

Pour Sakura Sueoka

Louis Sauter

Deux pièces
pour violon seul

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I.

Maestoso ♩ = 54

mf

poco rit.

The first piece is in 4/4 time, marked 'Maestoso' with a tempo of 54 beats per minute. It begins with a dynamic of *mf*. The score consists of two staves. The first staff contains the first six measures, ending with a fermata. The second staff contains the remaining six measures, which include a change to 3/4 time for the final two measures before returning to 4/4. A 'poco rit.' marking is placed above the final two measures. The piece concludes with a fermata.

Un poco più mosso ♩ = 68

mp

en dehors

mf

The second piece is in 4/4 time, marked 'Un poco più mosso' with a tempo of 68 beats per minute. It begins with a dynamic of *mp*. The score consists of three staves. The first staff contains the first six measures, with the instruction 'en dehors' written above the third measure. The second and third staves contain the remaining six measures. The piece concludes with a dynamic of *mf*.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *p* is placed at the end of the staff. Above the staff, the tempo marking *molto rit.* is written with a dashed line.

Tempo primo

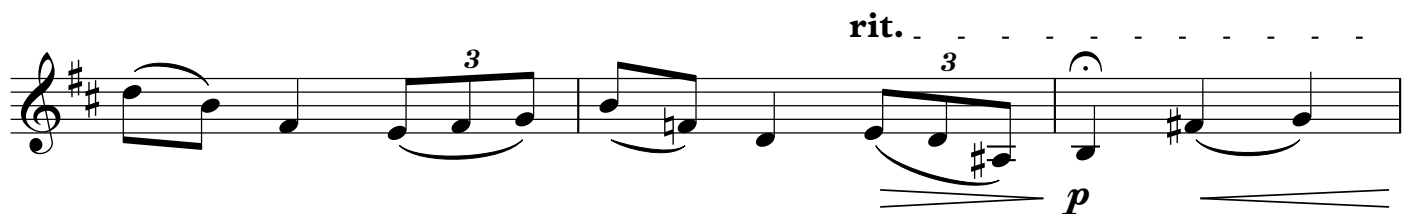
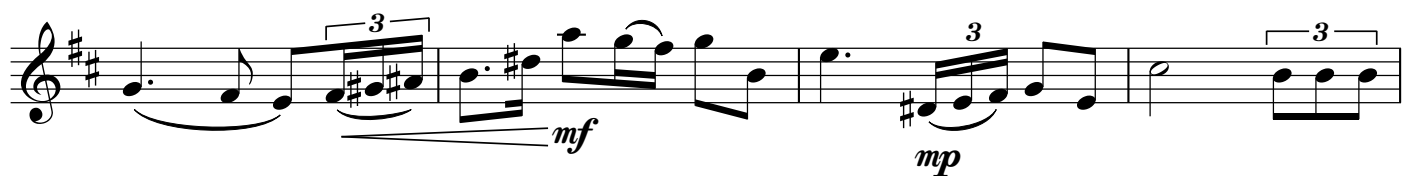
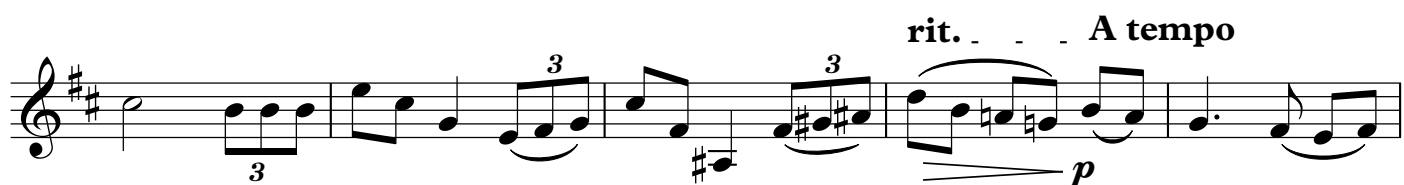
Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. Above the staff, the tempo marking *poco rit.* is written with a dashed line.

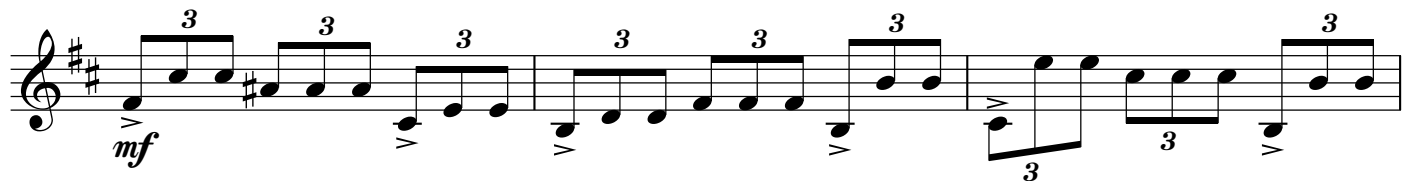
II.

Louis Sauter

Moderato ♩ = 96



Piu mosso ♩ = 104



poco rit. **A tempo**

rit.

Tempo primo

rit.