



# Vincent

Arranger, Composer

United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



**Title:** Le Tango Perpétuel

**Composer:** Satie, Erik

**Arranger:** Vincent

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**Publisher:** Vincent

**Instrumentation:** Piano solo

**Style:** Early 20th century

## Vincent on [free-scores.com](http://www.free-scores.com)



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# Le Tango Perpétuel

Erik Satie

Vincent

♩ = 61

mf

3

Musical notation for measures 1-3. The piece is in 4/4 time with a tempo of quarter note = 61. The key signature has one sharp (F#). The first system shows the bass clef with a triplet of eighth notes in the first measure and a dynamic marking of *mf*. The right hand has a triplet of eighth notes in the first measure and a dynamic marking of *mf*.

4

3

Musical notation for measures 4-6. The right hand has a triplet of eighth notes in the first measure and a dynamic marking of *mf*. The left hand has a triplet of eighth notes in the first measure and a dynamic marking of *mf*.

7

Musical notation for measures 7-9. The right hand has a triplet of eighth notes in the first measure and a dynamic marking of *mf*. The left hand has a triplet of eighth notes in the first measure and a dynamic marking of *mf*.

8

9

f

Musical notation for measures 10-12. The right hand has a triplet of eighth notes in the first measure and a dynamic marking of *f*. The left hand has a triplet of eighth notes in the first measure and a dynamic marking of *f*.

11

mf

3

Musical notation for measures 13-15. The right hand has a triplet of eighth notes in the first measure and a dynamic marking of *mf*. The left hand has a triplet of eighth notes in the first measure and a dynamic marking of *mf*.

14

7/8 3

18

8 f

20

8 3 mf

22

7/8 7/8

25

7/8 3

