



Mike Magatagan

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Suite VI from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite VI from "Banchetto Musicale" for Oboe & Strings
Composer:	Schein, Johann Hermann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in Leipzig. He was one of the first to import the early Italian stylistic innovations into German music, and was one of the most polished composers of the period. Schein was one of the first to absorb the innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite VI

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 50)

Score for Oboe and Strings (Violin 1, Violin 2, Viola, Cello).

Measures 1-8: Oboe (mf), Violin 1 (mp), Violin 2 (mp), Viola (mp), Cello (mp).

Measures 9-18: Oboe, Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

Measures 19-26: Oboe, Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

28

Score for measures 28-38. The Oboe part (O) features a melodic line with eighth and sixteenth notes, often beamed together. The Violin I (V1) and Violin II (V2) parts provide harmonic support with similar rhythmic patterns. The Viola (Va) and Violoncello (Vc) parts play a steady bass line with quarter and eighth notes.

39

Score for measures 39-49. The Oboe part continues its melodic development. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mp*.

50

Score for measures 50-59. The Oboe part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp*. The score concludes with a *rit.* (ritardando) marking and a final chord in the Oboe part.

II. Gagliarda (♩ = 75)

Musical score for measures 1-8. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The time signature is 3/2. The Oboe part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, and Cello parts start with a dynamic marking of *mp*. The key signature has one sharp (F#).

Musical score for measures 9-16. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The time signature is 3/2. The key signature has one sharp (F#).

Musical score for measures 17-24. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The time signature is 3/2. The key signature has one sharp (F#). A *rit.* (ritardando) marking is present above the Oboe staff in measure 21.

III. Courente (♩ = 70)

Musical score for the first system, measures 1-7. The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, and Viola parts start with a dynamic marking of *mp*. The Cello part starts with a dynamic marking of *mp*. The music is in common time (C) and features a mix of eighth and quarter notes.

Musical score for the second system, measures 8-13. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with similar rhythmic patterns and dynamics.

Musical score for the third system, measures 14-19. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music concludes with a final cadence.

23

rit.

O
V1
V2
Va
Vc

IV. Allemande (♩ = 60)

mf

mp

mp

mp

Oboe
Violin 1
Violin 2
Viola
Cello

9

O
V1
V2
Va
Vc

17

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

33

rit.

O
V1
V2
Va
Vc