



# Amy Potter

United States (USA), South Shore

## Satisfied Hudson, Ralph E.

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** Satisfied  
**Composer:** Hudson, Ralph E.  
**Arranger:** Potter, Amy  
**Copyright:** Copyright © Amy Potter  
**Publisher:** Potter, Amy  
**Instrumentation:** Choral SSA, Piano  
**Style:** Hymn

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# Satisfied

words: Clara T. Williams  
music: Ralph E. Hudson  
arranged by Amy Potter

For Ladies Trio

Psalm 107:9

Piano

The musical score is written for a Ladies Trio, consisting of a piano accompaniment and two vocal parts. The key signature is one flat (B-flat) and the time signature is 3/4. The piano part is written in the bass clef, while the vocal parts are in the treble clef. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The lyrics are: "life I had a long - ing for a drink from some clear spring. That I hoped would quench the burn - ing of the thirst I felt with in. (Add\_Voice#2) 2.Feed - ing on the husks a - round me, Till my strength was al - most gone, Longed my soul for some - thing bet - ter, On - ly still to hun - ger".

6  
6 life I had a long - ing for a drink from some clear spring. That I hoped would quench the

11  
11 burn - ing of the thirst I felt with in. (Add\_Voice#2) 2.Feed - ing on the husks a - round me, Till my

16  
16 strength was al - most gone, Longed my soul for some - thing bet - ter, On - ly still to hun - ger

# Satisfied

2

21

21 on. (Add\_Voice#3) 3.Poor I was and sought for rich - es, Some-thing that would sat-is - fy, But the

26

26 dust I gath-ered 'round me On-ly mocked my soul's sad cry. Hal-le lu jah! I have

31

31 found Him Whom my soul so long has craved! Je-sus sat - is fies my long - ings, Through His

36

36 blood I now am saved. (unison) 4.Well of wa - ter ev-er spring - ing, Bread-of life so rich-and-

Satisfied

41

41 free, Un-told wealth that nev-er fail - eth, My-Re - deem - er is to me. Hal-le

41

Detailed description: This system contains measures 41 through 45. It features a vocal line in the top staff and a piano accompaniment in the bottom staff. The lyrics are: "41 free, Un-told wealth that nev-er fail - eth, My-Re - deem - er is to me. Hal-le". The piano accompaniment consists of chords and moving lines in both hands.

46

46 lu jah! I have found Him Whom my soul so long has craved! Je-sus sat - is fies my

46

Detailed description: This system contains measures 46 through 50. The lyrics are: "46 lu jah! I have found Him Whom my soul so long has craved! Je-sus sat - is fies my". The piano accompaniment continues with chords and moving lines.

51

51 long - ings, Through His blood I now am saved. Je-sus sat - is fies my long - ings, Through His

51

Detailed description: This system contains measures 51 through 55. The lyrics are: "51 long - ings, Through His blood I now am saved. Je-sus sat - is fies my long - ings, Through His". The piano accompaniment continues with chords and moving lines.

56

56 blood I now am saved.

56

Detailed description: This system contains measures 56 through 58. The lyrics are: "56 blood I now am saved.". The piano accompaniment continues with chords and moving lines. A fermata is placed over the final chord in measure 58.