

LOUIS SAUTER

# SUITE CARPATIQUE

pour orchestre à vents

Sélection officielle du 5ème Concours International de Composition Coups de Vents  
(sous le nom *Cantece populare romanesti*)

## Orchestration

2 Flûtes  
2 Hautbois  
1 Clarinette en mi $\flat$   
3 Clarinettes en si $\flat$   
1 Clarinette basse  
2 Bassons  
2 Saxophones alto  
1 Saxophone ténor  
1 Saxophone baryton  
3 Trompettes en ut  
4 Cors en fa  
2 Trombones  
1 Trombone basse  
2 Euphoniums (notés en sons réels)  
1 Tuba en ut (noté en sons réels)  
Timbales  
3 Percussions : caisse claire, grosse caisse, triangle, tam-tam, glockenspiel

# SUITE CARPATIQUE

## I. Colinda de Sf. Vasile

LOUIS SAUTER

**Allegretto** ♩ = 124

2 Flûtes *p*

2 Hautbois *p*

Clarinete en Mib

Clarinettes en Sib 1-2 *mp* *f* *p*

Clarinete en Sib 3 *mp* *f* *p*

Clarinete basse en Sib *mp* *f* *p*

2 Bassons *f* *p* *mp*

2 Saxophones alto *mp*

Trompettes en Ut 1-2 *mf*

Trompette en Ut 3 *mf*

2 Trombones *mf*

Trombone basse Tuba *mf*

Timbales *pp*

Caisse claire *pp* *p* *mp* *pp* *mf* *pp*

**Allegretto** ♩ = 124  
[UT FA]

11 Fl. *mf*

Cl. 1-2 *mf*

Bsn. *mf*

Sax. alto *mf*

Cr. 1-2 *mp* **Tutti**

Cr. 3-4 *mp*

Euph. *mp*

Timb. *p*

22

Fl.

Cl. Mb

Cl. 1-2

Cl. 3

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

*mf* *f* *mf* *p* *mf* *mp* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

32

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

*mf*

*mp*

42

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

Tri.

Glock.

*pp*

*p*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

54

Fl. *p* *mp* *mp* *p subito*

Htb.

Cl. Mib *mf* *mp*

Cl. 1-2 *mf* *mp*

Cl. 3 *mf* *mp* *mf* *p*

Cl. B *mf* *mp* *mf* *p*

Bsn. *mp* *mf*

C. Cl.

Tri.

Glock. *mf* *p subito*

Detailed description: This is a page of a musical score for woodwinds and percussion, starting at measure 54. The score is written for a woodwind section and a percussion section. The woodwind parts include Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Cl. Mib), Clarinets 1 and 2 (Cl. 1-2), Clarinet in C (Cl. 3), Clarinet in B (Cl. B), Bassoon (Bsn.), Cor Anglais (C. Cl.), and Triangle (Tri.). The percussion part includes Glockenspiel (Glock.). The Flute part features a melodic line with dynamic markings of *p*, *mp*, and *p subito*. The Clarinet parts have dynamic markings of *mf* and *mp*. The Bassoon part has dynamic markings of *mp* and *mf*. The Glockenspiel part has dynamic markings of *mf* and *p subito*. The Triangle part has a dynamic marking of *pp*. The score is in a key signature of one flat and a 2/4 time signature.

68

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

*mp*

*pp*

*mf*

*p*

*f*



78

Fl. *mf*

Htb. *mf*

Cl. Mib

Cl. 1-2

Cl. 3 *ff*

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2 *mp*

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl. *mf*

87

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

Gr. C.

poco accel.

*mp*

*mf*

*f*

*p*

crescendo

subito

*p*

*mf*

*f*

97 **A tempo**

This page contains musical notation for 17 instruments in a 2/4 time signature with a key signature of one flat. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Starts with a whole rest in measure 97, followed by a quarter rest and a half note B-flat. Measures 98 and 99 feature a triplet of quarter notes (B-flat, A, B-flat). Measure 100 has a quarter note B-flat and a quarter rest.
- Htb. (Horn 1-2):** Treble clef. Same pattern as Flute.
- Cl. Mib (Clarinets 1-2 in B-flat):** Treble clef. Same pattern as Flute.
- Cl. 1-2 (Clarinets 1-2 in B):** Treble clef. Same pattern as Flute.
- Cl. 3 (Clarinets 3 & 4):** Treble clef. Whole rest in measure 97, then a quarter rest and a half note B-flat in measures 98-100.
- Cl. B (Clarinets 5 & 6):** Treble clef. Same pattern as Cl. 3.
- Bsn. (Bassoon):** Bass clef. Same pattern as Flute.
- Sax. alto (Alto Saxophone):** Treble clef. Same pattern as Flute.
- Sax. T. (Tenor Saxophone):** Treble clef. Same pattern as Flute.
- Sax. Bary. (Baritone Saxophone):** Treble clef. Same pattern as Flute.
- Cr. 1-2 (Cornets 1-2):** Treble clef. Same pattern as Flute.
- Cr. 3-4 (Cornets 3-4):** Treble clef. Same pattern as Flute.
- Trp. Ut 1-2 (Trumpets 1-2 in D):** Treble clef. Same pattern as Flute.
- Trp. Ut 3 (Trumpet 3 in D):** Treble clef. Same pattern as Flute.
- Trb. (Trumpet in B-flat):** Bass clef. Same pattern as Flute.
- Euph. (Euphonium):** Bass clef. Same pattern as Flute.
- Trb. B. Tuba (Tuba):** Bass clef. Same pattern as Flute.
- Timb. (Timpani):** Bass clef. Same pattern as Flute.
- C. Cl. (Cymbal):** Percussion clef. Whole rest in measure 97, then a quarter rest and a half note G in measure 98.
- Gr. C. (Gong):** Percussion clef. Whole rest in measures 97-100.
- Cymb. (Cymbal):** Percussion clef. Whole rest in measures 97-100.

Dynamic markings include *ff* (fortissimo) for most wind instruments and *mf* (mezzo-forte) for the Cymbal in measures 98-99. The score concludes with a double bar line and repeat dots at the end of measure 100.

## II. Cântec de Stea

**Allegretto** ♩ = 120

2 Flûtes *mf*

2 Hautbois *mf*

Clarinete en Mib *mp*

Clarinetes en Sib 1-2 *mp mp*

Clarinete en Sib 3 *mp*

Clarinete basse en Sib *mp*

2 Bassons *mp*

2 Saxophones alto *f*

Saxophone ténor *mf*

Saxophone baryton *mf*

Cors en Fa 1-2 *mp*

Cors en Fa 3-4 *mp*

Trompettes en Ut 1-2 *f*

2 Trombones *f*

2 Euphoniums *mf*

Trombone basse Tuba *f*

**Allegretto** ♩ = 120  
[A D]

Timbales *p*

Caisse claire *mf*

Detailed description: This is a page of a musical score for an orchestral piece titled "II. Cântec de Stea". The score is in 4/4 time and is marked "Allegretto" with a tempo of 120 beats per minute. The instrumentation includes a large woodwind section (2 Flutes, 2 Oboes, Clarinets in B-flat and C, Bass Clarinet in B-flat, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, and Baritone Saxophone), a brass section (4 Horns in F, 2 Trumpets in C, 2 Trombones, 2 Euphoniums, and a Tuba), and a percussion section (Timbales and Snare Drum). The score features various dynamic markings such as mezzo-forte (mf), mezzo-piano (mp), forte (f), and piano (p). There are also articulation marks like accents and slurs, and some triplets. The piece is in a major key with one sharp (F#) and a common time signature of 4/4. The score is presented in a standard Western musical notation format with a grand staff for each instrument group.

105

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb. B.  
Tuba

Timb.

C. Cl.

*mf*

*p*

*mf*

*mf*

*f*

3

111

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

*f*

*ff*

*f*

*ff*

*f*

*f*

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

117

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.  
Tuba

Timb.

C. Cl.

*mf*

*p*

3

3

121

Fl.

Htb.

Cl. M♭

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

Gr. C.

Cymb.



III. Kopala studienku

**Poco andante** ♩ = 76

2 Flûtes  
2 Hautbois  
Clarinettes en Sib 1-2  
Clarinette en Sib 3  
Cors en Fa 1-2  
Cors en Fa 3-4  
Timbales  
Triangle  
Glockenspiel

*pp* Solo espressivo *p* *mp* Tutti *pp* *pp* *pp* *pp* *pp* *p* *mp*

**Poco andante** ♩ = 76

134

Fl.  
Htb.  
Cl. 1-2  
Cl. 3  
Cl. B  
Bsn.  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb. B. Tuba  
Timb.  
Glock.

*mp* *mp* *p* *mf* *mf* *mp* *mf* *pp* *pp* *pp* *mf*

rit. . . A tempo rit. . .

143 **A tempo**

Fl. *pp*

Htb. *p*

Cl. 1-2 *pp*

Cl. B *espressivo* *mf*

Cr. 1-2 *pp*

Cr. 3-4 *pp*

Timb. **A tempo**

Glock. *p*

Detailed description: This system of musical notation covers measures 143 to 147. It features eight staves: Flute (Fl.), Horns (Htb.), Clarinets 1-2 (Cl. 1-2), Clarinet B (Cl. B), Cor Anglais 1-2 (Cr. 1-2), Cor Anglais 3-4 (Cr. 3-4), Timpani (Timb.), and Glockenspiel (Glock.). The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'A tempo'. The Flute part has a complex, rapid sixteenth-note passage starting at measure 143, marked *pp*. The Clarinet B part has a melodic line starting at measure 143, marked *espressivo* and *mf*. The Glockenspiel part has a rhythmic pattern starting at measure 143, marked *p*. The Horns and Clarinets 1-2 have melodic lines starting at measure 145, marked *p* and *pp* respectively. The Cor Anglais parts have sustained chords starting at measure 143, marked *pp*. The Timpani part has a simple rhythmic pattern starting at measure 143, marked *A tempo*.



148

Fl. *pp*

Htb. *p* 3

Cl. 1-2 *mf*

Cl. 3 *p* 3

Cl. B *p* 3

Bsn. *p* 3

Cr. 1-2

Cr. 3-4

Timb.

Glock. *p* 3

Detailed description: This system of musical notation covers measures 148 to 152. It features eight staves: Flute (Fl.), Horns (Htb.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Clarinet B (Cl. B), Bassoon (Bsn.), Cor Anglais 1-2 (Cr. 1-2), Cor Anglais 3-4 (Cr. 3-4), Timpani (Timb.), and Glockenspiel (Glock.). The key signature has two sharps (F# and C#) and the time signature is 4/4. The Flute part has a complex, rapid sixteenth-note passage starting at measure 148, marked *pp*. The Clarinet 3 part has a melodic line starting at measure 148, marked *p* and featuring a triplet of eighth notes. The Clarinet B part has a melodic line starting at measure 148, marked *p* and featuring a triplet of eighth notes. The Bassoon part has a melodic line starting at measure 148, marked *p* and featuring a triplet of eighth notes. The Clarinets 1-2 part has a melodic line starting at measure 148, marked *mf*. The Glockenspiel part has a rhythmic pattern starting at measure 148, marked *p* and featuring a triplet of eighth notes. The Horns, Cor Anglais, and Timpani parts have sustained chords or simple rhythmic patterns starting at measure 148.

151

Fl.

Htb.

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb. B.  
Tuba

Timb.

Glock.

*p*

*mp*



155

Fl.

Htb.

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trb. B.  
Tuba

Timb.

Glock.

*mp*

156

Fl. *rall.* *ppp*

Htb.

Cl. M♭ *pp*

Cl. 1-2 *pp*

Cl. 3

Cl. B *mf*

Bsn.

Cr. 1-2 *pp*

Cr. 3-4 *pp*

Trb.

Euph.

Trb. B.  
Tuba

Timb. *rall.* *ppp*

T.-t. *ppp*

Tri. *pp*

Glock. *p*

IV. La danse de l'étoile

**Vivace** ♩ = 144

2 Flûtes

2 Hautbois

Clarinettes en Sib 1-2

Clarinette en Sib 3

Clarinette basse en Sib

2 Bassons

2 Saxophones alto

Saxophone ténor

Cors en Fa 1-2

Cors en Fa 3-4

Trompettes en Ut 1-2

2 Trombones

Timbales

Cymbales

Glockenspiel

Fl.

Htb.

Cl. 1-2

Cl. 3

Cl. B

Sax. alto

Sax. T.

Cr. 1-2

Cr. 3-4

Timb.

Cymb.

**Vivace** ♩ = 144 [C F]

172

182

Fl.

Htb.

Cl. 1-2

Cl. 3

Cl. B.

Bsn.

Sax. alto

Sax. T.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

Cymb.

*f*

*mf*

*mp*

192

Fl.

Htb.

Cl. 1-2

Bsn.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.  
Tuba

Timb.

Cymb.

*f*

*mf*

201

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

Gr. C.

Cymb.

*ff*

*f*

*mf*

*fff*



V. Les processions de Noël

Andante  $\text{♩} = 80$

2 Flûtes *mp*

2 Hautbois *mp*

Clarinettes en Sib 1-2 *mp*

2 Bassons *p*

2 Saxophones alto *mp*

Cors en Fa 1-2 *p*

Cors en Fa 3-4 *p*

2 Trombones *p*

2 Euphoniums *pp*

Trombone basse Tuba *pp*

Timbales *pp*

Andante  $\text{♩} = 80$   
[A D]



220

Fl. *mp*

Htb. *mp*

Cl. 1-2 *mp*

Bsn. *p*

Sax. alto *mp* *espressivo*

Cr. 1-2 *mp*

Cr. 3-4 *mp*

Euph. *p*

Trb. B. Tuba *p*

Timb. *p*

232

Musical score for page 26, measures 232-235. The score includes parts for:

- Fl.
- Htb.
- Cl. Mib
- Cl. 1-2
- Cl. 3
- Cl. B
- Bsn.
- Sax. alto
- Sax. T.
- Sax. Bary.
- Cr. 1-2
- Cr. 3-4
- Trp. Ut 1-2
- Euph.
- Trb. B. Tuba
- Timb.

Dynamic markings: *mf*, *mp*, *p*.

244

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Euph.

Trb. B.  
Tuba

Timb.

*mp*

*mf*

*p*

*p*

*mf*

*mf*

254

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.  
Tuba

Timb.

rall.

pp

**Presto** ♩ = ♩

264

Fl. *mf*

Htb. *mf*

Cl. Mib. *mf*

Cl. 1-2 *f*

Cl. 3 *f*

Cl. B. *f*

Bsn. *f*

Sax. alto *mf*

Sax. T. *mf*

Sax. Bary. *mf*

Cr. 1-2 *mf*

Cr. 3-4 *mf*

Trp. Ut 1-2 *f*

Trp. Ut 3 *f*

Trb. *f*

Euph. *mf*

Trb. B. Tuba *f mf*

**Presto** ♩ = ♩

Timb. *f*

C. Cl. *mp*

271

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

*f* *ff* *mf*

277

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

Gr. C.

Cymb.

*sfz*

*fff*

*f*

*fff*

*fff*

## VI. Helené házassága

**Moderato, rubato** ♩ = 112

2 Flûtes *mp*

Clarinette en Mib *mp*

Clarinettes en Sib 1-2 *mp*

Clarinette en Sib 3 *mp*

Clarinette basse en Sib *mp*

2 Bassons *mp*

2 Saxophones alto *mp*

Cors en Fa 1-2 *p*

Cors en Fa 3-4 *p*

2 Trombones *mf*

2 Euphoniums *mf*

Trombone basse Tuba *mf* *mf*

**Moderato, rubato** ♩ = 112  
[SI MI]

Timbales *mp*

Cymbales *p*



Musical score for page 33, measures 292-300. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Cl. Mib), Clarinets 1-2 (Cl. 1-2), Clarinet in C (Cl. 3), Clarinet in B-flat (Cl. B), Bassoon (Bsn.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bary.), Cor 1-2 (Cr. 1-2), Cor 3-4 (Cr. 3-4), Trumpets (Trb.), Euphonium (Euph.), Trumpet/Bass Trombone (Trb. B. Tuba), Timpani (Timb.), and Cymbals (Cymb.).

Measure 292 begins with a tempo change to 6/8. The flute part has a *mp* dynamic. The saxophone parts are mostly silent in this section. The percussion parts (Trb., Euph., Trb. B. Tuba, Timb., Cymb.) are active throughout. The score includes dynamic markings such as *mf*, *p*, and *mp*, and tempo markings including *accel.*. There are also some performance instructions like *mf* and *p* placed below the saxophone staves.

301 **Vivo, non rubato** ♩ = 160

Fl. *f*

Hrb. *f*

Cl. Mib *mf*

Cl. 1-2 *mf*

Cl. 3

Cl. B

Bsn. *mf*

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2 *mf*

Trb.

Euph.

Trb. B. Tuba

**Vivo, non rubato** ♩ = 160

Timb. *p*

310 **Moderato, rubato** ♩ = 112

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

**Moderato, rubato** ♩ = 112

Timb.

Cymb.

*f*

*mf*

*mp*

*mf*

321 **Vivo, non rubato** ♩ = 160

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

**Vivo, non rubato** ♩ = 160

Timb.

Cymb.

*mp*

329

Fl.

Htb.

Cl. MiB

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

Moderato, rubato ♩ = 112

336

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

Cymb.

*f*

*mf*

Moderato, rubato ♩ = 112

**Un poco vivo** ♩ = 136 **accel.**

345

Fl. *f* *ff*

Htb. *f* *ff*

Cl. Mib *f* *ff*

Cl. 1-2 *f* *ff*

Cl. 3 *f* *ff*

Cl. B *f* *ff*

Bsn. *f* *ff*

Sax. alto *f* *ff*

Sax. T. *f* *ff*

Sax. Bary. *f* *ff*

Cr. 1-2 *f* *ff*

Cr. 3-4 *f* *ff*

Trp. Ut 1-2 *f* *ff*

Trp. Ut 3 *f* *ff*

Trb. *f* *ff*

Euph. *f* *ff*

Trb. B. Tuba *f* *ff*

**Un poco vivo** ♩ = 136 **accel.**

Timb. *mf* *f*

C. Cl. *f* *ff*

Gr. C. *mf* *f*

Cymb. *f* *f*

348

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.  
Tuba

Timb.

C. Cl.

Gr. C.

Cymb.

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*