



Mike Magatagan

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Suite V from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite V from "Banchetto Musicale" for Oboe & Strings
Composer:	Schein, Johann Hermann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in Leipzig. He was one of the first to import the early Italian stylistic innovations into German music, and was one of the most prominent composers of the period. Schein was one of the first to absorb innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran context. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite V

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 60)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

O

V1

V2

Va

Vc

19

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement, 'I. Padouana', from Suite V of 'Banchetto Musicale' by Johann Hermann Schein. The score is arranged for Oboe and strings (Violin 1, Violin 2, Viola, and Cello). The tempo is marked as ♩ = 60. The music is in 3/4 time and G major. The score is divided into three systems. The first system (measures 1-9) features the Oboe with a mezzo-forte (mf) dynamic and the strings with mezzo-piano (mp) dynamics. The second system (measures 10-18) shows the Oboe and strings continuing their parts. The third system (measures 19-27) concludes the movement with repeat signs at the end of each staff.

25

O
V1
V2
Va
Vc

31

O
V1
V2
Va
Vc

36

O
V1
V2
Va
Vc

41

O

V1

V2

Va

Vc

rit. molto

mf

mf

mf

II. Gagliarda (♩ = 100)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

6

O

V1

V2

Va

Vc

13

O
V1
V2
Va
Vc

21

O
V1
V2
Va
Vc

26

O
V1
V2
Va
Vc

rit.

III. Courente (♩ = 60)

Musical score for III. Courente (♩ = 60). The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, and Viola parts start with a dynamic marking of *mp*. The Cello part also starts with a dynamic marking of *mp*. The score includes a first ending bracket at the end of the piece.

Continuation of the musical score for III. Courente, starting at measure 9. The score includes five staves: Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part includes a *rit.* (ritardando) marking. The score concludes with a final cadence and repeat signs.

IV. Allemande (♩ = 110)

Musical score for IV. Allemande (♩ = 110). The score is in common time (C) with a key signature of one sharp (F#). It features five staves: Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *mp*. The score includes a first ending bracket at the end of the piece.

9

O
V1
V2
Va
Vc

17

O
V1
V2
Va
Vc

25 **Allegro** (♩ = 220)

O
V1
V2
Va
Vc

32

O
V1
V2
Va
Vc

39 **Andante** (♩ = 100)

O
V1
V2
Va
Vc

47 *rit.*

O
V1
V2
Va
Vc