymnopedie No. 1 - Lent et douloureux (slow and mournfu a hollow, but eerily warm melody gently floating atop an ac

Mike Magatagan on free-scores.com



 listen to the audio share your interpretation comment

contact the artist

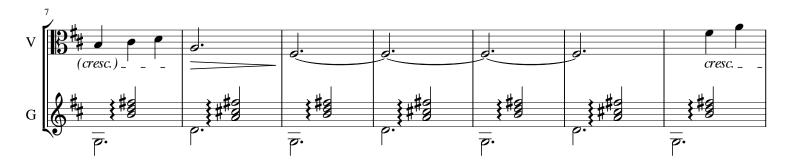
(more online)



1ère Gymnopédie (1888)

Erik. Satie (1866 - 1925)











<sup>&</sup>quot;Tère Gymnopédie" by Erik Satie Arranged for Viola & Guitar by Mike Magatagan Mike Magatagan (magatagan m@cox.net or Mike Magatagan on http://www.MuseScore.com













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