

Metal
Guitarras Baixo & Bateria --- 5

Scalassara Prando
17/06/2011

♩ = 87

Guitarra 1

Guitarra 2

Baixo

Bateria

Gtr. 1

Gtr. 2

Baixo

Btr.

Gtr. 1

Gtr. 2

Baixo

Btr.

7

7

Gtr. 1

Gtr. 2

Baixo

Btr.

15/16

Detailed description: This system contains measures 7 and 8. It features four staves: Gtr. 1 (treble clef), Gtr. 2 (treble clef), Baixo (bass clef), and Btr. (drum set). The key signature has one sharp (F#). The time signature is 15/16. Measures 7 and 8 are marked with a double bar line and the number 15/16. The guitar parts consist of complex rhythmic patterns with many beamed notes. The bass part has a steady eighth-note rhythm. The drum part features a consistent pattern of eighth notes.

9

9

Gtr. 1

Gtr. 2

Baixo

Btr.

15/16

Detailed description: This system contains measures 9 and 10. It features four staves: Gtr. 1 (treble clef), Gtr. 2 (treble clef), Baixo (bass clef), and Btr. (drum set). The key signature has one sharp (F#). The time signature is 15/16. Measures 9 and 10 are marked with a double bar line and the number 15/16. The guitar parts continue with complex rhythmic patterns. The bass part has a steady eighth-note rhythm. The drum part features a consistent pattern of eighth notes.

11

11

Gtr. 1

Gtr. 2

Baixo

Btr.

11/16

Detailed description: This system contains measures 11 and 12. It features four staves: Gtr. 1 (treble clef), Gtr. 2 (treble clef), Baixo (bass clef), and Btr. (drum set). The key signature has one sharp (F#). The time signature is 11/16. Measures 11 and 12 are marked with a double bar line and the number 11/16. The guitar parts continue with complex rhythmic patterns. The bass part has a steady eighth-note rhythm. The drum part features a consistent pattern of eighth notes.

14

Gtr. 1

Gtr. 2

Baixo

Btr.

17

Gtr. 1

Gtr. 2

Baixo

Btr.

20

Gtr. 1

Gtr. 2

Baixo

Btr.

23

Gtr. 1

Gtr. 2

Baixo

Btr.

25

Gtr. 1

Gtr. 2

Baixo

Btr.

27

Gtr. 1

Gtr. 2

Baixo

Btr.

29

Gtr. 1

Gtr. 2

Baixo

Btr.

31

Gtr. 1

Gtr. 2

Baixo

Btr.

33

Gtr. 1

Gtr. 2

Baixo

Btr.

35

Gtr. 1

Gtr. 2

Baixo

Btr.

37

Gtr. 1

Gtr. 2

Baixo

Btr.

39

Gtr. 1

Gtr. 2

Baixo

Btr.

41

41

Gtr. 1

Gtr. 2

Baixo

Btr.

Detailed description: This system contains measures 41, 42, and 43. It features four staves: Gtr. 1 (treble clef), Gtr. 2 (treble clef), Baixo (bass clef), and Btr. (drum set). The key signature has one sharp (F#). Measure 41 is in 7/16 time, measure 42 is in 7/16 time, and measure 43 is in 15/16 time. The guitar parts consist of eighth and sixteenth notes with various accidentals. The bass part follows a similar rhythmic pattern. The drum part includes a consistent eighth-note bass drum pattern and snare hits.

44

44

Gtr. 1

Gtr. 2

Baixo

Btr.

Detailed description: This system contains measures 44 and 45. It features four staves: Gtr. 1 (treble clef), Gtr. 2 (treble clef), Baixo (bass clef), and Btr. (drum set). The key signature has one sharp (F#). Measure 44 is in 15/16 time, and measure 45 is in 15/16 time. The guitar parts continue with eighth and sixteenth notes. The bass part maintains the rhythmic pattern. The drum part includes a consistent eighth-note bass drum pattern and snare hits.

46

46

Gtr. 1

Gtr. 2

Baixo

Btr.

Detailed description: This system contains measures 46, 47, and 48. It features four staves: Gtr. 1 (treble clef), Gtr. 2 (treble clef), Baixo (bass clef), and Btr. (drum set). The key signature has one sharp (F#). Measure 46 is in 15/16 time, measure 47 is in 7/16 time, and measure 48 is in 15/16 time. The guitar parts continue with eighth and sixteenth notes. The bass part maintains the rhythmic pattern. The drum part includes a consistent eighth-note bass drum pattern and snare hits.

49

Gtr. 1

Gtr. 2

Baixo

Btr.

51

Gtr. 1

Gtr. 2

Baixo

Btr.

53

Gtr. 1

Gtr. 2

Baixo

Btr.

55

55

Gtr. 1

Gtr. 2

Baixo

Btr.

Detailed description: This system contains measures 55 and 56. It features four staves: Gtr. 1 (treble clef), Gtr. 2 (treble clef), Baixo (bass clef), and Btr. (drum set). Gtr. 1 and Gtr. 2 play complex melodic lines with many accidentals. Baixo provides a bass line with some accidentals. Btr. has a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

57

57

Gtr. 1

Gtr. 2

Baixo

Btr.

Detailed description: This system contains measures 57 and 58. It features four staves: Gtr. 1 (treble clef), Gtr. 2 (treble clef), Baixo (bass clef), and Btr. (drum set). Gtr. 1 and Gtr. 2 play complex melodic lines with many accidentals. Baixo provides a bass line with some accidentals. Btr. has a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

59

59

Gtr. 1

Gtr. 2

Baixo

Btr.

16

Detailed description: This system contains measures 59, 60, 61, and 62. It features four staves: Gtr. 1 (treble clef), Gtr. 2 (treble clef), Baixo (bass clef), and Btr. (drum set). Measures 59 and 60 continue the complex melodic lines. At measure 61, a time signature change to 7/16 is indicated. Gtr. 1 and Gtr. 2 play eighth notes with accents. Baixo plays eighth notes with accents. Btr. has a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

63

Gtr. 1

Gtr. 2

Baixo

Btr.

68

Gtr. 1

Gtr. 2

Baixo

Btr.

73

Gtr. 1

Gtr. 2

Baixo

Btr.

77

Gtr. 1

Gtr. 2

Baixo

Btr.

81

Gtr. 1

Gtr. 2

Baixo

Btr.

85

Gtr. 1

Gtr. 2

Baixo

Btr.

91

Gtr. 1

Gtr. 2

Baixo

Btr.

97

Gtr. 1

Gtr. 2

Baixo

Btr.

103

Gtr. 1

Gtr. 2

Baixo

Btr.

105

Gtr. 1

Gtr. 2

Baixo

Btr.

fff

109

Gtr. 1

Gtr. 2

Baixo

Btr.

f

111

Gtr. 1

Gtr. 2

Baixo

Btr.

113

Gtr. 1

Gtr. 2

Baixo

Btr.

116

Gtr. 1

Gtr. 2

Baixo

Btr.

120

Gtr. 1

Gtr. 2

Baixo

Btr.

124

Gtr. 1

Gtr. 2

Baixo

Btr.

127

Gtr. 1

Gtr. 2

Baixo

Btr.

130

Gtr. 1

Gtr. 2

Baixo

Btr.

135

Gtr. 1

Gtr. 2

Baixo

Btr.

141

Gtr. 1

Gtr. 2

Baixo

Btr.

145

Gtr. 1

Gtr. 2

Baixo

Btr.

ff

150

Gtr. 1

Gtr. 2

Baixo

Btr.

158

Gtr. 1

Gtr. 2

Baixo

Btr.

164

Gtr. 1

Gtr. 2

Baixo

Btr.

fff