

# SONATINE BUREAUCRATIQUE

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Allegro giocoso

1 Ottavino

1 Flauto

1 Oboe

1 Clarinetto piccolo in Mb

Clarinetto in Bb 1

Clarinetto in Bb 2

Clarinetto Basso in Sb

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Fagotto e Euphonium

Tromba in Bb 1

Tromba in Bb 2

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Tuba e C Bass

This musical score page, numbered 2, features a key signature of three flats and a common time signature. It is divided into two systems of staves. The first system includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bass Clarinet (Bass. Cl.), Soprano Saxophone (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), Baritone Saxophone (Br. Sax.), and Bassoon (Fag.). The second system includes parts for Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Cor 1, Cor 2, Trombone 1 (Trbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The score contains various musical notations such as notes, rests, and dynamic markings including *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass instruments have active parts throughout the page, while the trumpets and trombones are mostly silent.

18

Ottv.

Fl.

Ob.

Cl. M♭

Cl. 1

Cl. 2

Bass. Cl.

S. Sax.

Sax Alto

Sax Ten.

Br. Sax.

Fag.

Trb. 1

Trb. 2

Cor. 1

Cor. 2

Trbn. 1

Tbn. 2

Tba.

*p*

*mf*

28

Ottv. *p*

Fl. *p*

Ob. *p*

Cl. M♭ *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p*

Bass. Cl. *p* *f*

S. Sax. *p* *f*

Sax Alto *p* *mp*

Sax Ten. *p* *mf*

Br. Sax. *p* *f*

Fag. *p* *f*

Trb. 1 *p*

Trb. 2 *p*

Cor. 1

Cor. 2

Trbn. 1 *mf*

Tbn. 2 *mf*

Tba. *f*

37

Ottv. *f*

Fl. *f*

Ob. *f*

Cl. M♭

Cl. 1

Cl. 2 *f*

Bass. Cl.

S. Sax.

Sax Alto *mf*

Sax Ten.

Br. Sax.

Fag.

Trb. 1 *f*

Trb. 2 *f*

Cor. 1

Cor. 2

Trbn. 1 *f*

Tbn. 2 *f*

Tba.

46

Ottv.

Fl.

Ob.

Cl. M♭

Cl. 1

Cl. 2

Bass. Cl.

S. Sax.

Sax Alto

Sax Ten.

Br. Sax.

Fag.

Trb. 1

Trb. 2

Cor. 1

Cor. 2

Trbn. 1

Tbn. 2

Tba.

Detailed description: This page of a musical score, numbered 46, features 18 staves for various instruments. The woodwind section includes Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. M♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass. Cl.), Soprano Saxophone (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), Baritone Saxophone (Br. Sax.), and Bassoon (Fag.). The brass section includes Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Cor 1, Cor 2, Trombone 1 (Trbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and bassoon have active parts with various melodic lines, while the brass instruments are mostly silent or have simple accompaniment. The Flute and Oboe parts feature prominent melodic lines with slurs and ties. The Bass Clarinet and Saxophone parts have more rhythmic and harmonic support. The Trombone and Tuba parts have simple accompaniment. The Trumpets and Cor are silent throughout the page.

53

Ottv.

Fl.

Ob.

Cl. M♭

Cl. 1

Cl. 2

Bass. Cl.

S. Sax.

Sax Alto

Sax Ten.

Br. Sax.

Fag.

Trb. 1

Trb. 2

Cor. 1

Cor. 2

Trbn. 1

Tbn. 2

Tba.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 53 at the top left. It contains 18 staves, each labeled with an instrument. The instruments are: Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. M♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), Baritone Saxophone (Br. Sax.), Bassoon (Fag.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Cor 1 (Cor. 1), Cor 2 (Cor. 2), Trombone 1 (Trbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a block format with vertical bar lines. The notation includes various note values, rests, and articulation marks. The bottom of the page features the watermark 'free-scores.com'.

II

Andante

Ottavino  
 Flauto  
 Oboe  
 Clarinetto in Mib  
 Clarinetto in Sib 1  
 Clarinetto in Sib 2  
 Clarinetto Basso in Sib  
 Sax Soprano  
 Sax alto  
 Sax Tenore  
 Sax Baritone  
 Fagotto  
 Euphonium  
 Tromba in Sib 1  
 Tromba in Sib 2  
 Corno in FA 1  
 Corno in FA 2  
 Trombone 1  
 Trombone 2  
 Tuba  
 C Bass



65

Ottv.

Fl. *p*

Ob.

Cl. Mb.

Cl.

Cl.

Bass. Cl.

S. Sax.

Sax a. *p*

T. Sax. *p*

Br. Sax.

Fag.

Tr.

Tr.

Cor. *p*

Cor. *p*

Trb.

Trb.

Tba.

72

Ottv.

Fl.

Ob.

Cl. Mb

Cl.

Cl.

Bass. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Fag.

Tr.

Tr.

Cor.

Cor.

Trb.

Trb.

Tba.

*mf*

*mf*

*mp*

*p*

*mf*

*mp*

*mp*

77

Ottv.

Fl.

Ob.

Cl. Mb.

Cl.

Cl.

Bass. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Fag.

Tr.

Tr.

Cor.

Cor.

Trb.

Trb.

Tba.

*mp*

*p*

III

Vivace

Score for woodwind and brass instruments. The score is written for a woodwind and brass ensemble. The instruments listed are: Ottavino, Flauto, Oboe, Clarinetto in MIb, Clarinetto in SIb, Clarinetto in SIb, Clarinetto Basso in SIb, Sax Soprano, Sax alto, Sax Tenore, Sax Baritono, Fagotto, Tromba in SIb, Tromba in SIb, Corno in FA, Corno in FA, Trombone, Trombone, and Tuba. The music is in 3/8 time and B-flat major. The tempo is marked 'Vivace'. Dynamics include *mf*, *p*, and *mp*. The Flauto part starts with a *mf* dynamic and has a *p* dynamic later. The Oboe, Sax Soprano, and Corno in FA parts start with a *p* dynamic. The Clarinetto in MIb and Clarinetto in SIb parts start with a *mp* dynamic. The Tromba in SIb and Corno in FA parts start with a *p* dynamic. The Trombone and Tuba parts are silent.





132

Ottv.

Fl.

Ob.

Cl. M♭

Cl.

Cl.

Bass. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Fag.

Tr.

Tr.

Cor.

Cor.

Trb.

Trb.

Tba.

*mf*

*p*

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*





167

Ottv.

Fl. *f*

Ob.

Cl. M♭ *mf* *f*

Cl. *mf* *f*

Cl.

Bass. Cl. *f* *p*

S. Sax.

Sax a.

T. Sax. *f*

Br. Sax.

Fag. *p*

Tr. *p*

Tr. *p*

Cor. *p*

Cor. *p*

Trb. *p* *p*

Trb. *p*

Tba. *p* *p* *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 167 at the top left. The score is arranged in two systems of staves. The first system includes Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. M♭), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (Bass. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), and Bassoon (Fag.). The second system includes Trumpet (Tr.), Trumpet (Tr.), Cor Anglais (Cor.), Cor Anglais (Cor.), Trombone (Trb.), Trombone (Trb.), and Tuba (Tba.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a forte (*f*) dynamic. The Clarinet in B-flat and Clarinet parts have mezzo-forte (*mf*) and forte (*f*) markings. The Bass Clarinet part has forte (*f*) and piano (*p*) markings. The Tenor Saxophone part has a forte (*f*) marking. The Bassoon part has a piano (*p*) marking. The Trumpet, Cor Anglais, and Trombone parts have piano (*p*) markings. The Tuba part has piano (*p*) and mezzo-forte (*mf*) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

182

Ottv. *mf* *f* *f*

Fl. *f* *f*

Ob. *f* *f*

Cl. Mib. *mp* *f*

Cl. *mp* *f*

Cl. *f*

Bass. Cl. *f*

S. Sax. *f*

Sax a. *f*

T. Sax. *f*

Br. Sax. *f*

Fag. *f*

Tr. *f*

Tr. *f*

Cor. *f*

Cor. *f*

Trb. *mf* *ff* *f*

Trb. *f*

Tba. *mf* *ff*