

Louis Sauter

Suite cosmique II

pour clarinette en si bémol, violon, violoncelle et piano

(2018)

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I. Novæ

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1 **Allegro** ♩ = 108

Violon *pizz.*
p

Clarinete en Sib *ppp*

Violoncelle *ppp*

Allegro ♩ = 108

Piano *ppp*
una corda
Ped.

4

V. *cresc.*

Cl. *cresc.*

Vc. *cresc.*

4 8

4 *cresc.* 8

poco a poco tre corde

9

V. *ff* *arco* *ff* *fff* *Andante* ♩ = 92 *p*

Cl. *f sempre cresc.* *fff* *pp*

Vc. *f sempre cresc.* *fff* *ppp*

f sempre cresc. *fff* *pp*

una corda

*

16

V. *rit.*

Cl. *p*

Vc. *rit.*

20 **A tempo**

V.

Cl.

Vc.

A tempo

mf

tre corde

28

V.

Cl.

Vc.

mf

34

V.

Cl.

Vc.

f

40

V. *f*

Cl.

Vc.

45

V. *ff* *fff*

Cl. *ff* *fff*

Vc. *ff* *fff*

sf *sf* *sf*

fff le plus fort possible

sf *sf* *sf*

8^{va}

50 **Tempo primo**

V. *pizz.*

Cl. *p*

Vc. *ppp subito*

Tempo primo
ppp subito

una corda
Ped.

53

V. *mf*

Cl. *p*

Vc. *p*

4

4

57 **Molto Lento**

V. *p* arco

Cl. *ppp*

Vc. *ppp*

Molto Lento

8

8

ppp

avec les paumes

pp

*

II. La fin du temps

1 **Largo** ♩ = 44

Violon *p*

Clarinette en Sib *pp* *mp*

Violoncelle *pp* *mp*

Largo ♩ = 44

Piano *pp*

3 4

V. */* */* */*

Cl. *#* *b* *b* *#* *tr*

Vc. *#* *b* *b* *#* *tr*

/ */* */*

6 8

V. *mf* *pp*

Cl. *pp* *mf* *f* *pp*

Vc. *pp* *mp* *pp*

4 4

pp

Décidé, modéré, un peu vif (♩ = 92 env.)

11

V. *f* *ff*

Cl. *f* *ff*

Vc. *f* *ff* *f*

Décidé, modéré, un peu vif (♩ = 92 env.)

f *ff*

16

V. *ff* *f*

Cl. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

ff *ff*

22

V. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

28

V. *ff* *mf chantant*

Cl. *ff* *mf chantant*

Vc. *ff* *mf chantant*

mp subito

33

V. *mf chantant*

Cl. *f chantant*

Vc.

38

V. *mf* *chantant*

Cl. *mf* *chantant*

Vc. *f* *chantant*

43

V. *f*

Cl. *ff*

Vc. *mp*

47

V. *f* *ff* *molto rit.*

Cl. *f* *ff* *molto rit.*

Vc. *f* *ff* *molto rit.*

III. Odysseus

1 **Un poco andante** ♩ = 72 *mp*

Piano *p sempre legato*

4

7 Vc.

10 V. Cl. Vc.

mp

p *mf*

The musical score is for a piece titled "III. Odysseus". It begins with a tempo marking of "Un poco andante" and a metronome marking of ♩ = 72. The music is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for Piano, Violoncello (Vc.), Violino (V.), Clarinet (Cl.), and Violone (Vc.). The Piano part starts with a dynamic of *p* and the instruction "sempre legato". The Violoncello part has a dynamic of *mp*. The Violino part has a dynamic of *p*. The Clarinet part has a dynamic of *mp*. The Violone part has dynamics of *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

V. *mp*

Cl. *mp*

Vc. *pp* *mf* *pp*

16

V. *mp*

Cl.

Vc. *mf* *pp* *mf*

19

V.

Cl. *mf espress.*

Vc. *pp* *p*

23

V. *mf* *espress.*

Cl.

Vc.

28

V. *p*

Cl. *mf*

Vc. *mp*


33

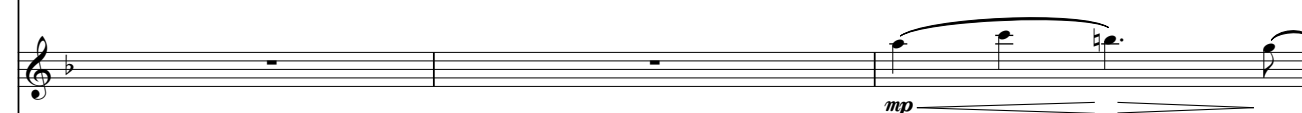
V. *mf*


Cl. *mf*

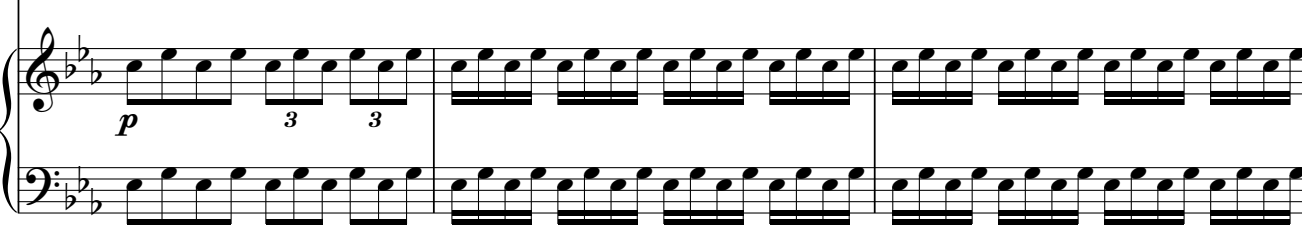
Vc. *mp*

37

V. 

Cl.  *mp*

Vc.  *p*

 *p*

40

V.  *mp*

Cl. 

Vc.  *mf* *pp* *mf*



43

V.  *mp*

Cl.  *mp*

Vc.  *pp* *mf* *pp*



46

V. *p espress.*

Cl. *p espress.*

Vc. *mf* *pp*

49

V. *rall.*

Cl.

Vc. *pp* *rall.*