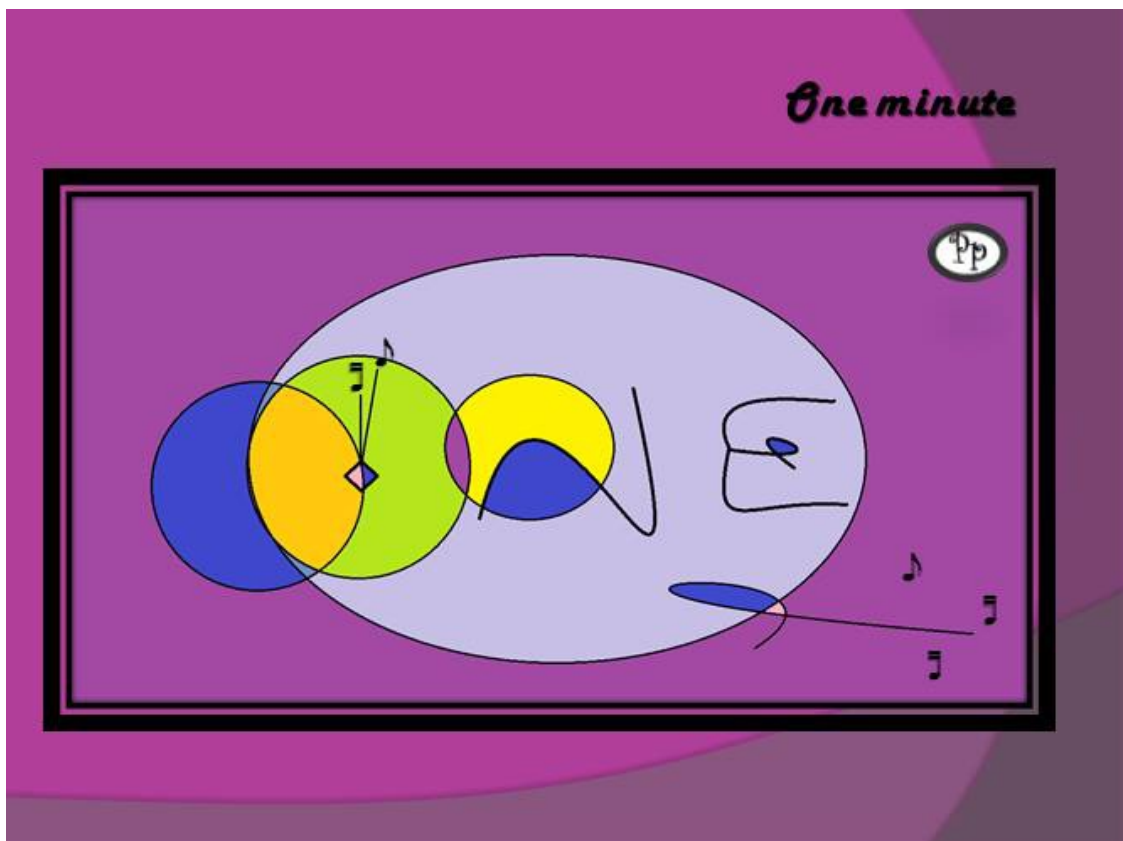


Pour Iwona Glinka

LOUIS SAUTER

TROIS MINIATURES
POUR FLÛTE



One Minute, 2017 - Pauline Portella

Pour Iwona Glinka

LOUIS SAUTER

TROIS MINIATURES

POUR FLÛTE

1. Prélude
2. Scherzando
3. Intermèdes

Pour Iwona Glinka

TROIS MINIATURES POUR FLÛTE

LOUIS SAUTER

1. Prélude

pour flûte traversière

Moderato ♩ = 92

Flûte

Voix (Voice)

pp

pp

niente

p

mf

Ossia*

sempre simile

ff

fff

flz

* Si besoin, les multiphoniques peuvent être remplacés par des appoggiatures - If necessary, multiphonics can be replaced by grace notes.

avec du souffle / with wind normal

pp *mf* *fff*

Fingering diagram: A vertical diagram showing finger positions for the right hand (black dots) and left hand (grey dots) on the flute keys.

p *ff* *mf* *p*

Voix (Voice)

fff *pp*

avec du souffle / with wind

Fingering diagrams: Four vertical diagrams showing finger positions for the right hand (black dots) and left hand (grey dots) on the flute keys.

Musical staff 1: Treble clef, 3/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes. A slur covers the first two measures. The third measure has a dynamic marking of *pp*. The piece ends with a 2/4 time signature.

Musical staff 2: Treble clef, 2/4 time signature. The melody features eighth notes and quarter notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 3: Treble clef, 2/4 time signature. The melody consists of eighth notes and quarter notes. A dynamic marking of *mp* is present.

Musical staff 4: Treble clef, 2/4 time signature. The melody includes slurs and accents. Dynamic markings include *f*, *flz.*, and *nat.*.

Musical staff 5: Treble clef, 2/4 time signature. The melody features eighth notes and quarter notes. Dynamic markings include *mp*, *mf*, and a triplet of eighth notes.

Musical staff 6: Treble clef, 2/4 time signature. The melody includes slurs and accents. Dynamic markings include *f*, a triplet of eighth notes, and *ff*.

3. Intermèdes

pour flûte alto (ou flûte traversière)

Allegro ♩ = 124

mp *mf* *f* *mp*

poco rit. . . . **A tempo**

mp

mf *mp*

poco rit. . . . **Più mosso**

f

Tempo primo

mf

mf

mf

mf

mp

p