



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: 3 GYMNOPIEDIES [arr. pour 4 guitares]

Composer: Satie, Erik

Arranger: Nichifor, Serban

Licence: Domaine Public

Instrumentation: 4 Guitars

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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1-ere GYMNOPIEDIE for Guitars Quartet

ERIK SATIE
arr. Serban Nichifor

Lent et douloureux

$\text{♩} = 80$

pp *p* *f*

12

pp *pp*

23

35

48

2-eme GYMNOPIEDIE for Guitars Quartet

ERIK SATIE
arr. Serban Nichifor

Lent et triste

♩ = 120

pp p

This system contains measures 1 through 12. It features a treble clef staff with a melodic line starting at measure 13, and three bass clef staves. The first bass staff has a *pp* dynamic, the second *pp*, and the third *pp*. A *p* dynamic is marked in the treble staff at measure 10. The time signature is 3/4.

13

f

This system contains measures 13 through 23. The treble staff begins with a *f* dynamic. The first bass staff has a *f* dynamic, the second *f*, and the third *f*. The time signature is 3/4.

24

f *p* *f*

This system contains measures 24 through 33. The treble staff has a *f* dynamic. The first bass staff has a *p* dynamic, the second *f*, and the third *f*. The time signature is 3/4.

35

pp. p p

This system contains measures 35 through 46. The right-hand part features a melodic line with a *pp.* dynamic at the start, followed by a *p* dynamic. The left-hand part provides a harmonic accompaniment with a *p* dynamic. The system concludes with a fermata over the final measure.

47

pp f pp f

This system contains measures 47 through 57. The right-hand part begins with a *pp* dynamic, followed by a *f* dynamic. The left-hand part also starts with *pp* and moves to *f*. The system ends with a fermata over the final measure.

58

pp. pp pp

This system contains measures 58 through 67. The right-hand part starts with a *pp.* dynamic, followed by *pp*. The left-hand part starts with *pp*. The system concludes with a fermata over the final measure.

3-eme GYMNOPEDIE for Guitars Quartet

Lent et grave

ERIK SATIE
arr. Serban Nichifor

The musical score is presented in four systems, each with four staves. The first system begins with a tempo marking of quarter note = 120. The music is in 3/4 time. The first system (measures 1-13) features a melody in the upper voice with a *p* dynamic and a steady accompaniment in the lower voices. The second system (measures 14-25) introduces a *pp* dynamic for the melody and accompaniment. The third system (measures 26-30) returns to a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

38

pp

pp

pp

pp

51

pp