



Vincent

Arranger, Composer

United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Ogive No. 4
Composer: Satie, Erik
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: Piano solo
Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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Ogive No. 4

Erik Satie

Vincent

Trés Lent

The first system of the score consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat. The tempo is marked 'Trés Lent'. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The melody is simple and repetitive, with a long phrase spanning the first 10 measures.

The second system begins at measure 11. The dynamics change to fortissimo (*ff*). The texture becomes more complex with dense chords and arpeggiated patterns in both hands. The right hand features a series of sixteenth-note arpeggios, while the left hand plays a similar pattern. The music is characterized by its slow, deliberate pace and rich harmonic texture.

The third system begins at measure 21. The dynamics change to pianissimo (*pp*). The texture is lighter, with fewer notes per measure. The right hand plays a series of quarter notes, while the left hand plays a series of eighth notes. The music is more sparse and delicate in this section.

The fourth system begins at measure 31. The dynamics change back to fortissimo (*ff*). The texture is dense and complex, similar to the second system. The right hand plays a series of sixteenth-note arpeggios, while the left hand plays a similar pattern. The music is characterized by its slow, deliberate pace and rich harmonic texture.