



Mike Magatagan

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Suite II from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Suite II from "Banchetto Musicale" for Oboe & Strings
Composer: Schein, Johann Hermann
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe solo, String quartet
Style: Baroque
Comment:

Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in Leipzig. He was one of the first to import the early Italian stylistic innovations into German music, and was one of the most polished composers of the period. Schein was one of the first to absorb the innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran con... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite II

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana ($\text{♩} = 60$)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9 *rit.*

19 **a Tempo**

O

V1

V2

Va

Vc

Vc

26 *rit.*

O
V1
V2
Va
Vc

33 **a Tempo** *tr*

O
V1
V2
Va
Vc

40 *rit.*

O
V1
V2
Va
Vc

II. Gagliarda (♩ = 80)

Musical score for measures 1-5. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The time signature is 3/4. The Oboe part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *mp* dynamic. The key signature has one sharp (F#).

Musical score for measures 6-10. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part has a repeat sign at the end. The Violin 1, Violin 2, Viola, and Cello parts also have repeat signs at the end.

Musical score for measures 11-15. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part has a repeat sign at the beginning and a *mf* dynamic marking. The Violin 1, Violin 2, Viola, and Cello parts have repeat signs at the end.

17

O

V1

V2

Va

Vc

mf

mf

mf

23

O

V1

V2

Va

Vc

mp

mp

mp

mp

rit.

III. Courente (♩ = 135)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

10

O
V1
V2
Va
Vc

19

O
V1
V2
Va
Vc

IV. Allemande (♩ = 60)

Oboe
Violin 1
Violin 2
Viola
Cello

9

O
V1
V2
Va
Vc

15

O
V1
V2
Va
Vc

21 **Allegro** ($\text{♩} = 120$)

O
V1
V2
Va
Vc

30

O

V1

V2

Va

Vc

Detailed description: This system contains measures 30 through 36. The Oboe (O) part is mostly silent, with a final whole note chord at the end. The Violin I (V1) part features a melodic line with eighth and sixteenth notes, including a trill at the end. The Violin II (V2) part plays a sustained, flowing line with slurs. The Viola (Va) part has a similar sustained line with some chromatic movement. The Violoncello (Vc) part provides a steady bass line with slurs and ties.

37

O

V1

V2

Va

Vc

Detailed description: This system contains measures 37 through 43. The Oboe (O) part becomes active, playing a melodic line with eighth notes and slurs. The Violin I (V1) part continues with a melodic line, featuring a trill at the end. The Violin II (V2) part maintains its sustained, flowing line. The Viola (Va) part continues with a sustained line. The Violoncello (Vc) part continues with a steady bass line.

44

O

V1

V2

Va

Vc

rit.

tr

Detailed description: This system contains measures 44 through 50. The Oboe (O) part plays a melodic line with a trill (tr) at the end. The Violin I (V1) part has a melodic line with slurs. The Violin II (V2) part has a sustained line. The Viola (Va) part has a sustained line. The Violoncello (Vc) part has a steady bass line. The system concludes with a double bar line and a *rit.* (ritardando) marking.