



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece



Title: Sports et divertissements, for orchestra

Composer: Satie, Erik

Arranger: Mouskouris, Vasilis

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Style: Modern classical

Comment: The 21 piano pieces by Erik Satie, arranged for symphony orchestra. For the original pieces, see below:
https://en.wikipedia.org/wiki/Sports_et_divertissements

Vasilis Mouskouris on free-scores.com



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Unappetizing chorale

Erik Satie

Seriously

Orchestrated by Vasilis Mouskouris, 1999-2000

♩ = 48

flutes I, II

oboes I, II

clarinets I, II

bassoons I, II

horn I

horns II, III

3 trumpets

3 trombones

tuba

percussion I

percussion II

Ist violins

IInd violins

viola

violoncelli

contrabassi

The image shows a page of a musical score, page 2, for a symphony orchestra. The score is written in 3/4 time and features a melodic line in the strings and woodwinds. The instruments are arranged in the following order from top to bottom:

- fls. (Flutes)
- obs. (Oboes)
- cls. (Clarinets)
- bns. (Bassoons)
- hn. I (Horn I)
- hns. II, III (Horns II, III)
- tps. (Trumpets)
- tbs. (Trombones)
- tba. (Tuba)
- perc. I (Percussion I)
- perc. II (Percussion II)
- Ist vls. (Violins I)
- IInd vls. (Violins II)
- vle. (Viola)
- vc. (Violoncello)
- cb. (Double Bass)

The score is divided into four measures. The first three measures are mostly rests, with some woodwind activity in the fourth measure. The string section (Ist vls. and IInd vls.) plays a melodic line throughout. The percussion section (perc. I and II) has rests. The woodwind section (fls., obs., cls., bns., hns., tps., tbs., tba.) has rests. The brass section (hn. I, hns. II, III, tps., tbs., tba.) has rests. The string section (Ist vls. and IInd vls.) plays a melodic line throughout. The percussion section (perc. I and II) has rests. The woodwind section (fls., obs., cls., bns., hns., tps., tbs., tba.) has rests. The brass section (hn. I, hns. II, III, tps., tbs., tba.) has rests.

The image shows a page of a musical score with multiple staves for different instruments. The instruments listed on the left are: fls., obs., cls., bns., hn. I, hns. II, III, tps., tbs., tba, perc. I, perc. II, Ist vls., IInd vls., vle, vc., and cb. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte) and 'pizz.' (pizzicato) for the double bass (cb.). Tempo markings 'poco piu lento' appear above the horn and percussion staves. The percussion parts specify 'Tamb' and 'Gr. C'. The score is organized into measures, with some measures containing rests for certain instruments.