



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2 million downloads!  
Remember ... for all this work, if you can, make me an offer on Paypal.  
Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Sonata\_Fuga per Clavicembalo o Organo K.58

**Composer:** Scarlatti, Domenico

**Copyright:** Public Domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ, Harpsichord

**Style:** Classical

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Sonata-Fuga per Clavicembalo o Organo

K.58

a cura di  
Maurizio Machella

Domenico Scarlatti

1685-1757



First system of musical notation, measures 1-3. The piece is in G minor (three flats) and common time (C). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment.

Second system of musical notation, measures 4-6. The treble clef staff continues the melody with some chromaticism, while the bass clef staff provides harmonic support.

Third system of musical notation, measures 7-9. The treble clef staff features a more active melodic line with sixteenth notes, and the bass clef staff continues with chords and single notes.

Fourth system of musical notation, measures 10-12. The treble clef staff has a complex melodic pattern with many sixteenth notes, and the bass clef staff has a steady accompaniment.

Fifth system of musical notation, measures 13-15. The treble clef staff continues with a similar melodic style, and the bass clef staff has a more rhythmic accompaniment.

Sixth system of musical notation, measures 16-18. The treble clef staff has a melodic line with some grace notes, and the bass clef staff has a simple accompaniment.

19

Musical notation for measures 19-21. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

22

Musical notation for measures 22-24. The right hand continues the melodic development with some chromaticism, and the left hand maintains the eighth-note accompaniment.

25

Musical notation for measures 25-27. The right hand has a more active melodic line with sixteenth notes, and the left hand accompaniment becomes more complex with some chords.

28

Musical notation for measures 28-30. The right hand features a melodic line with some grace notes, and the left hand accompaniment is more rhythmic.

31

Musical notation for measures 31-33. The right hand has a melodic line with some chromaticism, and the left hand accompaniment is more rhythmic.

34

Musical notation for measures 34-36. The right hand has a melodic line with some chromaticism, and the left hand accompaniment is more rhythmic.

37

so is the original !

Musical score for measures 37-40. The piece is in a minor key (three flats) and 4/4 time. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

41

Musical score for measures 41-44. The right hand continues with intricate melodic patterns, including some chromaticism and grace notes. The left hand maintains a consistent rhythmic accompaniment.

45

Musical score for measures 45-48. The right hand has a more active melodic line with frequent sixteenth-note runs. The left hand accompaniment remains steady.

49

Musical score for measures 49-51. The right hand features a series of chords and moving lines, with some grace notes. The left hand accompaniment is consistent.

52

Musical score for measures 52-54. The right hand has a melodic line with grace notes and slurs. The left hand accompaniment continues with eighth-note patterns.

55

Musical score for measures 55-58. The right hand has a melodic line with grace notes and slurs. The left hand accompaniment continues with eighth-note patterns.