

To Iwona Glinka

LOUIS SAUTER

ROMANTICA

flute and piano

ROMANTICA



Romantica

Louis SAUTER

Andante ♩ = 78

Flute *mp*

Piano *p*

Andante ♩ = 78

5 poco rit. . . . A tempo *p* poco rit. . . . A tempo *mp*

poco rit. . . A tempo *mf* poco rit. . A tempo

10 *mf* *p* *p*

15 *mf* *p*

20

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

mf *f*

p *mf*

Ped. Ped. Ped. Ped. Ped.

30

mp *mp* *mp*

p

Ped. Ped. Ped. Ped.

34

rall.

rall.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

Musical score for measures 1-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest for 7 measures, followed by a half note G4 in the 8th measure, marked *mf*. The piano accompaniment features a melody in the right hand and chords in the left hand, marked *mp*. Pedal markings are present below the bass staff for measures 1 through 8.

9

Musical score for measures 9-14. The vocal line continues with a melody of eighth and quarter notes, marked *p*. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings are present below the bass staff for measures 9 through 14.

15

Musical score for measures 15-20. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are present below the bass staff for measures 15 through 20.

21

Musical score for measures 21-26. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are present below the bass staff for measures 21 through 26.

27

p

mp

Ped. Ped. Ped. Ped. Ped. Ped.

33

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

39

Ped. Ped. Ped.

42

mf

Ped. Ped. Ped. Ped.

46

p

Ped. Ped. Ped. Ped.

50

p

Ped. Ped. Ped. Ped.

54

p

Ped. Ped. Ped. Ped.

58

p

Ped. Ped. Ped. Ped.

62

p

mp

Ped. Ped. Ped. Ped. Ped.

67

Ped. Ped. Ped. Ped. Ped. Ped.

73

mp

p

Ped. Ped. Ped. Ped.

77

p

rall.

rall.

Ped. Ped. Ped. Ped. Ped. Ped.

Forge ton destin

Louis SAUTER

1 *Adagio* ♩ = 60 *poco rit.* *A tempo*

mf

4 *mf* *poco rit.* . . . *A tempo* *mp*

7 *mp* *mf*

10

13 *poco rit.* . . . *A tempo*
mf
poco rit. . . . *A tempo*
mp

16

19 *poco rit.* *A tempo*
mp
poco rit. . . . *A tempo*
mf *f*

22

25 *f* poco rit. A tempo *mf*

28

31 *f* *espress.* *mf* rall. Largo ♩=48

35 *mf* *mf* rall.

Ah ! La jolie moisson

Louis SAUTER

1 *Vivace* ♩ = 144 *mp*

Vivace ♩ = 144 *mp*

8 *mf*

mf

p

15

p

20

p

25 *mf*

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

34 *p*

p

mp

Ped. Ped. Ped. Ped. Ped. Ped.

42 *p*

p

mp

Ped. Ped. Ped. Ped. Ped. Ped.

49

p

mp

Ped. Ped. Ped. Ped. Ped. Ped.

56

3 3 3 3 3 3 3 3

63

mf
mp

72

81

f
mf

86

f
mf
f

Rêve impérieux

Louis SAUTER

1 **Moderato** ♩ = 112 **Andante** ♩ = 92

mp *mf* *mf*

Moderato ♩ = 112 **Andante** ♩ = 92

p *p percussif*

8

12 *mp* *mp* *mf*

Red. *Red.*

15 *mp* *mf*

Red.

19

Musical score for measures 19-22. The top staff features a melody with eighth notes and quarter notes. The middle staff has a complex accompaniment with sixteenth notes and chords. The bottom staff has a bass line with chords and eighth notes.

23

Easier: play lower notes 8va

Musical score for measures 23-26. The top staff features a melody with triplets and accents, marked *mf*. The middle staff has a complex accompaniment with sixteenth notes and chords, marked *mp*. The bottom staff has a bass line with chords and eighth notes.

27

Musical score for measures 27-30. The top staff features a melody with slurs and triplets, marked *mp*. The middle staff has a complex accompaniment with sixteenth notes and chords, marked *p*. The bottom staff has a bass line with chords and eighth notes.

31

Musical score for measures 31-34. The top staff features a melody with slurs and triplets, marked *f* and *mf*. The middle staff has a complex accompaniment with sixteenth notes and chords, marked *mp*. The bottom staff has a bass line with chords and eighth notes, marked *Ped.*

35 *f*

mf

Ped.

39

43 *f* *mf*

47 *f* *mp* *f* *mp* *mf* *mp* *f* *mp*

51 *f* *mp* *f* *mp* *mf*

Ped. *Ped.*

Detailed description: This page of a musical score contains five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The systems are numbered 35, 39, 43, 47, and 51. The vocal line features eighth and sixteenth notes, often with slurs and accents. The piano accompaniment includes triplets, chords, and a steady bass line. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Pedal markings (*Ped.*) are present at the end of the first and fifth systems.

55

f

mf *mp*

Ped.

59

ff

63

ff

65

ff

ff