



Bernard Dewagtere

France, SIN LE NOBLE

Vexations Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vexations
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vexations

Note de l'auteur :

" Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer
au préalable, et dans le plus grand silence, par immobilités sérieuses "

Erik Satie (1893)

Transc. : Bernard Dewagtere

♩ Très lent

Piano

The first system of the musical score for 'Vexations' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Très lent' with a quarter note symbol. The key signature has one flat (B-flat). The music is a complex, repetitive pattern of chords and single notes. The treble staff contains a series of chords, while the bass staff contains a series of single notes that correspond to the chords in the treble staff. The piece ends with a fermata over the final chord.

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The second system of the musical score for 'Vexations' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Très lent' with a quarter note symbol. The key signature has one flat (B-flat). The music is a complex, repetitive pattern of chords and single notes. The treble staff contains a series of chords, while the bass staff contains a series of single notes that correspond to the chords in the treble staff. The piece ends with a fermata over the final chord.

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A ce signe il sera d'usage de présenter le thème de la Basse

The third system of the musical score for 'Vexations' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Très lent' with a quarter note symbol. The key signature has one flat (B-flat). The music is a complex, repetitive pattern of chords and single notes. The treble staff contains a series of chords, while the bass staff contains a series of single notes that correspond to the chords in the treble staff. The piece ends with a fermata over the final chord.