



Samuel
SCHEIDT
(1587 - 1654)

Da Jesus
an dem Kreuze stund
(Tabulatura Nova 1624)

Arranged for 4 Recorders
Descant - Treble - Tenor - Bass

by

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Score & Parts

Arranged, Edited and Set by DFW, March 2013

Psalmus: Da Jesus an dem Kreuze stund

I. Versus: Choralis in Cantu

S. Scheidt
(1624)

The musical score is presented in four staves: Descant, Treble, Tenor, and Bass. The time signature is common time (C). The piece is divided into three systems of ten measures each. The first system (measures 1-10) includes a Descant staff at the top, followed by Treble, Tenor, and Bass staves. The second system (measures 11-20) continues the vocal and instrumental parts. The third system (measures 21-31) concludes the piece. Dynamic markings of *mf* (mezzo-forte) are present in the Treble and Tenor staves of the first system. The score is arranged and set by DFW in March 2013.

II. Versus: Choralis in Tenore

41

Musical score for measures 41-49. The system consists of four staves. The top staff is a vocal line with a treble clef and a whole rest. The second staff is a lute line with a treble clef, starting with a *mp* dynamic. The third staff is a vocal line with a treble clef and a whole rest. The bottom staff is a lute line with a bass clef, starting with a *mp* dynamic. A *Play Tenor mp* instruction is placed above the second staff. The music features a mix of whole, quarter, and eighth notes, with some chromatic passages in the lute parts.

50

Musical score for measures 50-59. The system consists of four staves. The top staff is a vocal line with a treble clef, featuring a melodic line with quarter and eighth notes. The second staff is a lute line with a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a vocal line with a treble clef, featuring a melodic line with quarter and eighth notes. The bottom staff is a lute line with a bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.

60

Musical score for measures 60-67. The system consists of four staves. The top staff is a vocal line with a treble clef, featuring a melodic line with quarter and eighth notes. The second staff is a lute line with a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a vocal line with a treble clef, featuring a melodic line with quarter and eighth notes. The bottom staff is a lute line with a bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.

68

Musical score for measures 68-75. The system consists of four staves. The top staff is a vocal line with a treble clef, featuring a melodic line with quarter and eighth notes. The second staff is a lute line with a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a vocal line with a treble clef, featuring a melodic line with quarter and eighth notes. The bottom staff is a lute line with a bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.

III. Versus: Choralis in Cantu

75 ⁸

Play Descant *mp*

83 ⁸

91 ⁸

98 ⁸

V. Versus: Choralis in Basso**

102

mf

mf

mp

f

** Verse 4 has been omitted from this arrangement

110

119

127

VI. Versus: Choralis in Cantu per Semitonia

135

143

151

159

f

mf

mf

mf

f

f

f

This musical score is for a chorale titled "VI. Versus: Choralis in Cantu per Semitonia" by Scheidt, page 5. It consists of four systems of four staves each. The first system (measures 135-142) features a first staff with a forte (*f*) dynamic and a second staff with a mezzo-forte (*mf*) dynamic. The second system (measures 143-150) has a mezzo-forte (*mf*) dynamic. The third system (measures 151-158) has no dynamic markings. The fourth system (measures 159-166) features a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Descant
(also plays
Tenor)

Psalmus: Da Jesus an dem Kreuze stund

S. Scheidt
(1624)

I. Versus: Choralis in Cantu

Musical score for I. Versus: Choralis in Cantu. The score is written in treble clef with a 6/8 time signature. It begins with a treble clef and a 6/8 time signature. The first staff starts with a treble clef and a 6/8 time signature. The first staff contains measures 1-8, with a treble clef and a 6/8 time signature. The second staff contains measures 9-13, with a treble clef and a 6/8 time signature. The third staff contains measures 14-20, with a treble clef and a 6/8 time signature. The fourth staff contains measures 21-26, with a treble clef and a 6/8 time signature. The fifth staff contains measures 27-33, with a treble clef and a 6/8 time signature. The sixth staff contains measures 34-40, with a treble clef and a 6/8 time signature. The score ends with a double bar line and a treble clef. The dynamic marking *mf* is present. The instruction "Take Tenor" is written at the end of the staff.

II. Versus: Choralis in Tenore

Musical score for II. Versus: Choralis in Tenore. The score is written in treble clef with a 6/8 time signature. It begins with a treble clef and a 6/8 time signature. The first staff starts with a treble clef and a 6/8 time signature. The first staff contains measures 41-47, with a treble clef and a 6/8 time signature. The second staff contains measures 48-54, with a treble clef and a 6/8 time signature. The third staff contains measures 55-61, with a treble clef and a 6/8 time signature. The fourth staff contains measures 62-68, with a treble clef and a 6/8 time signature. The fifth staff contains measures 69-75, with a treble clef and a 6/8 time signature. The score ends with a double bar line and a treble clef. The dynamic marking *mp* is present. The instruction "Play Tenor" is written below the first staff. The instruction "Take Descant" is written at the end of the staff.

III. Versus: Choralis in Cantu

75 ⁸
Tr/B *mp*
Play Descant

83 ⁸

91 ⁸

97 ⁸

V. Versus: Choralis in Basso

102 ⁸
mf

107 ⁸

112 ⁸

118 ⁸

124 ⁸

130 ⁸

Treble

Psalmus: Da Jesus an dem Kreuze stund

I. Versus: Choralis in Cantu

S. Scheidt
(1624)



II. Versus: Choralis in Tenore



Tenor

Psalmus: Da Jesus an dem Kreuze stund

I. Versus: Choralis in Cantu

S. Scheidt
(1624)

Treble

mf

8

13

19

25

31

37

Detailed description: This block contains the first part of the chorale, measures 1 through 37. It is written in treble clef with a common time signature. The music begins with a half rest followed by a half note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. Measure numbers 8, 13, 19, 25, 31, and 37 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 37.

II. Versus: Choralis in Tenore

Treble

mf

2

41

51

60

69

Detailed description: This block contains the second part of the chorale, measures 41 through 69. It is written in treble clef with a common time signature. The music begins with a half rest followed by a half note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. A tempo or style marking of '2' is placed above the first few notes. Measure numbers 41, 51, 60, and 69 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 69.

III. Versus: Choralis in Cantu

75 *Tr/B*
mp



86



93

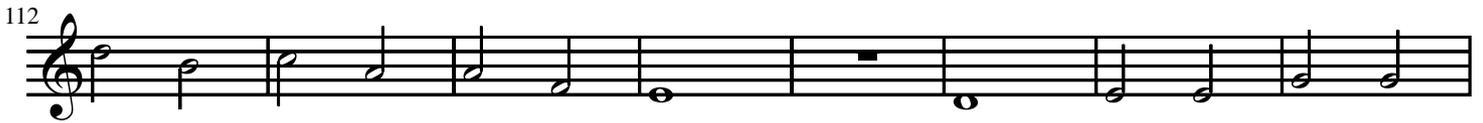


V. Versus: Choralis in Basso

102 *2* *8* *Desc*
mp



112



120



128



VI. Versus: Choralis in Cantu per Semitonia

135
mf



142



148



154



160
f



Bass

Psalmus: Da Jesus an dem Kreuze stund

S. Scheidt
(1624)

I. Versus: Choralis in Cantu

8 **3** Tenor

mf

10

16

22

29

33

II. Versus: Choralis in Tenore

41 Tr 8va

mp

47

52

57

62

68

73

III. Versus: Choralis in Cantu

75

mf

81

86

92

97

V. Versus: Choralis in Basso

102 ⁸ **2** Desc *f*



112



120



128



VI. Versus: Choralis in Cantu per Semitonia

135 ⁸ **3** Desc *mf*



143



149



155



161 *f*

