

Louis Sauter

# Apophtegmes

*Suite pour piano à 4 mains*

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## I. Farben

Louis Sauter

Allegro ♩ = 124

1

mp mf p f mf p

11

mf p

21

mf sotto mp

32

mf p

38

mf p

# Apophtegmes

Suite pour piano à quatre mains

## I. Farben

Louis Sauter

Allegro ♩ = 124

1

Measures 1-9 of the piece. The music is in 2/4 time. The right hand starts with a series of eighth notes, and the left hand provides a rhythmic accompaniment. Dynamics include *p*, *mp*, *f*, and *mp*.

10

Measures 10-20. The right hand features more complex rhythmic patterns, including sixteenth notes. Dynamics include *mf* and *mp*.

21

Measures 21-30. The right hand continues with intricate patterns, and the left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *pp*.

31

Measures 31-37. The right hand has a series of chords and eighth notes, while the left hand continues with eighth notes. Dynamics include *pp*.

38

Measures 38-44. The right hand features a series of chords and eighth notes, and the left hand continues with eighth notes. Dynamics include *pp*.

45

*mf*

*mp*

56

69

*mp*

80

87

*mf*

*p*

*mf*

45

*p* *pp*

This system contains measures 45 through 54. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

55

This system contains measures 55 through 64. The musical texture continues with slurs and accents in both hands.

65

*8va*

*8va*

This system contains measures 65 through 74. A dashed line with the marking *8va* spans the entire system, indicating an octave transposition for the right hand.

75

This system contains measures 75 through 82. The musical notation includes slurs and accents.

83

*p* *mf* *p*

This system contains measures 83 through 92. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The system concludes with a repeat sign.

92

102

113

sotto

125

133

92

mp

mf

Detailed description: This system contains measures 92 through 103. The right-hand part (treble clef) begins with a whole rest in measure 92, followed by a melodic line starting in measure 93. The left-hand part (bass clef) starts in measure 93 with a melodic line. Dynamics include *mp* in the right hand and *mf* in the left hand. The key signature has one flat.

104

mp

pp

Detailed description: This system contains measures 104 through 114. The right-hand part features a series of chords, with dynamics *mp* and *pp*. The left-hand part continues with a melodic line. A crescendo hairpin is visible between measures 108 and 110. The key signature has one flat.

115

Detailed description: This system contains measures 115 through 123. Both hands play a steady accompaniment of eighth notes. The right-hand part has a melodic line with some accidentals. The key signature has one flat.

124

Detailed description: This system contains measures 124 through 131. The accompaniment continues with eighth notes in both hands. The right-hand part has a melodic line with some accidentals. The key signature has one flat.

132

f

ff

Detailed description: This system contains measures 132 through 135. The key signature changes to two flats. Measure 132 has a dynamic of *f*. Measure 133 has a dynamic of *ff*. There are triplets in both hands in measures 134 and 135. The piece ends with a double bar line in measure 135.

## II. Mystique

Adagio ♩ = 72

1

*mp*

3

5

5

5

3

*p*

una corda

12

17

*mf*

tre corde

3

21

3



## II. Mystique

Adagio ♩ = 72

1 *pp non legato* *8va*

6 *ppp* *mp* *8va*

12 *p* *8va*

19

22 *mp*

### III. Psaumes

Allegretto ♩ = 120

1

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a half note G4 (marked *mp*) and a half note F#4. Measure 3 has a half note G#4 (marked *mf*) and a half note G4. Measure 4 has a half note G4 (marked *f*) and a half note F#4. Measure 5 has a half note G4 (marked *mf sfz*) and a half note F#4. There are triplets in measures 3 and 4.

6

Musical notation for measures 6-11. Measure 6 has a half note G4 (marked *sfz*) and a half note F#4. Measure 7 has a half note G#4 (marked *sfz*) and a half note G4. Measure 8 has a half note G4 (marked *sfz*) and a half note F#4. Measure 9 has a half note G4 (marked *sfz*) and a half note F#4. Measure 10 has a half note G4 (marked *sfz*) and a half note F#4. Measure 11 has a half note G4 (marked *sfz*) and a half note F#4. The bass line has a half note G3 (marked *mp*) and a half note F#3 in measure 7, and a half note G3 (marked *sfz*) and a half note F#3 in measure 11.

12

Musical notation for measures 12-17. Measure 12 has a half note G4 (marked *f sfz*) and a half note F#4. Measure 13 has a half note G#4 (marked *f sfz*) and a half note G4. Measure 14 has a half note G4 (marked *f sfz*) and a half note F#4. Measure 15 has a half note G4 (marked *f sfz*) and a half note F#4. Measure 16 has a half note G4 (marked *f sfz*) and a half note F#4. Measure 17 has a half note G4 (marked *f sfz*) and a half note F#4. The bass line has a half note G3 (marked *sfz*) and a half note F#3 in measure 12, and a half note G3 (marked *sfz*) and a half note F#3 in measure 14.

18

Musical notation for measures 18-22. Measure 18 starts with a half note G4 (marked *mp*) and a half note F#4. Measure 19 has a half note G#4 (marked *mf*) and a half note G4. Measure 20 has a half note G4 (marked *f*) and a half note F#4. Measure 21 has a half note G4 (marked *f*) and a half note F#4. Measure 22 has a half note G4 (marked *f*) and a half note F#4. There are triplets in measures 19 and 20.

### III. Psaumes

Allegretto ♩ = 120

1

mf

3

f

p

sotto

6

11

8va

mf

8va

16

mf

19

mf

3

f

# IV. Tristan

Adagio ♩ = 48

1

7

14

18

una corda

Red. \_\_\_\_\_

## IV. Tristan

Adagio ♩ = 48

1

*mp*

Measures 1-6 of the piece. The music is in G major and 6/8 time. The tempo is Adagio with a quarter note equal to 48 beats. The first system shows measures 1 through 6. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The dynamic marking is mezzo-piano (*mp*).

7

*p*

Measures 7-11. The music continues with the same melodic and harmonic patterns. The dynamic marking changes to piano (*p*). The piece concludes with a fermata over the final chord.

12

*mf*

Measures 12-17. The music returns to a mezzo-forte (*mf*) dynamic. The melodic line in the right hand is more active, and the left hand accompaniment is more prominent. The system ends with a fermata.

18

*p* *pp* *ppp*

m.s. m.d. *8va*

Measures 18-22. The music begins with a piano (*p*) dynamic. In measure 20, the right hand has a section marked *pp* (pianissimo) and *ppp* (pianississimo) with a *8va* (octave) marking. The left hand continues with a steady accompaniment. The piece ends with a fermata.

# V. Elektra

Allegretto ♩ = 96

1

*mf* *f* *mp* *p*

10

*ff* *mf* *mp*

17

*p* *ff* *f* *ff*

23

*f* *p* *mf* *f*

## V. Elektra

Allegretto ♩ = 96

1 *mf* *f* *mp*

7 *p* *f*

14 *mf* *mp* *p*

19 *f* *mf* *p* *tr* *ff* *mf* *p*

24 *p* *ff* *mp* *f*

# VI. Dream

Andante ♩ = 96      rit. . . A tempo

1

*p*      *pp*      *mp*

una corda  
Ped.

9

*p*

Ped.

16

22

*p*      *mp*

Ped.



## VI. Dream

Andante ♩ = 96      rit. . . . . A tempo

1

*p*      *mp*      3

8

*pp*

14

*p*      *mp*

16

*mf*      3

19

*mf*      *pp*

25

*mf*

3

28

*pp*

*mp*

Ped.

34

*una corda*

Ped.

42

*mp*

*mf*

tre corde

44

*f*

3

47

*p*

*molto rit.*

*una corda*

Ped.

25

30

34

37

43

48

**molto rit.**

# VII. Petrouchka

Vivace ♩ = 144

1

mp mf f mf mp p mf

9

f

20

f

31

f

40

ff f ff

Vivace ♩ = 144

1 *p* *mp* *f* *mf* *mp* *p*

9 *mp* *8va*

16 (8)<sup>-1</sup>

23 *mf*

29 *8va*

35 *8va*

41 *f* *8va* *f* *ff*

Detailed description: This is a piano score for the first part of the piece 'VII. Petrouchka'. It consists of seven systems of two staves each. The music is in 3/4 time and features a complex rhythmic pattern of eighth notes, often grouped in triplets. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several trills and grace notes throughout. The score includes performance markings such as *mp*, *f*, *mf*, and *ff*. There are also dynamic hairpins indicating crescendos and decrescendos. The piece is marked 'Vivace' with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is numbered 1, 9, 16, 23, 29, 35, and 41. There are some markings like '(8)<sup>-1</sup>' and '8va' indicating octave transpositions.

# VIII. Augures

Andante  $\text{♩} = 88$

1

12

21

30

40

## VIII. Augures

Andante  $\text{♩} = 88$ 

1

8

16 (8)

25

34

41

49

59

rall. . . . .

Presto ♩ = 160

69

75

81

molto rit. . . . .



49

57

65

**rall.** *8va*

*mf détaché*

71

*f*

76

81

**molto rit.**

*ff* *fff* *sfz*