

Las bodas de Helena

Tango pour voix, flûte (ou clarinette) et piano

Texte de Miguel de Cervantes et Louis Sauter

Louis Sauter

Allegro ♩ = 120

Voix

Flûte

Piano

5

mf
E - lla

p

9

quie-re te-ner un ma - ri-do po - dí - a ser — 1. lin - do pe-ro de-be ser
2. gua - po

mf

mp

14

1. bue - no Las bo-das de He - le - na le - na.
2. ri - co

f

mf

p 3

18

mf

mp

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in the vocal line and the right hand of the piano part.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in the vocal line and *mp* (mezzo-piano) and *mf* (mezzo-forte) in the piano part.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "Las bo - das de He - le - - na le - na." Dynamics include *ff* (fortissimo) in the vocal line and the piano part. The system concludes with a double bar line and the word "Fine" in both the vocal and piano staves.

33 **Andante** ♩ = 72
mf



mp

Andante ♩ = 72

más bel-la y res-plan-de-cien-te que cuan - tas vi - o Pa - li - nu - ro.

38



42



mf *espress.*

46

¡Oh

mf

f

mp

50

cla - ra y lu - cien - te es - tre - lla, en cu - ya lum - bre me a - pu - ro!

p

p

54

al pun - to que te me en - cu - bras se - rá de mi muer - te el pun - to.

f

mp

p

mf

mf

D.C. al Fine
Tempo 1°

D.C. al Fine
Tempo 1°