



MICHAEL MAGATAGAN

United States (USA), SierraVista

Sonata in D Major for String Quartet (K.491) Scarlatti, Domenico

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in D Major for String Quartet [K.491]
Composer:	Scarlatti, Domenico
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Giuseppe Domenico Scarlatti (1685 – 1757) was an Italian composer who spent much of his life in the service of the Portuguese and Spanish royal families. Today he is known mainly for his 555 keyboard sonatas. He is classified primarily as a Baroque composer chronologically, although his music was influential in the development of the Classical style and he was one of the few Baroque composers to transition into the classical period. He was... (more online)

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Sonata in D Major



Domenico Scarlatti (K 491) 1685-1757

Interpretation for String Quartet by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 108$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

5

V1

V2

Va

Vc *mf*

11

V1

V2

Va

Vc

19

V1
V2
Va
Vc

This system contains measures 19 through 23. The first violin (V1) part features a melodic line with eighth-note patterns and some trills. The second violin (V2) provides harmonic support with quarter and eighth notes. The viola (Va) and cello (Vc) parts play a steady eighth-note accompaniment.

24

V1
V2
Va
Vc

This system contains measures 24 through 27. The first violin (V1) part becomes more active with sixteenth-note passages. The second violin (V2) continues with a melodic line. The viola (Va) and cello (Vc) parts maintain their accompaniment.

28

V1
V2
Va
Vc

This system contains measures 28 through 31. The first violin (V1) part has a complex sixteenth-note figure. The second violin (V2) part has some trills. The viola (Va) and cello (Vc) parts continue with their accompaniment.

32

VI1

VI2

Va

Vc

Detailed description: This system contains measures 32 through 35. The first violin (VI1) part features a melodic line with a trill in measure 32, followed by a sixteenth-note run in measure 33, and a trill in measure 35. The second violin (VI2) part has a steady eighth-note accompaniment with some grace notes. The viola (Va) and cello (Vc) parts provide a consistent eighth-note accompaniment throughout the system.

36

VI1

VI2

Va

Vc

Detailed description: This system contains measures 36 through 39. The first violin (VI1) part continues with a melodic line, including a trill in measure 39. The second violin (VI2) part maintains its eighth-note accompaniment. The viola (Va) and cello (Vc) parts continue with their respective accompaniment patterns.

40

VI1

VI2

Va

Vc

Detailed description: This system contains measures 40 through 43. The first violin (VI1) part has a more active melodic line with sixteenth-note runs and a trill in measure 41. The second violin (VI2) part has a similar active accompaniment. The viola (Va) and cello (Vc) parts continue with their accompaniment, with the cello part showing some rhythmic variation in measure 43.

45

V1
V2
Va
Vc

52

V1
V2
Va
Vc

58

V1
V2
Va
Vc

66

V1
V2
Va
Vc

This system contains measures 66 through 70. The first violin (V1) part features a melodic line with a key signature change from one flat to two sharps between measures 67 and 68. The second violin (V2) part follows a similar melodic contour. The viola (Va) and violin (Vc) parts provide harmonic support with sustained notes and rhythmic patterns.

71

V1
V2
Va
Vc

This system contains measures 71 through 74. The first violin (V1) part has a more active melodic line with sixteenth-note passages. The second violin (V2) part continues the melodic development. The viola (Va) and violin (Vc) parts maintain the harmonic foundation with rhythmic accompaniment.

75

V1
V2
Va
Vc

This system contains measures 75 through 78. The first violin (V1) part features a melodic line with a key signature change from two sharps to one flat between measures 75 and 76. The second violin (V2) part continues the melodic line. The viola (Va) and violin (Vc) parts provide harmonic support with rhythmic patterns.

78

V1 V2 Va Vc

This system contains measures 78, 79, and 80. The first violin (V1) part features a melodic line with a fermata over the first measure and a trill in the second measure. The second violin (V2) and viola (Va) parts play a rhythmic accompaniment of eighth notes. The cello (Vc) part provides a bass line with a mix of eighth and quarter notes.

81

V1 V2 Va Vc

This system contains measures 81, 82, 83, and 84. The first violin (V1) part has a trill (tr) in measure 82 and continues with a fast sixteenth-note passage. The second violin (V2) part also features a trill in measure 82 and continues with a similar sixteenth-note passage. The viola (Va) and cello (Vc) parts play a steady eighth-note accompaniment.

85

V1 V2 Va Vc

This system contains measures 85, 86, 87, and 88. It is divided into two endings. The first ending (1.) includes a trill (tr) in measure 85. The second ending (2.) is marked with a *rit.* (ritardando) and includes a fermata in measure 88. The first violin (V1) and second violin (V2) parts play a melodic line with a trill in measure 85. The viola (Va) and cello (Vc) parts play a rhythmic accompaniment of eighth notes.

Violin 1

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Allegro moderato (♩ = 108)

mf

11

20

26

31

39 *tr*

45

55

62

68

74 *tr*

83 *tr* 1. 2. *rit.*

Violin 2

Sonata in D Major

Domenico Scarlatti (K 491) 1685-1757

Allegro moderato (♩ = 108)

Interpretation for String Quartet by Mike Magatagan 2023

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score begins with a dynamic marking of *mf* and includes several accents. The piece concludes with a first ending and a second ending marked *rit.* (ritardando).

Viola

Sonata in D Major

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Allegro moderato (♩ = 108)

Interpretation for String Quartet by Mike Magatagan 2023

The image displays a musical score for the Viola part of the Sonata in D Major by Domenico Scarlatti. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 108 quarter notes per minute. The first measure features a triplet of eighth notes marked 'mf'. The score is divided into measures, with measure numbers 11, 23, 31, 36, 45, 54, 66, 75, and 80 indicated. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') that includes a 'rit.' (ritardando) marking.

Cello

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Allegro moderato (♩ = 108)

4

mf

Musical notation for measures 1-15. The piece begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. A '4' is written above the first measure. The notation includes a half note, a quarter note, and a dotted quarter note, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

16

Musical notation for measures 16-28. The notation features a half note with a fermata, followed by a series of eighth and sixteenth notes.

29

Musical notation for measures 29-34. The notation consists of eighth and sixteenth notes.

35

Musical notation for measures 35-44. The notation features eighth and sixteenth notes, ending with a double bar line and repeat dots.

45

Musical notation for measures 45-54. The notation includes eighth and sixteenth notes, with a repeat sign at the beginning.

55

Musical notation for measures 55-67. The notation features a half note with a fermata, followed by eighth and sixteenth notes.

68

Musical notation for measures 68-74. The notation includes eighth and sixteenth notes.

75

Musical notation for measures 75-80. The notation features eighth and sixteenth notes.

81

Musical notation for measures 81-88. The notation includes first and second endings, with a *rit.* marking above the second ending. The piece concludes with a fermata.