



# Willie Sawrenko

Composer

Canada, Saskatoon,Sk.

## About the artist

Played old time fiddle for approx 35 years at contests,dances,jams,volunteer entertaining,etc.  
I am a founding member of "The Silver Strings Fiddle Club"  
which was formed in approx.1980,and still going strong.  
Repaired many violins,and handcrafted several fiddles  
I composed many oldtime fiddle tunes over the years,and published a  
volume of 48 tunes in book form entitled "My Centennial Tribute To Saskatchewan"

## About the piece



|                   |                           |
|-------------------|---------------------------|
| <b>Title:</b>     | Back 40 Hornpipe          |
| <b>Composer:</b>  | Sawrenko, Willie          |
| <b>Arranger:</b>  | Sawrenko, Willie          |
| <b>Licence:</b>   | copyright Willie Sawrenko |
| <b>Publisher:</b> | Sawrenko, Willie          |
| <b>Style:</b>     | Folk                      |

## Willie Sawrenko on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-wilsaw3.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Back 40 Hornpipe

Melody by Willie Sawrenko  
Chords and Notation by Trent Bruner

**A**

Musical notation for section A, measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The melody starts with a G chord in measure 1, followed by a D7 chord in measure 2. The notation includes a repeat sign at the beginning and a first/second ending structure at the end of the section.

**B**

Musical notation for section B, measures 10-16. The key signature is one sharp (F#) and the time signature is 2/4. The melody starts with a C chord in measure 10, followed by G and D7 chords. The notation includes a repeat sign at the beginning and a first/second ending structure at the end of the section, with the second ending labeled "(to A)".