



Willie Sawrenko

Composer

Canada, Saskatoon,Sk.

About the artist

Played old time fiddle for approx 35 years at contests,dances,jams,volunteer entertaining,etc.
I am a founding member of "The Silver Strings Fiddle Club"
which was formed in approx.1980,and still going strong.
Repaired many violins,and handcrafted several fiddles
I composed many oldtime fiddle tunes over the years,and published a
volume of 48 tunes in book form entitled "My Centennial Tribute To Saskatchewan"

About the piece



Title:	Coming Home Waltz
Composer:	Sawrenko, Willie
Arranger:	Sawrenko, Willie
Licence:	copyright Willie Sawrenko
Publisher:	Sawrenko, Willie
Style:	Waltz

Willie Sawrenko on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-wilsaw3.htm>

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Coming Home (Waltz)

Melody by Willie Sawrenko
Chords & Notation by Trent Bruner

The musical score is written in treble clef with a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a box labeled 'A'. The first staff (measures 1-4) has a C major chord above it. The second staff (measures 5-8) has G7 and C chords. The third staff (measures 9-12) has a G7 chord. The fourth staff (measures 13-16) has C and G chords, with a box labeled 'B' above the G chord. The fifth staff (measures 17-20) has D7 and G chords. The sixth staff (measures 21-24) has a D7 chord. The seventh staff (measures 25-30) has G and G7 chords. The piece concludes with a double bar line and repeat dots at the end of the final measure.