



# Mike Magatagan

United States (USA), SierraVista

## Valse "Poudre d'Or" for String Quartet Satie, Erik

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Valse "Poudre d'Or" for String Quartet

**Composer:** Satie, Erik

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** String Quartet

**Style:** Romantic

**Comment:** Immediately after the turn of the twentieth century, Erik Satie turned his compositional attention, at least partially, to waltz songs, popular in the dance halls of Paris at the time. Most of these pieces were composed for voice and piano or for solo piano. Although only a few of these waltzes have been published, Satie's sketchbooks contain dozens of waltz strains. It seems that Satie was regularly composing waltzes for different venues in the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Valse "Poudre d'Or"

(Gold Dust)

Erik Satie, 1901

Arranged for String Quartet by Mike Magatagan 2016

Modéré (♩ = 182)

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*reten.*

9

Le chant très en dehors

V1

V2

Va

Vc

20

V1

V2

Va

Vc

31

31

V1

V2

Va

Vc

Detailed description: This system of music covers measures 31 to 40. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The V1 and V2 parts are highly active, with many slurs and ties. The Va part has a more melodic line with some rests. The Vc part provides a steady bass line with some rhythmic patterns.

41

41

V1

V2

Va

Vc

Detailed description: This system of music covers measures 41 to 50. The instrumentation remains the same. The V1 part continues with its melodic line, often featuring slurs. The V2 part has a more rhythmic and melodic character. The Va part has a prominent melodic line with a long slur in the latter half of the system. The Vc part continues with its bass line, showing some chromatic movement.

51

51

V1

V2

Va

Vc

Detailed description: This system of music covers measures 51 to 60. The V1 part has a melodic line with many slurs. The V2 part has a rhythmic and melodic line. The Va part has a melodic line with some rests. The Vc part continues with its bass line, showing some chromatic movement.

63 To Coda

VI1  
VI2  
Va  
Vc

This system contains measures 63 through 72. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a classical style with various note values and rests.

73

VI1  
VI2  
Va  
Vc

This system contains measures 73 through 80. It features the same four staves as the previous system. The musical notation continues with similar rhythmic patterns and melodic lines.

81

VI1  
VI2  
Va  
Vc

This system contains measures 81 through 88. It features the same four staves. The music concludes with a double bar line and repeat signs at the end of each staff.

89

Score for measures 89-99. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes with accents, often beamed together. The V1 part has a melodic line with some chromaticism, while the other parts provide harmonic support.

100

*brillant*

Score for measures 100-110. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The tempo/mood marking *brillant* is placed above the V1 staff. The music continues with the established rhythmic patterns, showing more dynamic movement in the V1 and Vc parts.

111

Score for measures 111-118. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The music concludes with a final cadence in the key of D major, indicated by the final chord in all staves.

121 *très doux*

V1  
V2  
Va  
Vc

129

V1  
V2  
Va  
Vc

138 *Langoureux*

V1  
V2  
Va  
Vc

146 *en retenant* D.S. al Coda

154 *au mouvement*

161

168 *en retenant*

V1  
V2  
Va  
Vc

176 *en pressant* *au mouvement*

V1  
V2  
Va  
Vc

183

V1  
V2  
Va  
Vc