



Richard - Bruno RESSEGUIER

France, Levens

LE MONSIEUR QUI PLEURE (version piano)

Satie, Erik

About the artist

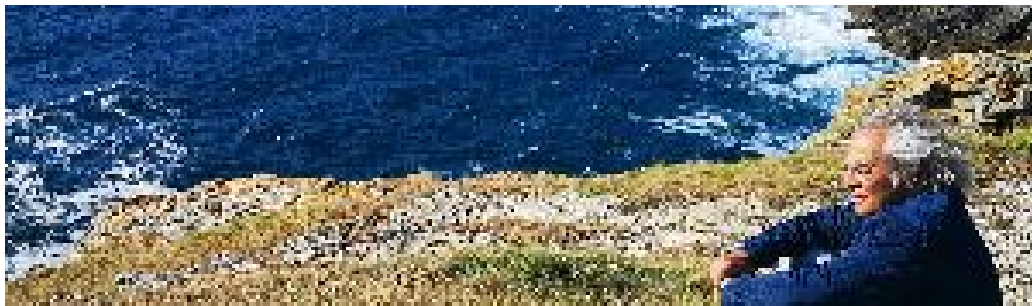
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title:

LE MONS

Composer:

Satie, Erik

Arranger:

RESSEGU

Copyright:

Copyright

Instrumentation:

Piano solo

Style:

Modern cla

Richard - Bruno RESSEGUIER on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- comment
- contact the artist

• Domaine public: Erik Satie - compositeur
 • Domaine public: Robert Schumann - compositeur
 • Arrangement: Richard Resseguié

LE MONSIEUR QUI PLEURE

(PIECE POUR PIANO)

EN HOMMAGE A SATIE ET SCHUMANN

Durée : 1' 50 "

• Domaine public: Erik Satie - compositeur
 ♩ = 84
 Avec douceur

RICHARD RESSEGUIER
(Thème en dehas)

clair
 2 5
 1 2 1 3 5
 P (blanc)
 MG.
 Una Corda
 La * La * La *

• Domaine public: Erik Satie
 25
rall.
 mp
 p
 fortissimo
 PPP
 La * La * La * La * La * La * La *

• Arrangement: Richard Resseguié
 ♩ = 72 con fantasia style jazz
 molto rit. 5 2 | a tempo | molto rit. 5 1/2 *
 mf
 mp
 PP dolce
 P
 PP
 senza una corda
 La * La * La * La * La *

