

Louis SAUTER

La paix retrouvée

Suite pour orchestre à vents

Nomenclature

2 Flûtes (ut) (2ème flûte doublant piccolo)
2 Hautbois (ut)
1 Petite clarinette (mi♭)
3 Clarinettes (si♭)
1 Clarinette basse (si♭)
2 Bassons (ut)
2 Saxophones alto (mi♭)
2 Saxophones ténor (si♭),
1 Saxophone baryton (mi♭)

4 Trompettes (si♭)
4 Cors (fa)
2 Trombones
1 Trombone basse
2 Euphoniums (notées en clé de Sol)
1 Tuba (ut)

Timbales

Percussions : caisse-claire, triangle, cymbales, tam-tam, grosse caisse, glockenspiel, marimba
(4 percussionnistes)

1 Harpe
1 Piano
1 Chanteur ou 1 chanteuse (tessiture Si⁴-Sol)
1 Guitare électrique
1 Contrebasse à cordes

La paix retrouvée

I. Tourmente

Louis SAUTER

Allegro ♩ = 120

Flûte 1 *pp*

Piccolo *pp*

Clarinete en Mib *pp*

Clarinettes en Sib 1-2 *pp*

Clarinete basse en Sib *ppp*

Bassons 1-2 *ppp*

Trombone 1 *ppp* *gliss.*

Trombone 2 *ppp* *gliss.*

Euphoniums 1-2 *ppp*

Trombone basse Tuba *ppp*

Timbales [B E F] *ppp*

Cymbales *ppp*

Tam-tam *ppp*

Grosse caisse *ppp*

Marimba *pp*

Harpe *ppp*

Piano *ppp* *una corda*

Guitare électrique *ppp* *distorsion et echo rapide (jouer les ♯; l'écho répète comme des ♯)*

Allegro ♩ = 120

Contrebasse *ppp*

Fl.1
cresc. poco a poco

Picc.
cresc. poco a poco

Htb.1-2

Cl. M♭
cresc. poco a poco

Cl.1-2
cresc. poco a poco

Cl.3

Cl. B
cresc. poco a poco

Sax. alto 1-2

Sax. T.1-2

Bsn.1-2
cresc. poco a poco

Cr.1-2

Cr.3-4

Trp.1-2

Trp.3-4

Trb.1
cresc. poco a poco

Trb.2
cresc. poco a poco

Euph.1-2
cresc. poco a poco

Trb. B.
Tb.
cresc. poco a poco

Timb.
cresc. poco a poco

Cymb.
(tr)
cresc. poco a poco

T.-t.
(tr)
cresc. poco a poco

Gr. C.
(tr)
cresc. poco a poco

Mar.
cresc. poco a poco

Hp.
cresc. poco a poco

P.
cresc. poco a poco

Gr. E
cresc. poco a poco

C. B.
cresc. poco a poco

tre corde

The musical score is for a symphony orchestra, page 5. It features two main sections, A and B, both in a 4/4 time signature with a tempo of Andante (♩ = 96). Section A begins at measure 10. The score includes parts for various instruments:

- Flute 1 (Fl.1):** Features a melodic line with triplets and dynamic markings from *fff* to *pp*.
- Piccolo (Picc.):** Plays a melodic line similar to the flute.
- Horn 1-2 (Htb.1-2):** Provides harmonic support with sustained notes.
- Clarinets (Cl.):** Includes Clarinet Mopane (Cl. Mb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), and Clarinet Bass (Cl. B). They play melodic and harmonic parts.
- Saxophones (Sax.):** Includes Saxophone Alto 1-2 (Sax. alto 1-2), Saxophone Tenor 1-2 (Sax. T.1-2), and Saxophone Baritone (Sax. Bary.).
- Bassoons (Bsn.):** Bassoon 1-2 (Bsn.1-2) provides harmonic support.
- Cor Anglais (Cr.):** Cor Anglais 1-2 (Cr.1-2) and Cor Anglais 3-4 (Cr.3-4) play melodic lines.
- Trumpets (Trp.):** Trumpets 1-2 (Trp.1-2) and Trumpets 3-4 (Trp.3-4) play melodic lines.
- Trombones (Trb.):** Trombone 1 (Trb.1) and Trombone 2 (Trb.2) play melodic lines with glissando markings.
- Euphonium (Euph.):** Euphonium 1-2 (Euph.1-2) provides harmonic support.
- Trombone Bass (Trb. B. Tb.):** Trombone Bass (Trb. B. Tb.) plays a melodic line.
- Timpani (Timb.):** Timpani (Timb.) provides rhythmic support.
- Other Percussion:** Cymbals (Cymb.), Triangle (T.-t.), Gong (Gr. C.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), Piano (P.), Grand Electric Organ (Gr. E.), and Contrabass (C. B.).

Dynamic markings include *fff* (fortissimo), *ppp* (pianissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Tempo markings include *Andante* (♩ = 96), *rit.* (ritardando), and *A tempo*. Section A ends at measure 19, and Section B begins at measure 20. The score concludes at measure 29.

22

Cl. B

Bsn. 1-2

Cr. 1-2

Cr. 3-4

Trp. 1-2

Trp. 3-4

Trb. 1-2

Euph. 1-2

Trb. B. Tb.

Timb.

Gr. C.

P.

C. B.

mp

mf

a2

pizz.



36

Fl. 1

Picc.

Htb. 1-2

Bsn. 1-2

Cr. 1-2

Cr. 3-4

Trp. 1-2

Trp. 3-4

Trb. 1-2

Euph. 1-2

Trb. B. Tb.

Timb.

Gr. C.

P.

C. B.

p

mp

a2

f

mf

fff

arco

ff

43 *poco rall.*

Fl.1 *mp* *ff*

Picc. *ff*

Htb.1-2 *a2* *ff*

Cl. Mb *mp* *ff*

Cl.1-2 *mp* *ff*

Cl.3 *mp* *ff*

Cl. B *mp* *ff*

Sax. alto 1-2 *ff*

Sax. T.1-2 *ff*

Bsn.1-2 *ff*

Cr.1-2 *ff*

Cr.3-4 *ff*

Trp.1-2 *ff*

Trp.3-4 *ff*

Trb.1-2 *ff* *ff*

Euph.1-2 *ff*

Trb. B. Tb. *ff* *ff* *sf* *sf* *sf*

Timb. *ff* *ff* *ff* *sfz* *sfz*

Cymb. *ff*

T.-t. *ff*

Gr. C. *f* *ff* *ff*

Mar. *ff*

Hp. *ff* *ff* *sf* *sf* *sf*

P. *ff* *ff* *tutta forza*
(paume sur touches blanches et noires)

Gr. E *ff* *poco rall.*

C. B. *ff* *poco rall.*

C
Tempo primo

Fl.1

Picc.

Cl. M♭

Cl. 1-2

Cl. B

Bsn. 1-2

Trb. 1

Trb. 2

Euph. 1-2

Trb. B.
Tb.

Timb.

Cymb.

T.-t.

Gr. C.

P.

una corda

Gr. E

C. B.

C
Tempo primo

55

Fl.1

Picc.

Cl. Mb

Cl.1-2

Cl. B

Bsn.1-2

Trb.1

Trb.2

Euph.1-2

Trb. B.
Tb.

Timb.

Cymb.

T.-t.

Gr. C.

P.

Gr. E

C. B.

p

p mp

gliss.

dim. poco a poco

58

Fl. 1

Picc.

Cl. M \flat

Cl. 1-2

Cl. 3

Cl. B

Bsn. 1-2

Trb. 1

Trb. 2

Euph. 1-2

Trb. B.
Tb.

Timb.

Cymb.

T.-t.

Gr. C.

P.

Gr. E

C. B.

ppp

ppp

ppp

ppp

ppp

ppp

pp

pp

pp

pp

pp

pp

pp

pp

ppp

pppp

ppp

p

To Fl.

*

II. Espoir

Largo ♩ = 48

1

Flûte 1 *p*

Flûte 2 *p*

Clarinete en Mib *p*

Clarinetes en Sib 1-2 *p*

Clarinete en Sib 3 *p*

Saxophones alto 1-2 *a2 p*

Bassons 1-2 *p*

Glockenspiel *p*

Harpe *mp pp*

Piano *pp*

Voix *mf*
Pour la paix, pour la paix, nous chan -

Guitare électrique *pp*

Contrebasse *p*

Largo ♩ = 48

5

Fl. 1 *p*

Fl. 2 *f*

Cl. Mib *p*

Cl. 1-2 *mp*

Cl. 3 *mp*

Sax. alto 1-2 *mf*

Bsn. 1-2 *mp*

C. Cl. *mf*

Glock. *mf*

Hp. *mf*

P. *mf*

Voix *mf*
tons pour la paix.

Gtr. E *mf planant* *overdrive*

C. B. *mp*

D Décidé, modéré, un peu vif (♩ = 96 env.)

Fl.1

Fl.2

Htb.1-2

Cl. Mb

Cl.1-2

Cl.3

Cl. B

Sax. alto 1-2

Sax. T.1-2

Sax. Bary.

Bsn.1-2

Trp.3-4

Trb.1-2

Euph.1-2

Trb. B. Tb.

C. Cl.

T.-t.

Gr. C.

Glock.

Hp.

P.

Gr. E

C. B.

D Décidé, modéré, un peu vif (♩ = 96 env.)

pizz.

E

This page of a musical score contains the following staves and parts:

- Flutes (Fl. 1 & 2):** Treble clef, dynamic markings *ff* and *f*.
- Horn 1 & 2 (Hrb. 1-2):** Treble clef, dynamic markings *ff* and *f*, includes *a2* and *tr* markings.
- Clarinet in B-flat (Cl. M♭):** Treble clef, dynamic markings *ff* and *f*.
- Clarinets 1 & 2 (Cl. 1-2):** Treble clef, dynamic markings *ff* and *f*, includes *1* marking.
- Clarinet 3 (Cl. 3):** Treble clef, dynamic markings *ff* and *f*.
- Clarinet in B (Cl. B):** Treble clef, dynamic markings *ff* and *f*, includes *1* marking.
- Saxophone Alto 1 & 2 (Sax. alto 1-2):** Treble clef, dynamic markings *ff* and *f*, includes *2* and *a2* markings.
- Saxophone Tenor 1 & 2 (Sax. T. 1-2):** Treble clef, dynamic markings *ff* and *f*.
- Saxophone Baritone (Sax. Bary.):** Treble clef, dynamic markings *ff* and *f*.
- Trumpets 1 & 2 (Bsn. 1-2):** Bass clef, dynamic markings *ff* and *f*, includes *a2* and *1* markings.
- Euphonium 1 & 2 (Euph. 1-2):** Treble clef, dynamic markings *ff*.
- Trombone (Trb. B. Tb.):** Bass clef, dynamic markings *ff*.
- Congas (C. Cl.):** Percussion clef, rhythmic accompaniment.
- Glockenspiel (Glock.):** Treble clef, dynamic markings *ff* and *f*.
- Piano (Hp.):** Grand staff, dynamic markings *ff*, includes *A♯ D♯ G♯* and *A♯ D♯* markings.
- Double Bass (C. B.):** Bass clef, dynamic markings *ff* and *f*, includes *arco* marking.

30

Fl.1 *p chantant* *p* *mp*

Fl.2 *p chantant* *mp* *mp*

Hrb.1-2 *pp*

Cl. Mb *p chantant* *p* *mp*

Cl.1-2 *a2* *p chantant* *p* *mp*

Cl.3 *pp subito*

Cl. B *pp subito*

Sax. alto 1-2 *a2* *pp subito*

Sax. T.1-2 *a2* *pp*

Sax. Bary. *pp*

Bsn.1-2 *pp* *a2*

Glock. *mf* *mf* *mf*

Hp. *mf* *D_b* *B_b*

P. *pp subito* *pp*

Voix *mf* *mf* *f*
Pour la paix, pour la paix, nous chan -

Gtr. E *pp chantant* *pp* *mf*

overdrive

molto rit.

41

Fl.1

Fl.2

Htb.1-2

Cl. Mb

Cl.1-2

Cl.3

Cl. B

Sax. alto 1-2

Sax. T.1-2

Sax. Bary.

Bsn.1-2

Cr.1-2

Cr.3-4

Trp.1-2

Trp.3-4

Trb.1-2

Euph.1-2

Trb. B. Tb.

Timb.

C. Cl.

Cymb.

Gr. C.

Glock.

Hp.

P.

Voix

Gr. E

C. B.

mf

f

ff

flz

tr

a2

1

B \sharp

D \sharp

G \sharp

tons pour la paix

molto rit.

III. Exil

Un poco andante ♩ = 78

Flûte 1 *p* *simile*

Flûte 2 *p* *simile*

Clarinete en M♭ *p* *simile*

Clarinetes en Si♭ 1-2 *p* *simile*

Clarinete en Si♭ 3 *p* *simile*

Saxophones alto 1-2 *mp espress.* *mp* *mp* *mp*

Saxophones ténor 1-2 *mp espress.* *mp* *mp* *mp*

Saxophone baryton *mp espress.* *mp* *mp* *mp*

Trombones 1-2 *a2* *pp*

Euphoniums 1-2 *mf* *mf* *mf* *mf*

Trombone basse / Tuba *mf* *mf* *mf* *mf*

Timbales *pp* *mf* *mf* *mf* *mf* *pp*

Triangle *mf*

Grosse caisse *mp*

Marimba *pp* *simile*

Harpe *pp*

Piano *p espress.* *p espress.*

Voix *mp* Chan - tons pour les

Contrebasse *pp*

Un poco andante ♩ = 78

Fl.1 *p*

Fl.2 *p*

Cl.1-2 *p*

Trb.1-2 *p*

Euph.1-2 *mf* *mf* *mf*

Hp. *pp*

P. *p*

Voix *mp* fem - mes, chan - tons pour les en - fants, chan - tons pour les hom - mes, chan - tons pour la

Musical score for page 17, featuring woodwinds, brass, piano, and voice. The score is in 3/4 time and includes a key signature of two flats. A section marked 'G' begins at measure 19. The woodwind parts (Fl. 1 & 2, Cl. 1-2, Sax. alto 1-2) play a melodic line with triplets and are marked *pp*. The brass parts (Trb. 1-2, Euph. 1-2, Trb. B. Tb.) provide harmonic support, with the tuba part marked *pp*. The piano part (Hp.) features a complex rhythmic accompaniment with triplets and is marked *p*. The voice part (Voix) enters at measure 19 with the lyrics: "paix. Pour qu'il n'y ait plus de guerre, pour qu'il n'y ait plus de haine, nous chan tons, nous chan-tons pour la paix." The voice part is marked *mf*. The bass line (C. B.) is marked *pp* and provides a steady accompaniment.

28 **H** **I**

Fl.1 *mp espress.* *mf* *mf* *f* *p*³

Fl.2 *mp espress.* *mf* *mf* *f* *p*³

Htb.1-2 *mp espress.* *mf* *mf* *f*

Cl. M♭ *mp espress.* *mf* *mf* *f* *p*³

Cl.1-2 *mp espress.* *mf* *mf* *f* *p*³

Cl.3 *mp espress.* *mf* *mf* *f* *p*³

Cl. B *mp* *mf* *mf* *f*

Sax. alto 1-2 *f* *mf* *f* *mp espress.*

Sax. T.1-2 *f* *mf* *f* *mp espress.*

Sax. Bary. *f* *mf* *f* *mp espress.*

Bsn.1-2 *mp* *mf* *mf* *f*

Cr.1-2 *mf* *f*

Cr.3-4 *mf* *f*

Trp.1-2 *mf* *f*

Trp.3-4 *mf* *f*

Trb.1-2 *a2* *p espress.* *mp* *mf* *f*

Euph.1-2 *mf* *f* *mf*

Trb. B. *p espress.* *mp* *mf* *f* *pp* *mf*

Timb. *p* *mp* *mf* *f* *mf*

Tri. *mf*

Cymb. *mf* *mp*

Gr. C. *mp*

Mar. *pp*³

Hp. *mp* *mf*

P. *mf* *f*

Voix *mf* *f*

C. B. *mp* *mf* *f* *ff* *pp*

H **I**

pour tou - tes les fem - mes, tous les en - fants et pour les hom - mes, pour la paix

40

Fl.1

Fl.2

Htb.1-2

Cl. Mb

Cl.1-2

Cl.3

Sax. alto 1-2

Sax. T.1-2

Sax. Bary.

Cr.1-2

Cr.3-4

Euph.1-2

Trb. B.

Tb.

Timb.

Tri.

T.-t.

Gr. C.

Mar.

Hp.

Voix

C. B.

3

pp

mp

p

a2

rall.

mf

pp

pp

pp

t

mp

mf

pp

mf

mf

mf

pp

pp

mf

pp

J

J

mp

pp

pp

rall.

mp

pp

Pour qu'il n'y ait plus de guerre, pour qu'il n'y ait plus de haine, nous chan tons, nous chan-tons pour la paix.

IV. Paix

Adagio ♩ = 64

The score is for a symphonic movement titled "IV. Paix" in 12/8 time, marked "Adagio" with a tempo of ♩ = 64. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute 1 and 2, Horns 1-2, Clarinet in B-flat, Clarinets in B-flat 1-2 and 3, Bass Clarinet in B-flat, Baritone Saxophone, and Basses 1-2. The second system includes Horns in F 1-2 and 3-4, Trombones 1-2, Euphoniums 1-2, Tuba, Timbales (with a [G B C7] chord), Cymbals, Harp, and Double Bass. Dynamics range from *pp* to *f*. The Harp part includes a section marked "a2".

8 **K**

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Hrb.1-2 *p* *mf*

Cl. M♭

Cl.1-2 *a2* *mp* *mf*

Cl.3

Cl. B

Sax. alto 1-2 *mp* *mf*

Sax. T.1-2 *mf*

Sax. Bary. *mf*

Bsn.1-2 *p* *mf* *a2*

Cr.1-2 *mf*

Cr.3-4 *mf*

Trp.1-2 *mf*

Trp.3-4 *mf*

Trb.1-2 *a2* *mf*

Euph.1-2 *p* *mf*

Trb. B. *mf*

Timb. *mf*

Gr. C.

Hp. *B♭*

P. *p* *mf*

K *p* *mf*

15 **L**

Fl.1 *f* *mf* **M**

Fl.2 *f* *mf*

Hrb.1-2 *p* *mf*

Cl.1-2 *mf* *mf*

Cl.3 *mf*

Cl. B *mf*

Sax. alto 1-2 *f* *mf*

Sax. T.1-2 *f*

Sax. Bary. *f*

Bsn.1-2 *p* *f* *mf*

Cr.1-2 *p* *f* *mf*

Cr.3-4 *p* *f* *mf*

Trp.1-2 *p*

Trb.1-2 *pp* *f*

Euph.1-2 *pp* *f*

Trb. B. *f*

Timb.

Gr. C.

Hp. *mf* *f* *mf*

P. *mf*

C. B. *p* *f* *f* *mf* **M**

L

rit. **N** A tempo

23

Fl.1
Fl.2
Hrn.1-2
Cl.1-2 (a2)
Sax. alto 1-2
Sax. T.1-2
Sax. Bary.
Bsn.1-2 (a2)
Cr.1-2
Cr.3-4
Trp.1-2 (a2)
Trp.3-4
Trb.1-2
Euph.1-2
Trb. B. Tb.
Timp.
Gr. C.
Glock.
Hp.
P.
C. B.

rit. **N** A tempo

rit. **N** A tempo

V. Hommage

Texte de Charles Péguy

1 **Andante** ♩ = 92

Flûte 1

Flûte 2

Bassons 1-2

Harpe

Voix

P

mp *espress.*

p

mp

Cœur qui as tant rê - vé, Ô cœur char - nel, Ô cœur i - na - ch - vé, Cœur é - ter

18

Fl.1

Fl.2

Cr.1-2

Cr.3-4

Hp.

Voix

Q

rit. **A tempo**

pp

pp

pp

mp

mp

nel. Cœur qui as tant bat - tu, D'a - mour, d'es - poir, Ô cœur trou - ve - ras - tu La paix du soir. Cœur tant de fois pé - tri, Ô pain du jour, Cœur

31

Fl.1

Fl.2

Cr.1-2

Cr.3-4

Hp.

Voix

molto rall.

mp

pp subito

p

p

mf

p

mf

pp subito

tant de fois meur - tri, Le - vain d'a - mour. Cœur qui as tant bat - tu, D'a - mour, de haine, Cœur tu ne bat - tras plus De tant de peine.