



Ayaka Sato

Japan

short story1

About the artist

Thank you so much for coming to my web page.

I'm a Japanese student.
I was born and brought up in HYOGO prefecture, JAPAN.
I've been playing the piano since I was 3 years old.
Writing music is one of my hobbies.
Please leave your comment.

(My favorites)

composer: Chopin, Paganini, Sarasate

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ayaka.htm>

About the piece



Title: short story1
Composer: Sato, Ayaka
Copyright: Ayaka Sato © All rights reserved
Instrumentation: Piano solo
Style: Romantic

Ayaka Sato on [free-scores.com](https://www.free-scores.com)



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Jan. 2012

Piano

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17

Musical notation for measures 17-19. The piece is in D major (two sharps) and 3/4 time. Measure 17 features a treble clef with a whole rest and a bass clef with a quarter-note bass line. Measure 18 has a treble clef with a sixteenth-note melody and a bass clef with a quarter-note bass line. Measure 19 continues the treble melody and bass line.

20

Musical notation for measures 20-22. Measure 20 has a treble clef with a whole rest and a bass clef with a quarter-note bass line. Measure 21 features a treble clef with a sixteenth-note melody and a bass clef with a quarter-note bass line. Measure 22 continues the treble melody and bass line.

23 *sva*

Musical notation for measures 23-25. Measure 23 has a treble clef with a sixteenth-note melody and a bass clef with a quarter-note bass line. Measure 24 continues the treble melody and bass line. Measure 25 continues the treble melody and bass line.

26 *sva*

Musical notation for measures 26-28. Measure 26 has a treble clef with a sixteenth-note melody and a bass clef with a quarter-note bass line. Measure 27 continues the treble melody and bass line. Measure 28 continues the treble melody and bass line.

29 *sva*

Musical notation for measures 29-31. Measure 29 has a treble clef with a sixteenth-note melody and a bass clef with a quarter-note bass line. Measure 30 continues the treble melody and bass line. Measure 31 continues the treble melody and bass line.

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32 *sva.*

Musical score for measures 32-34. The piece is in G major (one sharp) and 3/4 time. Measure 32 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 33 continues the melodic and bass lines. Measure 34 concludes with a first ending bracket over the final two measures.

35

Musical score for measures 35-38. Measure 35 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 36 continues the melodic and bass lines. Measure 37 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 38 concludes with a final cadence in the bass clef.