



Mike Magatagan

United States (USA), SierraVista

Canzon Super "O Nachbar Roland" for Woodwind Quintet ((SSWV 66)) Scheidt, Samuel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Canzon Super "O Nachbar Roland" for Woodwind Quintet [(SSWV 66)]
Composer:	Scheidt, Samuel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Samuel Scheidt (ca. 1587 – 1654) was a German composer, organist and teacher of the early Baroque era. Scheidt was born in Halle (Germany), and after early studies there, he went to Amsterdam to study with Sweelinck, the distinguished Dutch composer, whose work had a clear influence on Scheidt's style. On his return to Halle, Scheidt became court organist, and later Kapellmeister, to the Margrave of Brandenburg. Unlike many German musicians, for ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Canzon Super O Nachbar Roland

Samuel Scheidt (SSWV 66) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Andante ($\text{♩} = 55$)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

10

F

O

C

H

B

19

F

O

C

H

B

28

First system of musical notation (measures 28-38) for a woodwind quintet. The staves are labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bass). The music is in G major (one sharp) and 3/4 time. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

Second system of musical notation (measures 39-46) for a woodwind quintet. The staves are labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bass). The music continues with more complex rhythmic figures, including sixteenth-note runs and slurs.

47

Third system of musical notation (measures 47-54) for a woodwind quintet. The staves are labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bass). The music features prominent sixteenth-note passages in the upper staves and a more active bass line.

54

F

O

C

H

B

rit.

61 **Poco Allegro** (♩ = 165)

F

O

C

H

B

72

F

O

C

H

B

Tempo I

82

Woodwind Quintet score for measures 82-89. The score is in G major (one sharp) and common time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a whole rest in the first three measures, followed by a melodic line. The Oboe part has a whole rest in the first three measures, followed by a melodic line. The Clarinet part has a whole rest in the first three measures, followed by a melodic line. The Horn part has a whole rest in the first three measures, followed by a melodic line. The Bassoon part has a whole rest in the first three measures, followed by a melodic line.

90

Woodwind Quintet score for measures 90-95. The score is in G major (one sharp) and common time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a whole rest in all six measures. The Oboe part has a whole rest in all six measures. The Clarinet part has a whole rest in all six measures. The Horn part has a melodic line starting in measure 90, with a 7-measure rest in measure 91, followed by a melodic line. The Bassoon part has a melodic line starting in measure 90, with a 7-measure rest in measure 91, followed by a melodic line.

96

Woodwind Quintet score for measures 96-101. The score is in G major (one sharp) and common time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a whole rest in all six measures. The Oboe part has a melodic line starting in measure 96, with a 7-measure rest in measure 97, followed by a melodic line. The Clarinet part has a whole rest in all six measures. The Horn part has a melodic line starting in measure 96, with a 7-measure rest in measure 97, followed by a melodic line. The Bassoon part has a whole rest in all six measures.

102

Woodwind Quintet score for measures 102-107. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a prominent eighth-note pattern in the lower register.

108

Woodwind Quintet score for measures 108-114. The score continues with the same five parts. The music includes more complex rhythmic figures, such as sixteenth-note runs and slurs. The bassoon part continues with its characteristic eighth-note pattern.

115

Woodwind Quintet score for measures 115-121. The score concludes with a *rit.* (ritardando) marking. The music features sustained notes and slurs, leading to a final cadence. The bassoon part has a final melodic line.

122 **Tempo II**

F
O
C
H
B

127

F
O
C
H
B

132

F
O
C
H
B

137

F
O
C
H
B

143 **Tempo I**

F
O
C
H
B

154

F
O
C
H
B

163

Woodwind Quintet score for measures 163-172. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is characterized by melodic lines in the upper parts and a steady bass line. Measure 172 ends with a double bar line.

173

Woodwind Quintet score for measures 173-182. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music continues with melodic lines and a steady bass line. Measure 182 ends with a double bar line. A *rit.* (ritardando) marking is present above the Flute staff in measure 181.

183

Allegro (♩ = 165)

Woodwind Quintet score for measures 183-192. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is marked **Allegro** with a tempo of 165 beats per minute. The score begins with a repeat sign and a first ending bracket. Measure 192 ends with a double bar line.

196

F
O
C
H
B

209 **Tempo I**

F
O
C
H
B

220 *rit.*

F
O
C
H
B

Flute

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Andante ($\text{♩} = 55$)

Musical score for Flute, measures 1-54. The score is in treble clef with a common time signature. It begins with a six-measure rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is present. The piece concludes with a five-measure rest, followed by a final melodic phrase ending on a whole note G4. A *rit.* marking is placed above the final measure.

Poco Allegro ($\text{♩} = 165$)

Musical score for Flute, measures 61-114. The score is in treble clef with a 3/4 time signature. It begins with a four-measure rest, followed by a melodic line starting on G4. A dynamic marking of *Tempo I* is present. The piece concludes with a seven-measure rest, followed by a final melodic phrase ending on a whole note G4. A *rit.* marking is placed above the final measure.

122 **Tempo II**

Musical staff 122: Treble clef, 3/4 time signature. Measures 1-10 contain dotted half notes. Measure 11 has a fermata with the number 10 above it. Measure 12 has a whole note with a fermata.

143 **Tempo I**

Musical staff 143: Treble clef, common time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter rest followed by a quarter note. Measure 12 has a quarter note with a fermata.

153

Musical staff 153: Treble clef, common time signature. Measure 1 has a fermata with the number 2 above it. Measures 2-10 contain quarter and eighth notes. Measure 11 has a quarter rest followed by a quarter note. Measure 12 has a quarter note with a fermata.

166

Musical staff 166: Treble clef, common time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter note with a fermata.

174 *rit.*

Musical staff 174: Treble clef, 3/4 time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter rest followed by a quarter note. Measure 12 has a quarter note with a fermata.

183 **Allegro** (♩ = 165)

Musical staff 183: Treble clef, 3/4 time signature. Measure 1 has a fermata. Measures 2-10 contain quarter and eighth notes. Measure 11 has a fermata with the number 5 above it. Measure 12 has a quarter note with a fermata.

199

Musical staff 199: Treble clef, common time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter note with a fermata.

209 **Tempo I**

Musical staff 209: Treble clef, common time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter note with a fermata.

220 *rit.*

Musical staff 220: Treble clef, common time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter note with a fermata.

Oboe

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Andante (♩ = 55)

Musical notation for measures 1-10. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 11-25. Measure 11 is marked with a measure rest of 6. The melody continues with eighth and quarter notes.

Musical notation for measures 26-38. The melody features a mix of eighth and quarter notes with some rests.

Musical notation for measures 39-50. The melody includes eighth notes and quarter notes, with some rests.

Musical notation for measures 51-60. The piece concludes this section with a *rit.* (ritardando) marking and a fermata over the final note. The key signature changes to one sharp (F#).

Poco Allegro (♩ = 165)

Musical notation for measures 61-81. The tempo increases to Poco Allegro. Measure 61 has a measure rest of 6, and measure 71 has a measure rest of 2. The key signature is one sharp (F#).

Tempo I

Musical notation for measures 82-96. The tempo returns to the original Andante. Measure 82 has a fermata. Measure 92 has a measure rest of 3.

Musical notation for measures 97-108. Measure 97 has a measure rest of 2. The melody continues with eighth and quarter notes.

Musical notation for measures 109-118. The piece concludes with a *rit.* marking and a fermata over the final note. The key signature changes to two sharps (F# and C#).

122 **Tempo II**

10



137



143 **Tempo I**

4



158

4



174

rit.



Allegro (♩ = 165)

6



199



Tempo I



220

rit.



B \flat Clarinet

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Andante ($\text{♩} = 55$)

3

mf

2

14

2

26

38

38

49

49

rit.

Poco Allegro ($\text{♩} = 165$)

61

71

71

82

Tempo I

82

7

101

112

112

rit.

122 **Tempo II**



128



133



138



143 **Tempo I**



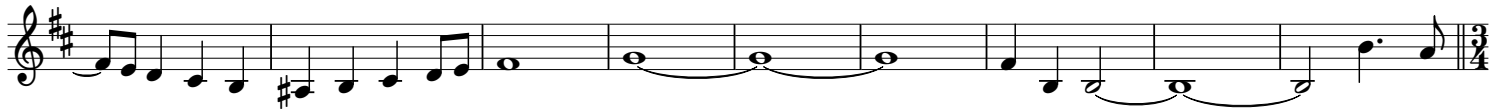
155



165



174



Allegro (♩ = 165)

183



201



216



Horn in F

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Andante (♩ = 55)

10

mf

21

31

42

51

rit.

Poco Allegro (♩ = 165)

61

73

Tempo I

82

2

94

103

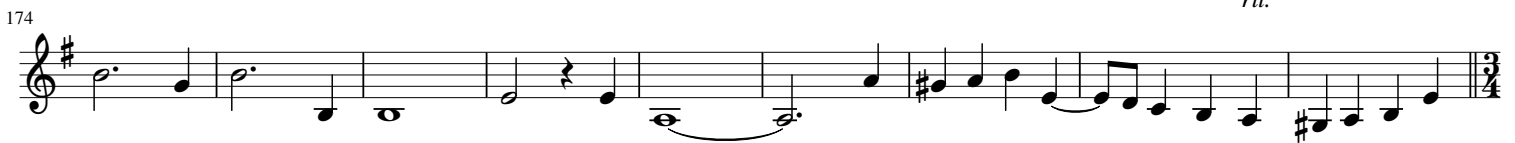
rit.

114

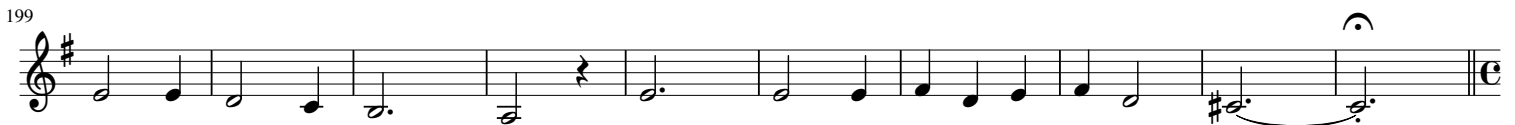
122 **Tempo II**



143 **Tempo I**



183 **Allegro** (♩ = 165)



209 **Tempo I**



Bassoon

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Andante (♩ = 55)

13

mf

24

2 3

39

52

rit.

Poco Allegro (♩ = 165)

61

5

76

Tempo I

82

92

103

113

rit.

122 **Tempo II**

Musical notation for measures 122-125. The key signature has one flat (B-flat), and the time signature is 3/2. The melody consists of eighth and quarter notes.

126

Musical notation for measures 126-130. The key signature has one flat, and the time signature is 3/2. The melody continues with eighth and quarter notes.

131

Musical notation for measures 131-142. The key signature has one flat, and the time signature is 3/2. The melody consists of half notes, ending with a fermata.

143 **Tempo I**

Musical notation for measures 143-153. The key signature has one flat, and the time signature is 3/4. Measure 143 has a fermata. Measures 144-145 contain a triplet of eighth notes. Measures 146-153 continue the melody with eighth and quarter notes.

154

Musical notation for measures 154-165. The key signature has one flat, and the time signature is 3/4. Measure 154 has a fermata. Measures 155-156 contain a pair of eighth notes. Measures 157-165 continue the melody with eighth and quarter notes.

166

Musical notation for measures 166-182. The key signature has one flat, and the time signature is 3/4. Measure 166 has a fermata. Measures 167-168 contain a pair of eighth notes. Measures 169-182 continue the melody with eighth and quarter notes, ending with a fermata. The word *rit.* is written above the staff.

183

Musical notation for measures 183-200. The key signature has one flat, and the time signature is 3/4. The tempo marking **Allegro** ($\text{♩} = 165$) is written above the staff. Measure 183 has a fermata. Measures 184-185 contain a pair of eighth notes. Measures 186-199 continue the melody with eighth and quarter notes. Measure 200 contains a pair of eighth notes. The word *rit.* is written above the staff.

201

Musical notation for measures 201-208. The key signature has one flat, and the time signature is 3/4. The melody consists of quarter and eighth notes, ending with a fermata.

209

Musical notation for measures 209-218. The key signature has one flat, and the time signature is 3/4. The tempo marking **Tempo I** is written above the staff. Measure 209 has a fermata. Measures 210-217 continue the melody with quarter and eighth notes. Measure 218 contains a pair of eighth notes. The word *rit.* is written above the staff.