



# Mike Magatagan

United States (USA), SierraVista

## "Gymnopedie 3" for Viola & Guitar Satie, Erik

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Gymnopedie 3" for Viola & Guitar
<b>Composer:</b>	Satie, Erik
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Copyright © Mike Magatagan
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque
<b>Comment:</b>	Erik Satie's Gymnopédie #3. Satie's Gymnopédies are what I consider to be the groundwork for today's ambient music; it is so unrecognizable as it is interesting (although, I find it hard to ignore such great music). These three beautiful pieces for solo piano are calming, reflective, ethereal, relaxing, soothing, and elegant. In melodic structure, Gymnopedie No. 3 is a minor key version of Gymnopedie No. 1. Its hypnotic-like accompaniment I... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 3ème Gymnopédie (1888)

Erik. Satie (1866 - 1925)

Arranged for Viola & Guitar by Mike Magatagan 2016

Lent et grave ♩ = 70

Viola

Guitar

*mp*

Detailed description: This system shows the first five measures of the piece. The Viola part (top staff) is in C major, 3/4 time, and consists of whole rests for the first four measures, followed by a half note G4 in the fifth measure. The Guitar part (bottom staff) features a steady accompaniment of quarter notes with chords: G2-B2-D3 (measures 1-2), G2-B2-D3-E3 (measures 3-4), and G2-B2-D3-E3-F3 (measures 5-5). The dynamic marking *mp* is present in both staves.

6

V

G

Detailed description: This system covers measures 6 to 10. The Viola part (top staff) plays a sequence of quarter notes: G4, A4, B4, A4, G4 in measures 6-7, followed by a half note G4 in measure 8, and a half note G4 in measure 9. The Guitar part (bottom staff) continues with quarter notes and chords: G2-B2-D3-E3 (measures 6-7), G2-B2-D3-E3 (measures 8-9), and G2-B2-D3-E3-F3 (measures 10-10).

11

V

G

Detailed description: This system covers measures 11 to 16. The Viola part (top staff) has a half note G4 in measure 11, followed by a half note G4 in measure 12, and a half note G4 in measure 13. In measure 14, it plays a quarter note G4, followed by quarter notes A4 and B4 in measure 15, and a quarter note G4 in measure 16. The Guitar part (bottom staff) continues with quarter notes and chords: G2-B2-D3-E3 (measures 11-12), G2-B2-D3-E3 (measures 13-14), and G2-B2-D3-E3-F3 (measures 15-16).

17

V

G

Detailed description: This system covers measures 17 to 22. The Viola part (top staff) plays a quarter note G4 in measure 17, followed by quarter notes A4 and B4 in measure 18, and a half note G4 in measure 19. In measure 20, it plays a quarter note G4, followed by quarter notes A4 and B4 in measure 21, and a quarter note G4 in measure 22. The Guitar part (bottom staff) continues with quarter notes and chords: G2-B2-D3-E3 (measures 17-18), G2-B2-D3-E3 (measures 19-20), and G2-B2-D3-E3-F3 (measures 21-22).

23

V

G

Detailed description: This system covers measures 23 to 27. The Viola part (top staff) has a half note G4 in measure 23, followed by a half note G4 in measure 24, and a half note G4 in measure 25. In measure 26, it plays a quarter note G4, followed by quarter notes A4 and B4 in measure 27, and a quarter note G4 in measure 28. The Guitar part (bottom staff) continues with quarter notes and chords: G2-B2-D3-E3 (measures 23-24), G2-B2-D3-E3 (measures 25-26), and G2-B2-D3-E3-F3 (measures 27-28).

28

V

G

33

V

G

38

V

G

44

V

G

50

V

G

55

V

G