



Willie Sawrenko

Composer

Canada, Saskatoon,Sk.

About the artist

Played old time fiddle for approx 35 years at contests,dances,jams,volunteer entertaining,etc.
I am a founding member of "The Silver Strings Fiddle Club"
which was formed in approx.1980,and still going strong.
Repaired many violins,and handcrafted several fiddles
I composed many oldtime fiddle tunes over the years,and published a
volume of 48 tunes in book form entitled "My Centennial Tribute To Saskatchewan"

About the piece



Title:	Willie's Second Change Jig
Composer:	Sawrenko, Willie
Arranger:	Sawrenko, Willie
Licence:	copyright Willie Sawrenko
Publisher:	Sawrenko, Willie
Style:	Traditional

Willie Sawrenko on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-wilsaw3.htm>

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Willie's Second Change Jig

Melody by Willy Sawrenko
Chords & Notation by Trent Bruner

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a boxed letter 'A' above the first measure. Chords G, C, and D7 are indicated above the second, third, and fourth measures respectively. The second staff starts at measure 4 and includes chords G and Amin. The third staff starts at measure 7 and features a first ending (marked '1') and a second ending (marked '2'), both with a G chord above the first measure of each ending. The fourth staff starts at measure 10 and includes a boxed letter 'B' above the first measure, with chords G and D7 indicated. The fifth staff starts at measure 13 and includes chords G, C, and Amin. The sixth staff starts at measure 16 and includes a D7 chord above the first measure, followed by a first ending (marked '1') and a second ending (marked '2') with a G chord above the first measure of each ending. The second ending concludes with a measure marked '(to A)'. Measure numbers 4, 7, 10, 13, and 16 are placed at the beginning of their respective staves.