



# Willie Sawrenko

Composer

Canada, Saskatoon,Sk.

## About the artist

Played old time fiddle for approx 35 years at contests,dances,jams,volunteer entertaining,etc.  
I am a founding member of "The Silver Strings Fiddle Club"  
which was formed in approx.1980,and still going strong.  
Repaired many violins,and handcrafted several fiddles  
I composed many oldtime fiddle tunes over the years,and published a  
volume of 48 tunes in book form entitled "My Centennial Tribute To Saskatchewan"

## About the piece



<b>Title:</b>	Redfield Swing
<b>Composer:</b>	Sawrenko, Willie
<b>Arranger:</b>	Sawrenko, Willie
<b>Licence:</b>	copyright Willie Sawrenko
<b>Publisher:</b>	Sawrenko, Willie
<b>Style:</b>	Swing

## Willie Sawrenko on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-wilsaw3.htm>

- Contact the artist
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# Redfield Swing

Melody by Willie Sawrenko  
Chords and Notation by Trent Bruner



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Chords: A, D, B7.

Musical staff 2: Treble clef, key signature of three sharps. Chords: E7, A. Measure 5 is indicated at the start.

Musical staff 3: Treble clef, key signature of three sharps. Chords: D, B7. Measure 9 is indicated at the start.

Musical staff 4: Treble clef, key signature of three sharps. Chords: E7, A. First ending (1) and second ending (2) are marked. Measure 13 is indicated at the start.

Musical staff 5: Treble clef, key signature of three sharps. Chords: A, D, B7, E7. Measure 18 is indicated at the start.

Musical staff 6: Treble clef, key signature of three sharps. Chords: A, E7, A. First ending (1,3) and second ending (2) are marked. Measure 23 is indicated at the start.

Musical staff 7: Treble clef, key signature of three sharps. Chords: E7, A, A, E7, A. Includes a CODA symbol and the instruction '(to A)'. Measure 28 is indicated at the start.