

Louis Sauter

# Suite cosmique II

pour clarinette en si bémol, violon, violoncelle et piano

(2018)

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## I. Novæ

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1 **Allegro** ♩ = 108

Violon *pizz.*  
*p*

Clarinete en Sib  
*ppp*

Violoncelle  
*ppp*

**Allegro** ♩ = 108

Piano  
*ppp*  
una corda  
Ped.

4

V. *cresc.*

Cl. *cresc.*

Vc. *cresc.*

4 8

4 *cresc.* 8

poco a poco tre corde

9

V. *ff* *arco* *ff* *fff* *Andante* ♩ = 92 *p*

Cl. *f sempre cresc.* *fff* *pp*

Vc. *f sempre cresc.* *fff* *ppp*

*f sempre cresc.* *fff* *pp*

*una corda*

\*

16

V. *rit.*

Cl. *p*

Vc. *rit.*

*rit.*

20 **A tempo**

V. 

Cl. 

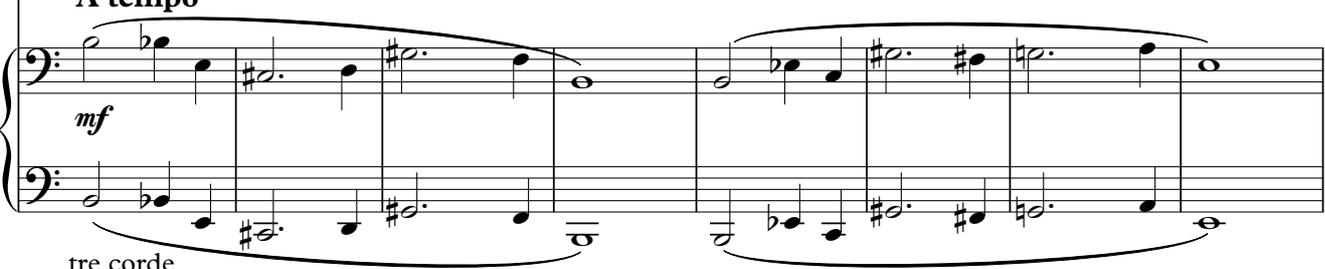
Vc. 

*mf*

**A tempo**

*mf*

tre corde



28

V. 

Cl. 

Vc. 

*mf*



34

V. 

Cl. 

Vc. 

*mf*

*f*

*f*

*f*



40

V. *f*

Cl.

Vc.

45

V. *ff* *fff*

Cl. *ff* *fff*

Vc. *ff* *fff*

*sf* *sf* *sf*

*fff le plus fort possible*

*sf* *sf* *sf*

*8<sup>va</sup>*

50 **Tempo primo**

V. *pizz.*

Cl. *p*  
*ppp*

Vc. *ppp subito*

**Tempo primo**  
*ppp subito*

una corda  
Ped.

53

V. *mf*

Cl. *p*

Vc. *p*

4

4

57 **Molto Lento**

V. *p* arco

Cl. *ppp* *pp*

Vc. *ppp* *pp*

**Molto Lento**

8

8

*ppp* *pp*

avec les paumes

\*

## II. La fin du temps

1 **Largo** ♩ = 44

Violon *p*

Clarinette en Sib *pp* *mp*

Violoncelle *pp* *mp*

**Largo** ♩ = 44

Piano *pp*

3 4

V. */* */* */*

Cl. *#* *b* *b* *#* *tr*

Vc. *#* *b* *b* *#* *tr*

6 8

V. *mf* *pp*

Cl. *pp* *mf* *f* *pp*

Vc. *pp* *mp* *pp*

Piano *pp*

11

Décidé, modéré, un peu vif (♩ = 92 env.)

V. *f* *ff*

Cl. *f* *ff*

Vc. *f* *ff* *f*

Piano *f* *ff*

Décidé, modéré, un peu vif (♩ = 92 env.)

Piano *f* *ff*

16

V. *ff* *f*

Cl. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

Piano *ff* *ff*

22

V. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

28

V. *ff* *mf chantant*

Cl. *ff* *mf chantant*

Vc. *ff* *mf chantant*

*mp subito*

33

V. *mf chantant*

Cl. *f chantant*

Vc.

38

V. 

Cl.  *mf chantant*

Vc.  *f chantant*



43

V.  *f*

Cl.  *ff*

Vc.  *mp*



47

V.  *f* *ff* *molto rit.*

Cl.  *f* *ff* *molto rit.*

Vc.  *f* *ff* *molto rit.*



### III. Odysseus

1 **Un poco andante** ♩ = 72 *mp*

Piano *p sempre legato*

4

7 Vc.

10 V. Cl. Vc.

*mp*

*p* *mf*

The musical score is for a piece titled "III. Odysseus". It begins with a tempo marking of "Un poco andante" and a metronome marking of ♩ = 72. The music is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems. The first system is for the Piano, with the instruction "p sempre legato". The second system continues the piano part. The third system introduces the Violoncello (Vc.) part, which is initially silent. The fourth system introduces the Violini (V.) part, which is also silent. The fifth system introduces the Clarinetto (Cl.) part, which plays a melodic line starting with a dynamic marking of *mp*. The sixth system introduces the Violoncello (Vc.) part, which plays a bass line with dynamic markings of *p* and *mf*. The piano part continues with a steady eighth-note accompaniment.

13

V. *mp*

Cl. *mp*

Vc. *pp* *mf* *pp*

16

V. *mp*

Cl.

Vc. *mf* *pp* *mf*

19

V.

Cl. *mf espress.*

Vc. *pp* *p*

23

V. *mf* *espress.*

Cl.

Vc.

Musical score for measures 23-27. The Violin part (V.) begins at measure 23 with a dynamic of *mf* and an expressive marking (*espress.*). The Clarinet (Cl.) and Violoncello (Vc.) parts follow. The piano accompaniment is shown in the bottom system.

28

V. *p*

Cl. *mf*

Vc. *mp*

Musical score for measures 28-32. The Violin part (V.) has a dynamic of *p*. The Clarinet part (Cl.) has a dynamic of *mf*. The Violoncello part (Vc.) has a dynamic of *mp*. The piano accompaniment continues.

33

V. *mf*

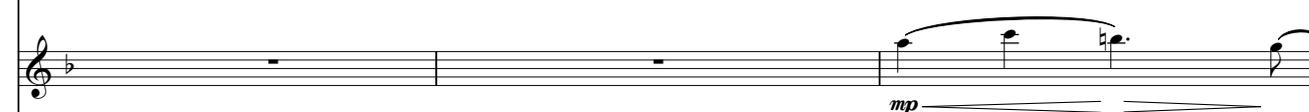
Cl. *mf*

Vc. *mp*

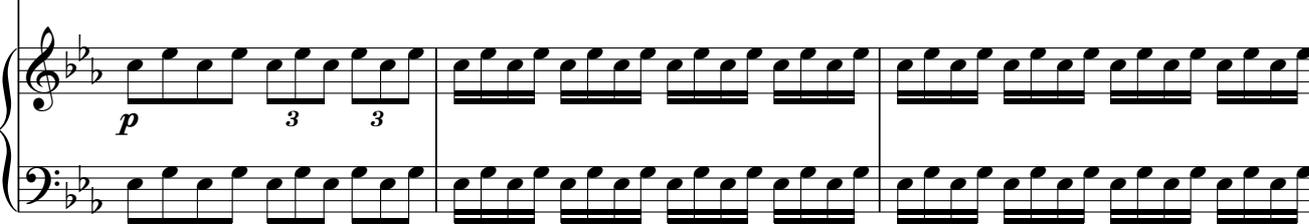
Musical score for measures 33-37. The Violin part (V.) has a dynamic of *mf*. The Clarinet part (Cl.) has a dynamic of *mf*. The Violoncello part (Vc.) has a dynamic of *mp*. The piano accompaniment continues.

37

V. 

Cl. 

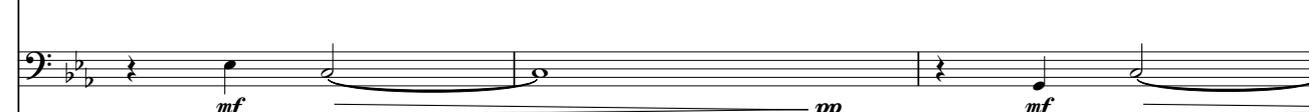
Vc. 

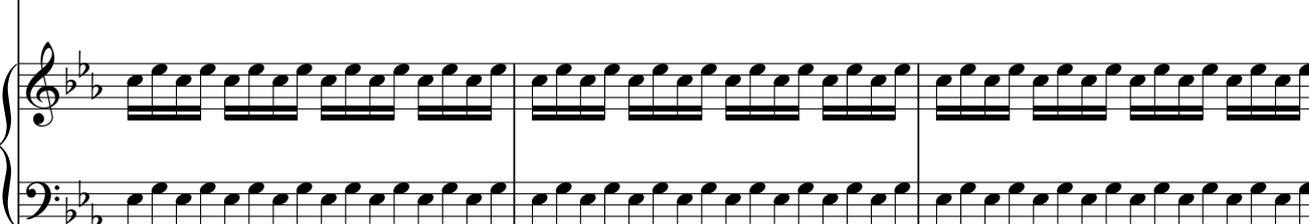


40

V. 

Cl. 

Vc. 

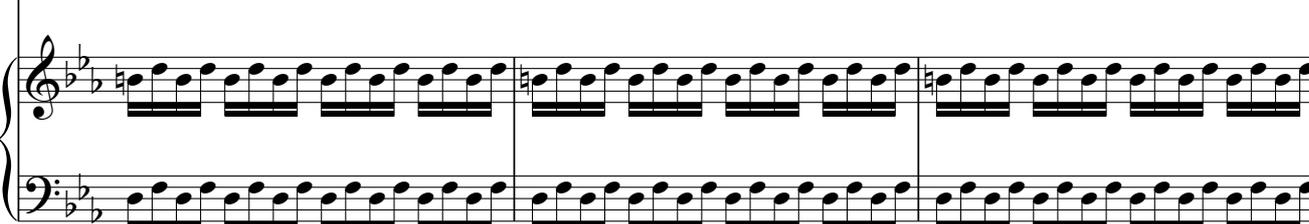


43

V. 

Cl. 

Vc. 



46

V. *p espress.*

Cl. *p espress.*

Vc. *mf* *pp*

49

V. *rall.*

Cl.

Vc. *pp* *rall.*