

Quattro Sonate per Organo

K9,64,141,417

a cura di
Maurizio Machella

Domenico Scarlatti
1685-1757



Allegro

tr

K.9

5

9

13

tr

17

tr

21

Musical notation for measures 21-24. Measure 21 features a sixteenth-note arpeggiated figure in the right hand and a dotted quarter note in the left. Measures 22-24 show a melodic line in the right hand with trills and a bass line with sustained chords and a trill in the left hand.

25

Musical notation for measures 25-27. Measure 25 has a sixteenth-note arpeggiated figure in the right hand and a dotted quarter note in the left. Measures 26-27 show a melodic line in the right hand with trills and a bass line with sustained chords and a trill in the left hand.

28

Musical notation for measures 28-32. Measure 28 starts with a repeat sign. Measures 28-32 show a melodic line in the right hand with various intervals and a bass line with sustained chords.

33

Musical notation for measures 33-36. Measure 33 has a melodic line in the right hand and a dotted quarter note in the left. Measures 34-36 show a melodic line in the right hand with trills and a bass line with sustained chords and a trill in the left hand.

37

Musical notation for measures 37-40. Measure 37 has a melodic line in the right hand with trills and a dotted quarter note in the left. Measures 38-40 show a melodic line in the right hand with trills and a bass line with sustained chords and a trill in the left hand.

41

Musical notation for measures 41-44. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment of quarter notes.

45

Musical notation for measures 45-47. Treble clef features a complex, fast-moving melodic line with many beamed notes. Bass clef has a steady accompaniment.

48

Musical notation for measures 48-51. Treble clef has a melodic line with some grace notes and slurs. Bass clef has a simple accompaniment with some chords.

52

Musical notation for measures 52-55. Treble clef has a melodic line with trills (*tr*) and slurs. Bass clef has a simple accompaniment.

56

Musical notation for measures 56-58. Treble clef has a melodic line with a long slur and trills (*tr*). Bass clef has a simple accompaniment.

59

Musical notation for measures 59-62. Treble clef has a melodic line with trills (*tr*) and slurs. Bass clef has a simple accompaniment.



GAVOTTA

Allegro

K.64

4

9

14

19

24

Musical notation for measures 24-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 24 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measures 25-28 continue the melodic and harmonic development, including a fermata over a chord in measure 27.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 29 has a melodic line in the treble with a fermata. Measures 30-32 feature a more active treble line with eighth notes and a bass line with chords and quarter notes.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 33-37 show a melodic line in the treble with eighth notes and a bass line with chords and quarter notes.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 38-42 feature a melodic line in the treble with eighth notes and a bass line with chords and quarter notes. Trills (*tr*) are indicated above the treble staff in measures 38, 39, 40, and 41.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 43-47 show a melodic line in the treble with eighth notes and a bass line with chords and quarter notes. The system concludes with a double bar line and repeat dots.



Allegro

K.141

6

11

16

21

26

31

tr tr tr

3

36

tr

3

41

46

51

56

61

Musical score for measures 61-65. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes and some grace notes. The lower staff is in bass clef and contains a bass line with eighth notes. The key signature has one flat (B-flat).

66

Musical score for measures 66-70. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The key signature has one flat (B-flat).

71

Musical score for measures 71-75. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The key signature has one flat (B-flat).

76

Musical score for measures 76-80. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The key signature has one flat (B-flat).

81

Musical score for measures 81-85. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The key signature has one flat (B-flat).

86

Musical score for measures 86-90. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The key signature has one flat (B-flat).

91

Musical score for measures 91-95. The right hand plays a continuous eighth-note pattern. The left hand plays chords and moving lines.

96

Musical score for measures 96-100. The right hand continues the eighth-note pattern. The left hand features some chromatic movement in the bass line.

101

Musical score for measures 101-105. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some triplets.

106

Musical score for measures 106-111. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some triplets.

112

tr

Musical score for measures 112-117. Measure 112 starts with a trill. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some triplets.

118

Musical score for measures 118-122. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some triplets.

124
124

131

137

143

148

153

FUGA. Allegro moderato



K.417

The first system of musical notation for the fugue. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat) and the time signature is 2/2. The top staff contains whole rests for the first three measures. The bottom staff begins with a half note G4, followed by a half note F4, and then a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, 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G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb36

20

Musical score for measures 20-23. The piece is in a minor key (one flat). Measure 20 features a melodic line in the right hand starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The left hand plays a bass line of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. Measure 21 continues the right-hand melody with quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The left hand continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 22 shows the right hand with quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The left hand continues with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. Measure 23 concludes with a half note G4 in the right hand and a half note G4 in the left hand.

24

Musical score for measures 24-28. Measure 24: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes F3, G3, A3, B3, C4, D4, E4, F4. Measure 25: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 26: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 27: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes B3, C4, D4, E4, F4, G4, A4, B4. Measure 28: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes C4, D4, E4, F4, G4, A4, B4, C5.

29

Musical score for measures 29-32. Measure 29: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Measure 30: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes E4, F4, G4, A4, B4, C5, D5, E5. Measure 31: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes F4, G4, A4, B4, C5, D5, E5, F5. Measure 32: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

33

Musical score for measures 33-36. Measure 33: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes A4, B4, C5, D5, E5, F5, G5, A5. Measure 34: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes B4, C5, D5, E5, F5, G5, A5, B5. Measure 35: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes C5, D5, E5, F5, G5, A5, B5, C6. Measure 36: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes D5, E5, F5, G5, A5, B5, C6, D6.

37

Musical score for measures 37-40. Measure 37: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes E4, F4, G4, A4, B4, C5, D5, E5. Measure 38: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes F4, G4, A4, B4, C5, D5, E5, F5. Measure 39: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 40: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes A4, B4, C5, D5, E5, F5, G5, A5.

41

Musical score for measures 41-44. Measure 41: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes B4, C5, D5, E5, F5, G5, A5, B5. Measure 42: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes C5, D5, E5, F5, G5, A5, B5, C6. Measure 43: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 44: Right hand has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Left hand: quarter notes E5, F5, G5, A5, B5, C6, D6, E6.

45

Musical score for measures 45-48. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

49

Musical score for measures 49-52. The right hand continues the melodic development with slurs, and the left hand maintains the accompaniment with some rhythmic variation.

53

Musical score for measures 53-56. The right hand has a more active melodic line with slurs, and the left hand accompaniment includes some chords and moving lines.

57

Musical score for measures 57-60. The right hand features a melodic line with slurs, and the left hand accompaniment includes some chords and moving lines.

61

Musical score for measures 61-63. The right hand has a melodic line with slurs, and the left hand accompaniment includes some chords and moving lines.

64

Musical score for measures 64-67. The right hand has a melodic line with slurs, and the left hand accompaniment includes some chords and moving lines.

66

Musical notation for measures 66-68. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bass staff contains a rhythmic accompaniment of eighth notes, often beamed in groups of four.

69

Musical notation for measures 69-70. The treble staff continues the melodic line with various note values and rests. The bass staff maintains the eighth-note accompaniment.

71

Musical notation for measures 71-73. The treble staff shows a continuation of the melody with some longer note values. The bass staff accompaniment remains consistent.

74

Musical notation for measures 74-76. The treble staff includes some notes with accents. The bass staff accompaniment continues with eighth notes.

77

Musical notation for measures 77-79. The treble staff features a melodic line with some rests and beamed notes. The bass staff accompaniment is active throughout.

80

Musical notation for measures 80-82. The treble staff shows a melodic line with some longer note values and rests. The bass staff accompaniment continues with eighth notes.

82

Musical notation for measures 82-84. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melody of quarter and eighth notes, with a fermata over the final measure. The lower staff is in bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes.

85

Musical notation for measures 85-86. The upper staff continues the melody with quarter notes and rests. The lower staff continues the accompaniment with eighth notes.

87

Musical notation for measures 87-89. The upper staff includes a fermata over a measure. The lower staff continues the accompaniment with eighth notes.

90

Musical notation for measures 90-91. The upper staff features a fermata over a measure. The lower staff continues the accompaniment with eighth notes.

92

Musical notation for measures 92-93. The upper staff includes a fermata over a measure. The lower staff continues the accompaniment with eighth notes.

94

Musical notation for measures 94-96. The upper staff includes a fermata over a measure. The lower staff continues the accompaniment with eighth notes.

97

Musical notation for measures 97-98. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

99

Musical notation for measures 99-100. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

101

Musical notation for measures 101-102. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

103

Musical notation for measures 103-104. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

105

Musical notation for measures 105-106. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

107

Musical notation for measures 107-108. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

109

Musical notation for measures 109-110. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including a sharp sign (F#) in the second measure. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

111

Musical notation for measures 111-112. The system consists of two staves. The upper staff features a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and a half note. The lower staff continues the eighth-note accompaniment.

113

Musical notation for measures 113-114. The system consists of two staves. The upper staff has a melodic line with quarter notes and a half note, including a sharp sign (F#) in the second measure. The lower staff continues the eighth-note accompaniment.

115

Musical notation for measures 115-116. The system consists of two staves. The upper staff features a melodic line with eighth notes and quarter notes, including a sharp sign (F#) in the second measure. The lower staff continues the eighth-note accompaniment.

117

Musical notation for measures 117-118. The system consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes, including a sharp sign (F#) in the second measure. The lower staff continues the eighth-note accompaniment.

119

Musical notation for measures 119-120. The system consists of two staves. The upper staff features a melodic line with eighth notes and quarter notes, including a sharp sign (F#) in the second measure. The lower staff continues the eighth-note accompaniment.