



# Louis Sauter

Arranger, Composer, Interpreter, Publisher

France, Longjumeau

## About the artist

Louis Sauter was born in the U.S. but has lived most of his life in France. As a communications engineer and Master of Science, he began his career doing research before moving on towards management and consulting, sometimes within the world of music, most notably at the Scientific Committee of IRCAM.

Louis Sauter is an amateur musician: pianist, singer and composer.

He especially enjoys playing chamber music and accompanying singers. As a member of the Orchestre Colonne Choir, he sang in Salle Pleyel and at the Palais Omnisports de Bercy before an audience of 13,000. In 2012, he resumed composing music for piano, voice, chamber ensembles and symphonic orchestra. His compositions are performed internationally.

A mostly self-taught amateur, he has nevertheless benefited from advice from professional musicians. He met Olivier Messiaen several times, and sharply remembers a musical analysis lesson concerning the Rite of Spring.

**Associate:** SACEM - IPI code of the artist : 00747 44 88 00

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-lcs.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-lcs.htm)

## About the piece



**Title:** Scherzando for Clarinet  
**Composer:** Sauter, Louis  
**Licence:** Copyright © Louis Sauter  
**Publisher:** Sauter, Louis  
**Style:** Modern classical

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# Scherzando

pour clarinette en Sib

Louis Sauter

Scherzando ♩ = 120

The musical score is written for a single melodic line in B-flat major. It consists of nine staves of music. The time signatures are 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, and 3/4. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' above the notes. The piece concludes with a double bar line.