

μMesse

pour voix et flûte

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1. Kyrie

Adagio ♩ = 72

mp

Voix

Flûte

mp

Ky-ri - e e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

6

son. Ky-ri - e e - le - i - son, Chri - ste e - lei - son, e - lei - son.

2. Gloria

mf Andante ♩ = 96

p

12

Glo - ri - a in ex-cel-sis De - o. Et in ter - ra pax ho-mi-ni - bus, et in ter - ra

mf *p*

17

mf

pax ho-mi-ni-bus bo - næ vo-lun-ta - tis. Glo - ri - a in ex-cel-sis De - o.

mf

3. Laudamus te

22 **Andante** ♩ = 78

p

Lau-da-mus te, be-ne-di-ci mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.

p

Detailed description: This musical score is for the third section, '3. Laudamus te'. It begins at measure 22 with a tempo marking of 'Andante' and a metronome marking of ♩ = 78. The music is written in 5/4 time and features a piano (*p*) dynamic. The vocal line consists of four phrases: 'Lau-da-mus te,', 'be-ne-di-ci mus te.', 'Ad-o-ra-mus te.', and 'Glo-ri-fi-ca-mus te.'. The piano accompaniment provides a steady accompaniment with some melodic lines.

4. Gratias

26 **Andante** ♩ = 54

mf

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam,

mf

Detailed description: This musical score is for the fourth section, '4. Gratias'. It begins at measure 26 with a tempo marking of 'Andante' and a metronome marking of ♩ = 54. The music is written in 6/8 time and features a mezzo-forte (*mf*) dynamic. The vocal line consists of two phrases: 'Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam,' and 'pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.'. The piano accompaniment features a melodic line with some rests.

32

pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.

Detailed description: This block continues the musical score for '4. Gratias' from measure 32. The vocal line continues with 'pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.'. The piano accompaniment continues with a melodic line. The time signature changes from 6/8 to 9/8 and then back to 6/8.

5. Qui tollis

Allegretto ♩ = 88

f

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Su-sci-pe

f *mp* *p*

Detailed description: This musical score is for the fifth section, '5. Qui tollis'. It begins at measure 32 with a tempo marking of 'Allegretto' and a metronome marking of ♩ = 88. The music is written in 4/4 time and features a forte (*f*) dynamic. The vocal line consists of two phrases: 'Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.' and 'Su-sci-pe'. The piano accompaniment features a melodic line with some rests. The dynamic markings are *f*, *mp*, and *p*.

43

mf

de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

mf *poco rit.* *mp*

Detailed description: This block continues the musical score for '5. Qui tollis' from measure 43. The vocal line continues with 'de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.'. The piano accompaniment continues with a melodic line. The time signature changes from 4/4 to 5/4 and then back to 4/4. The dynamic markings are *mf*, *poco rit.*, and *mp*.