

For the 25th anniversary of Sinfonia Toronto

Regard de l'anniversaire XXV

for string orchestra

Louis Sauter

1 **Lento** ♩ = 54

(Mode 2²)

(Mode 5⁵)

Violins I *mp*

Violins II *mp*

Violas *p*

Cellos *p*

D. Bass *p*

5

V. I *mf*

V. II *mf*

Va. *mp*

Vc. *mp*

D. B. *mp*

8

Musical score for measures 8-10. The score is for five instruments: Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 8 starts with a dynamic of *mp*. In measure 9, the dynamic changes to *p*. In measure 10, the dynamic changes to *pp*. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with some rests.

Moderato ♩ = 96

11

Musical score for measures 11-15. The tempo is marked *Moderato* with a quarter note equal to 96 (♩ = 96). The score continues for the same five instruments. Measure 11 starts with a dynamic of *f*. In measure 12, the dynamic changes to *ff*. In measure 13, the dynamic changes to *p*. In measure 14, the dynamic changes to *ff*. In measure 15, the dynamic changes to *ff*. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with some rests. The double bass has a *pizz.* marking in measure 14.

16

Musical score for measures 16-19. The score continues for the same five instruments. Measure 16 starts with a dynamic of *f*. In measure 17, the dynamic changes to *ff*. In measure 18, the dynamic changes to *f*. In measure 19, the dynamic changes to *ff*. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with some rests.

21

V. I *f* *ff* *f*

V. II *f* *ff* *f*

Va. *f* *ff* *f*

Vc. *f* *ff* *f*

D. B. *f* *ff* *f*

arco

27

V. I *ff* *p*

V. II *ff* *p*

Va. *ff* *p subito*

Vc. *ff* *p*

D. B. *ff* *p*

tr

32

V. I *mp*

V. II *mp*

Va. *mp*

Vc. *mp*

D. B. *mp*

37

V. I *mf*

V. II *mf*

Va. *mf*

Vc. *mf*

D. B. *mf*

f

42

V. I

V. II

Va. *f*

Vc. *f*

D. B. *f*

46

V. I *f*

V. II *f*

Va. *f*

Vc. *f*

D. B. *f*

molto rit.

ff

tr