



Paolo Romanello

Arranger, Composer, Interpreter

Italia, Genova

About the artist

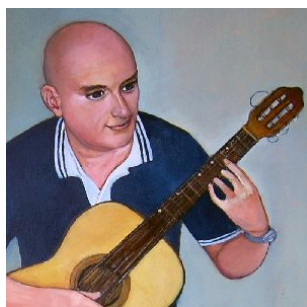
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification: self-taught

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm

About the piece



Title: Scarborough fair [Paul Simon version]

Arranger: Romanello, Paolo

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Instrumentation: Guitar solo (standard notation)

Style: Traditional

Paolo Romanello on free-scores.com



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Scarborough Fair

Traditional for guitar

transcr. Paolo Romanello

Measures 1-4 of the score. The music is in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a repeat sign. The melody consists of eighth notes and quarter notes. Chords are indicated by letters p. (piano) and a circled 5 (5th fret).

Measures 5-8 of the score. The melody continues with eighth notes and quarter notes. Chords are indicated by letters p. (piano). Measure 8 ends with a double bar line.

Measures 9-12 of the score. The melody continues with eighth notes and quarter notes. Chords are indicated by letters p. (piano). Measure 12 ends with a double bar line.

Measures 13-16 of the score. The melody continues with eighth notes and quarter notes. Chords are indicated by letters p. (piano). Measure 16 ends with a double bar line.

Measures 17-20 of the score. The melody continues with eighth notes and quarter notes. Chords are indicated by letters p. (piano). Measure 20 ends with a double bar line.

Measures 21-24 of the score. The melody continues with eighth notes and quarter notes. Chords are indicated by letters p. (piano). Measure 24 ends with a double bar line.

Measures 25-28 of the score. The melody continues with eighth notes and quarter notes. Chords are indicated by letters p. (piano) and a circled 5 (5th fret). The word "rallentando" is written above the staff. Measure 28 ends with a double bar line.