



# Gustavo Osvaldo Sbaco

Arranger, Composer, Director, Interpreter, Teacher

Argentina, Guernica, Presidente Perón

## About the artist

During my teaching experience, I needed easy music for very beginners. Then I wrote someones based on Folk tunes of my country Argentina. I hope you enjoy my work.

## About the piece



<b>Title:</b>	Milonga
<b>Composer:</b>	Sbaco, Gustavo Osvaldo
<b>Licence:</b>	Copyright © Gustavo Sbaco
<b>Instrumentation:</b>	Tenor Saxophone, Piano
<b>Style:</b>	Classical
<b>Comment:</b>	To Leonard Anderson and with his inspirated ideas

## Gustavo Osvaldo Sbaco on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-1914jesucristo.htm>

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# MILONGA

Gustavo Osvaldo Sbaco

Tenor Saxophone

Piano

T. Sx.

Pno.

T. Sx.

Pno.

2009

16

T. Sx.

Pno.

21

T. Sx.

Pno.

26

T. Sx.

Pno.

31

T. Sx.

Pno.

Musical score for measures 31-35. The T. Sx. part starts with a whole note chord (F#4, A4) and continues with a melodic line. The Pno. part features a complex accompaniment with chords and moving lines in both hands.

36

T. Sx.

Pno.

Musical score for measures 36-40. The T. Sx. part continues its melodic line. The Pno. part continues with a complex accompaniment, including a sequence of eighth notes in the right hand.

40

T. Sx.

Pno.

Musical score for measures 40-44. The T. Sx. part continues its melodic line. The Pno. part continues with a complex accompaniment, including a sequence of eighth notes in the right hand.

44

T. Sx.

Pno.

48

T. Sx.

Pno.

52

T. Sx.

Pno.

56

T. Sx.

Pno.

Musical score for measures 56-59. The T. Sx. part features a melodic line with slurs and a fermata. The Pno. part consists of a right-hand accompaniment with chords and eighth notes, and a left-hand accompaniment with quarter notes.

60

T. Sx.

Pno.

Musical score for measures 60-63. The T. Sx. part continues the melodic line with a fermata. The Pno. part features a more active right-hand accompaniment with eighth notes and chords, and a left-hand accompaniment with quarter notes.

64

T. Sx.

Pno.

Musical score for measures 64-67. The T. Sx. part has a melodic line with slurs and a fermata. The Pno. part features a right-hand accompaniment with chords and eighth notes, and a left-hand accompaniment with quarter notes.

69

T. Sx.

Pno.

74

T. Sx.

Pno.

79

T. Sx.

Pno.

84

T. Sx.

Pno.

88

T. Sx.

Pno.

92

T. Sx.

Pno.



96

T. Sx.

Pno.

101

T. Sx.

Pno.

106

T. Sx.

Pno.

111

T. Sax.

111

Pno.

The image shows a musical score for two instruments: T. Sax. (Tenor Saxophone) and Pno. (Piano). The score begins at measure 111. The T. Sax. part is written in a treble clef with a key signature of one sharp (F#). It starts with a whole note chord (F#4, C#5) and continues with a melodic line of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The Pno. part is written in a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). It starts with a whole note chord (Bb3, Eb4) in the right hand and a single note (F#3) in the left hand. The right hand continues with chords: Bb3-Eb4, Bb3-Eb4, and Bb3-Eb4. The left hand continues with a melodic line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The score ends with a double bar line.